



## 9479/02 Marking rationale – Example 8

<b>Theme: Uprooted</b>		<b>Mark awarded = 77 out of 100</b>	
<b>AO1:</b> Record ideas, observations and insights relevant to intentions, reflecting critically on work and progress		<p><b>Confident</b> skill in recording observations and insights from a variety of sources, relevant to intentions</p> <p><b>Highly effective</b> ability to reflect critically on work and progress.</p>	
<ul style="list-style-type: none"> <li>• <b>Research</b> and recording are clearly relevant to intention and show depth of investigation from a range of sources. For example, the candidate has photographed and drawn a figure in various poses reflecting different emotions and expressions related to the theme.</li> <li>• <b>Referencing the work of others</b> has been used to influence original ideas and inform further study. The candidate has researched Frida Kahlo and is interested in her theatrical use of colour and symbols to communicate intense emotional states. The candidate incorporates colour and symbolism into the development of ideas.</li> <li>• <b>Gathering of visual evidence</b> is clearly related to the chosen theme of 'Uprooted'. In particular the candidate has explored emotions related to loss and grief. The photography and observational studies explore different ways of expressing these emotions. For example, clenched fists, a figure bending forward with their head in their hands, a figure sitting in a corner.</li> <li>• There is consistent evidence of the candidate recording from <b>primary sources</b>, with the subject in front of them. This is seen in the range of photographs and studies.</li> <li>• <b>Observational study</b> is purposeful, and recording will explore a variety of visual elements. This is demonstrated by exploring different angles, viewpoints, colour, form and light sources in their studies from their own photographs.</li> <li>• The candidate demonstrates an effective ability to <b>reflect critically</b> on work and progress in their annotation. It is clear and explains their reasoning and choices.</li> </ul>			
<b>Mark awarded = 20 out of 25 marks</b>			
<b>AO2:</b> Explore and select appropriate resources, media, materials, techniques and processes, reviewing and refining ideas as work develops		<p><b>Confidently</b> explores and selects relevant resources, media, materials, techniques and processes</p> <p><b>Highly effective</b> ability to review and refine ideas as work develops.</p>	

**Theme: Uprooted****Mark awarded = 77 out of 100**

- There is consistent evidence of **exploring materials** and processes, demonstrating a sense of enquiry in exploring and expanding their knowledge and skills. A range of materials is explored in the submission including paint, dry media, coloured pencil.
- There is a willingness to take creative risks with media exploration to test alternative effects. For example, using clay to sculpt a hand with roots wrapped round to symbolize growth and healing.
- There are **purposeful** selections and explorations of materials to express ideas. For example, the candidate explores a blurred background in one study to represent time moving forward even though the figure is herself stuck in time. In another study the candidate uses coloured pencils on black paper to emphasize isolation.
- The candidate demonstrates confident **technical skills** in the explorations, demonstrating a good understanding of the visual elements. For example, the use of paint in the various studies of figures is skillfully applied; the pencil study of a clenched fist is well controlled and accurate. The candidate demonstrates the visual elements of tone, line, shape, form, and space. They also explore a range of viewpoints.
- There is evidence of an effective ability to **review and refine** ideas as work develops. The candidate recognizes the strength in their colour work and symbolism from their artist references and brings these together in their final composition.

**Mark awarded = 20 out of 25 marks**

**AO3:** Develop ideas through investigations informed by contextual and other sources, demonstrating analytical and critical understanding

**Confident** development of ideas through focused investigations

**Highly effective** analytical and critical understanding demonstrated through thorough and careful referencing of personal, contextual and other sources.

- Development is generally **purposeful** and builds from research, making use of appropriate contextual references to inform ideas. This is clearly seen in the use of colour and symbolism informed by Frida Kahlo's work. The candidate places a pale figure in the centre of their piece to represent peace and acceptance and uses intertwined roots to connect the surrounding figures in emotional states.
- Written annotation is included, and language and vocabulary are informative and relevant, serving to support the visual information throughout the supporting studies.
- Intentions are clear and encourage the purposeful development of the **candidate's own compositions/designs**. The final design is informed by the study of Frida Kahlo but is very much the candidate's own idea.
- The **supporting studies** lead to and inform the final outcome. The candidate has explored a range of ideas and used their research to inform the development of their composition.
- There is evidence of **reflection**. The candidate reviews their work as it progresses and considers the most effective way of expressing their idea through reason and appropriate vocabulary.

**Mark awarded = 18 out of 25 marks**

**AO4:** Present a personal and coherent response that realises intentions and, where appropriate, makes connections between visual and other elements

**Confident** realisation of intentions demonstrating an effective use of visual language  
**Highly effective** connections made between visual and other elements

- The **final outcome** is an appropriate conclusion to the response and is clearly informed by the supporting studies. This is evident in the subject matter and the way the candidate brings all the elements they have explored together in a resolved, aesthetically pleasing outcome.
- There is a consistent and coherent **creative journey**, clearly informed by initial research and contextual study. The candidate wishes to explore the feelings and stages of grief before final acceptance. They research these through photographs and studies documenting figures in emotional states. They then develop a final composition, which brings all these elements together.
- An understanding of **visual language** is consistently demonstrated throughout the work. The candidate has demonstrated understanding of colour, proportion, perspective, line and tone in the media studies and explorations and final outcome.
- The response clearly and thoughtfully communicates the candidate's ability to **analyse, reflect, and evaluate ideas** and make critical decisions. For example, the candidate has explored many different poses and positions of figures to best demonstrate the emotional states of grief and loss.
- Highly effective **connections** made between visual and other elements.

**Mark awarded = 19 out of 25 marks**