9479/02 Marking rationale – Example 5

Theme: Behind the curtain	Mark awarded = 55 out of 100
AO1: Record ideas, observations and insights relevant to intentions, reflecting critically on work and progress	**Competent skill** in recording observations and insights from a variety of sources, relevant to intentions **Good** ability to reflect critically on work and progress.
• **Research** includes primary sources which are mostly relevant to the theme of 'Behind the curtain'. The candidate includes photographs they have taken themselves from simple photoshoots that fit the narrative of the story they are telling. • Relevant references to contextual sources/**works of others** are apparent. The candidate includes a reference to the artist Suzanne Valadon and her piece 'Blue Bedroom' and Pawel Ksiazek's 'Sleeping Man'. The candidate is interested in these pieces because the subject is lying down and the candidate perceives a sense of disquiet and vulnerability in the artwork. • **Gathering of visual evidence** is connected to the chosen theme. The candidate includes some drawings of objects from their imagination that are related to their storyline of a robbery. They also include studies made from their own photographs of an imaginary robbery taking place. • Studies in the submission show some exploration or consideration of **visual elements.** For example, the candidate explores lighting in their photography and line, form and colour in their drawings and paintings. • A range of **methods** is used to carry out observational studies. For example, the candidate sets up simple photography shoots and uses pencil, pen, and paint. • There is evidence of a good ability to **reflect critically** on work and progress. For example, the candidate comments on trying to create a sense of mystery by showing a hand reaching out from behind a curtain in the half-light. **Mark awarded = 14 out of 25 marks**	
AO2: Explore and select appropriate resources, media, materials, techniques and processes, reviewing and refining ideas as work develops	**Competent** exploration and selection of relevant resources, media, materials, techniques and processes **Good** ability to review and refine ideas as work develops.
• There is evidence that the candidate has **explored** materials and processes and that a sense of enquiry has been established. For example, the candidate has chosen to use pencil and paint to describe various scenes in their narrative.	

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Theme: Behind the curtain	Mark awarded = 55 out of 100

- The candidate demonstrates an ability to explore and **select** a range of materials and processes to test alternative effects. The candidate uses media to test different effects such as exploring lighting in their photography to enhance a sense of mystery and suspense.
- Refinement is inconsistent, but ideas are clearly communicated through a **range of relevant processes**. There is inconsistency in the control of media in the submission. Generally, the candidate controls paint better than pencil.
- There is some refinement of materials and ideas as work progresses. The paintings of the figure sleeping in the submission (a copy of Pawel Ksiazek piece 'Sleeping Man') and in the final outcome demonstrate **technical skill** being refined with a competent understanding of the visual elements.
- A connection between their **research** and exploration has been established, though this may not be fully clear or realised in parts. The submission contains some explorations that are not relevant such as the clay tankard.
- Good ability to **review** ideas as work develops. The candidate becomes more focused as the project develops and discusses their choices with appropriate vocabulary and understanding.

Mark awarded = 13 out of 25 marks

AO3: Develop ideas through investigations informed by contextual and other sources, demonstrating analytical and critical understanding	**Competent** development of ideas through focused investigations **Good** analytical and critical understanding demonstrated through careful referencing of personal, contextual and other sources.

- Development is generally **purposeful** and builds from research, making use of appropriate contextual references to inform ideas. For example, the candidate uses the artists' references of figures lying down to help develop their ideas and final composition.
- Annotation includes language and vocabulary which is informative and relevant, serving to support the visual information. The candidate discusses their artists' work and methods and which elements they would like to use in their development using appropriate language and vocabulary.
- Intentions are clear and encourage the purposeful development of the **candidate's own compositions/designs**. The candidate has a clear narrative they wish to express, and they work towards developing this storyline using their research, observations and artist references.
- The **supporting studies** connect to the final outcome and research, ideas and explorations progress towards their final outcome. The candidate plans their final idea by using digital collage and sketches.
- There is careful referencing of personal, contextual and other sources, demonstrating good **analytical and critical** understanding. For example, the candidate uses the work of their artists to develop their final idea. They are inspired by the dreamlike quality of Ksiazek's piece and use the soft lighting in their own final idea.

Mark awarded = 14 out of 25 marks

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Theme: Behind the curtain	Mark awarded = 55 out of 100
AO4: Present a personal and coherent response that realises intentions and, where appropriate, makes connections between visual and other elements	**Competent** realisation of intentions demonstrating a good use of visual language **Good** connections made between visual and other elements

- The **final outcome** clearly follows on from the supporting studies. The candidate develops a narrative around an imaginary burglary, possibly a dream. They set up a simple photoshoot to document the burglary and draw from these photographs. They refer to their artists and include aspects of their work to produce a resolved final outcome that illustrates the story. It is a clear **creative journey.**
- **Intentions** are generally clear but are unclear in parts or not well documented. Initial studies of objects related to robberies are less successful.
- Ideas are communicated through an understanding of the **visual elements,** but this is not always consistent in the work. For example, in the earlier penwork.
- The response **communicates** an ability to analyse, reflect and evaluate to make decisions. The candidate uses clear annotation to describe and explain what they are trying to achieve.
- Good **connections** made between visual and other elements.

Mark awarded = 14 out of 25 marks

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