



## 9479/02 Marking rationale – Example 4

Theme: On Arrival		Mark awarded = 50 out of 100
<p><b>AO1:</b> Record ideas, observations and insights relevant to intentions, reflecting critically on work and progress</p>	<p><b>Competent skill</b> in recording observations and insights from a variety of sources, relevant to intentions  <b>Good</b> ability to reflect critically on work and progress.</p>	
<ul style="list-style-type: none"> <li>• The candidate’s <b>research</b> includes a range of primary and secondary sources which are mostly relevant. For example, the candidate includes their own photography of street views and food. They also include secondary images of some food and an airport.</li> <li>• Relevant references to contextual sources/<b>works of others</b> are apparent. For example, the candidate includes the works of Dena Peterson, Matthew Miller and Edward Hopper as they have all created artworks which feature objects or scenes the candidate wishes to include in their own ideas.</li> <li>• <b>Gathering of visual evidence</b> is connected to the chosen theme. For example, watches, an airport and food eaten whilst waiting.</li> <li>• The candidate has competently recorded from relevant <b>primary sources</b> through direct observation. The candidate uses their own photography to document objects and places, and has carried out further recording studies using them. These studies show some exploration or consideration of <b>visual</b> elements of colour, form, texture and space.</li> <li>• A range of <b>methods</b> is selected to carry out observational study. For example, photography, acrylic, watercolour, digital media and dry media.</li> </ul>		
<p><b>Mark awarded = 13 out of 25 marks</b></p>		
<p><b>AO2:</b> Explore and select appropriate resources, media, materials, techniques and processes, reviewing and refining ideas as work develops</p>	<p><b>Competent</b> exploration and selection of relevant resources, media, materials, techniques and processes  <b>Good</b> ability to review and refine ideas as work develops.</p>	
<ul style="list-style-type: none"> <li>• There is evidence that the candidate has <b>explored</b> materials and processes and that a sense of enquiry has been established. For example, the candidate has chosen to use acrylic paint to attempt to recreate Hopper’s style of painting and the atmosphere of stillness, waiting and isolation.</li> <li>• Refinement is inconsistent, but ideas are clearly communicated through a <b>range of relevant processes</b>. For example, photography, digital manipulation and painting are all used to communicate a narrative.</li> </ul>		

**Theme: On Arrival****Mark awarded = 50 out of 100**

- There is some refinement of materials and ideas as work progresses. The final outcome is more refined compared to earlier studies, which demonstrates a sense of progression.
- A connection between their **research** and exploration has been established, in terms of selecting and combining images to develop a narrative and story.

**Mark awarded = 12 out of 25 marks**

**AO3:** Develop ideas through investigations informed by contextual and other sources, demonstrating analytical and critical understanding

**Competent** development of ideas through focused investigations

**Good** analytical and critical understanding demonstrated through careful referencing of personal, contextual and other sources.

- Development is generally **purposeful** and builds from research. For example, the candidate selects primary and secondary images from their research to combine to develop into their final idea.
- Intentions are clear and encourage purposeful development of the **candidate's own compositions**. The candidate's intention is to create a narrative on their chosen theme of 'On arrival'. They use mostly secondary sourced images they have selected and combine these together to create an idea for an original composition that expresses this theme.
- There is only a little annotation included in the submission to support the visual information.
- The **supporting studies** connect to the final outcome and research, ideas and explorations progress towards their final outcome. This is evident in the subject matter which includes images gathered from the initial stage of the projects as well as their explorations of atmosphere when recreating and exploring Hopper's work.
- Careful referencing of personal, contextual and other sources, demonstrating good **analytical and critical** understanding. The candidate references the style and theme of Hopper's work in their final idea.

**Mark awarded = 12 out of 25 marks**

**AO4:** Present a personal and coherent response that realises intentions and, where appropriate, makes connections between visual and other elements

**Competent** realisation of intentions demonstrating a good use of visual language

**Good** connections made between visual and other elements

- The **final outcome** clearly follows on from the supporting studies but is not fully resolved. The candidate produces a final outcome that reflects their intention and the narrative they wish to develop, although they do not successfully manage to create the atmosphere of isolation and stillness seen in Hopper's work.

**Theme: On Arrival****Mark awarded = 50 out of 100**

- Clear demonstration of the **creative journey** but decision making and connections between ideas are not always be effective. There is a feeling of disconnect between each image, partly because investigations are not in-depth.
- The response **communicates** some ability to reflect and evaluate to make decisions, but this is not fully clear throughout the response. There is a lack of alternative layouts and compositions considered.
- There is evidence that the candidate has included work which is not relevant to their intentions. For example, in their initial studies of street views which are not used, referred to or evaluated.

**Mark awarded = 13 out of 25 marks**