



9479/02 Marking rationale – Example 9

Theme: City view		Mark awarded = 89 out of 100
AO1: Record ideas, observations and insights relevant to intentions, reflecting critically on work and progress	Excellent skill in recording observations and insights from a variety of sources, relevant to intentions Highly accomplished ability to reflect critically on work and progress	
<ul style="list-style-type: none"> • Research reflects strong independent thinking; ideas are executed through the skilful application of appropriate media and the candidate’s intention is clearly apparent and effective. For example, the candidate is interested in reflecting the city through its citizens, and their movements through the urban environment, recording people moving through the city, crossing streets and walking along pavements. They do this through their own photography and observational sketches and drawings. • The candidate has clearly demonstrated how referencing the work of others has been used to influence their own original ideas and this is evident throughout the supporting studies with a range of artists: Olivier Suire-Verley, Inge Dompas, Debbie Smyth and Joel Ganuchau. Connections are made to the candidate’s intentions through the selection of these artists, and their works inform further study. For example, the candidate is inspired how Inge Dompas captures fleeting moments and especially her use of shadows to create a dynamic composition. The candidate tries to incorporate her ideas into their observations and subsequent development. • Gathering of visual evidence has been carried out with purpose and is clearly related to the chosen theme. The many studies of people crossing roads, engaged in mundane activities moving around outside are observed and explored in order for the candidate to understand more about light and the movement of people in the city environment. • There is clear and consistent evidence of the candidate directly and effectively recording from primary sources from their observational studies and sketches and also through their photography. • Observational study is accomplished, and recording explores a wide variety of visual elements such as colour, pattern, light, and form. This is demonstrated clearly in their studies and sketches. • Different methods of recording are very much apparent and investigated in depth with a thoroughness throughout. This is demonstrated through the use of photography to document the movement of people and the observational studies in watercolour pencil, marker pen and paint. • There is a highly accomplished ability to reflect critically on work and progress in their annotations. The candidate intelligently discusses and clearly reflects on why they have chosen their selected artists and their reasons behind all their recording and how it links to their intentions. 		
Mark awarded = 23 out of 25 marks		

Theme: City view**Mark awarded = 89 out of 100**

AO2: Explore and select appropriate resources, media, materials, techniques and processes, reviewing and refining ideas as work develops

Exploration and selection of relevant resources, media, materials, techniques and processes are **excellent**

Highly accomplished and **sophisticated** ability to review and refine ideas as work develops

- The candidate demonstrates effective and relevant **exploration** of materials and processes demonstrating a deep sense of enquiry in exploring and expanding their knowledge and skills. This is evident in their comprehensive initial observational studies and subsequent development of ideas.
- There is a clear willingness to take creative risks with media exploration, to test alternative effects. For example, the use of wire when exploring the technique of Debbie Smyth. The candidate does not go on to use this technique, but they do continue to develop the use of lines in their ideas.
- The candidate makes **purposeful** selections and exploration of materials to express ideas effectively. For example, the use of underpainting to allow lower colours to influence top layers of paint including combining different types of paint and the use of limited colour palettes to explore different effects. The candidate uses media with confidence and maturity. Ideas are thoroughly explored through these different processes and techniques, and the candidate inter weaves these different ideas with engagement, confidence and skill.
- The candidate demonstrates very clear understanding of the **inherent qualities** of the media they use and has selected the most relevant in relation to their ideas. For example, in their use of marker pen in their quick observational sketches of people in the street in order to add colour quickly.
- Excellent **technical skill** is evident in the explorations, demonstrating clear understanding of many visual elements, form, colour, texture and light. This is seen in the way the candidate skilfully captures poise in both movement and stillness of people in mundane, everyday street scenes.
- Clear connections exist between the candidate's research and exploration and how these **references** have had an impact on their explorations and selections of materials, media, and techniques. The candidate incorporates different techniques from the artists they have studied, particularly Inge Dompas's use of colour and composition and Joel Ganucheau's use of line.
- Highly accomplished and sophisticated ability to **review and refine** work as it develops. The candidate clearly discusses their progress identifying strengths to take forward as work progresses through their explorations.

Mark awarded = 22 out of 25 marks

AO3: Develop ideas through investigations informed by contextual and other sources, demonstrating analytical and critical understanding

Excellent development of ideas through focussed investigations

Analytical and critical understanding demonstrated through **highly accomplished** and **mature** referencing of personal, contextual and other sources

- Development is **purposeful** throughout the candidate's submission. The candidate draws inspiration from their recording and explorations demonstrating clear critical understanding which feeds into their final outcome.

Theme: City view

Mark awarded = 89 out of 100

- Initial recording by the candidate's own documentary photography and sketches of street scenes provides a very effective and well-considered basis for the thorough exploration of concepts.
- Written annotation is included throughout. Language and vocabulary are intelligent personal, informative, and insightful, serving to fully support the visual information. The candidate explains what aspects of their explorations they are pleased with and why. For example, they explain how their final choice of colour palette directs the focus of their work. Shadows are an important symbol in their work, and they felt a too dark palette directed the focus away from the shadows.
- The candidate has successfully used their initial research into practitioners to create their own individual and **original** concepts. For example, by combining what they had learnt and explored from Dompas and Ganucheau's work into their final piece. Specifically, the colour ideas from Dompas and the lines from Ganucheau.
- The **supporting studies** clearly lead to and inform the final outcome. There is clear, intelligent **reflection** on ideas and an ability to refine ideas as work progresses. This is evident in the final outcome where the candidate includes the most successful aspects of what they have explored.
- The candidate reflects on ideas throughout their response and communicates awareness of successes and weaknesses in techniques, ideas and imagery and outlines modifications.

Mark awarded = 22 out of 25 marks

AO4: Present a personal and coherent response that realises intentions and, where appropriate, makes connections between visual and other elements

Excellent realisation of intentions demonstrating an excellent use of visual language
Highly accomplished and **mature** connections made between visual and other elements

- The **final outcome** is a cohesive conclusion to the response and is very clearly informed by the supporting studies. This is evident in the subject matter and media use which is fully explored in the supporting studies.
- There is a clear progression from initial ideas to the final outcome, and the candidate has demonstrated an ability to realise their intentions along their **creative journey**. For example, the candidate started with recording street scenes and the movement of people using photography and sketches and progressed to expressing more complex ideas of the life of a city seen through its citizens.
- The candidate's **intentions** are presented and explored clearly throughout the response.
- Understanding of **visual language** is effective throughout the work, enhanced by skilful rendering of media. This is demonstrated in the use of the candidate's own photography focusing on interesting viewpoints, skilful observations and sketches of people moving or standing and exploring interesting compositions involving people and lines.
- The response clearly and thoughtfully **communicates** the candidate's ability to **analyse, reflect, and evaluate ideas** and make relevant critical decisions. For example, in their decisions about the most effective choice of colour palettes for their final idea.

Mark awarded = 22 out of 25 marks

