



9479/02 Marking rationale – Example 2

Theme: City View		Mark awarded = 27 out of 100
AO1: Record ideas, observations and insights relevant to intentions, reflecting critically on work and progress	<p>Satisfactory skill in recording observations and insights from a variety of sources, relevant to intentions</p> <p>Adequate ability to reflect critically on work and progress</p>	
<ul style="list-style-type: none"> • Research includes a small range of sources and is slightly unbalanced with an overreliance on secondary sources. The candidate includes images from secondary sources of Mexico City, cacti and a person in a window. There is little evidence of recording from primary sources. Possibly the pen sketch top right but this is not referred to. • Referencing the work of others is included but not all of it is fully relevant or connects to ideas and intentions. The candidate includes the work of Yamaguchi, mainly to reference the city view and Vermeer for the reference to a window which they include in their studies, but they do not specifically use anything from Vermeer’s work. They also include references to Aztec symbols. • The gathering of visual evidence is mostly connected to the chosen theme. Everything the candidate looks at links with their theme of City View; it is just at a minimum. • Some working from the secondary sources and recording considers the visual elements of colour and pattern. The candidate works from their secondary sources: the Aztec symbols and cacti, the city view and confessional box window/trellis. They mainly look at pattern, colour and light at a low satisfactory level. • The range of methods of recording is slightly limited and does not fully consider the most effective processes to be used. • There is an adequate ability to reflect critically on work and progress. The candidate annotates briefly but they mostly describe what they have done and the processes they use. 		
Mark awarded = 6 out of 25 marks		
AO2: Explore and select appropriate resources, media, materials, techniques and processes, reviewing and refining ideas as work develops	<p>Adequate exploration and selection of relevant resources, media, materials, techniques and processes</p> <p>Satisfactory ability to review and refine ideas as work develops</p>	
<ul style="list-style-type: none"> • The candidate demonstrates some exploration and some sense of enquiry in the response. For example, in the scratching of Aztec symbols in board and use of a paper cut out for the window, and in the use of paint, pencil and pen. 		

- A range of relevant processes and materials have been **selected** and explored, but the ability to manipulate these materials with control is inconsistent. Satisfactory control is evident but there is inconsistency. For example, comparing the pencil sketch of the confessional box window and the Aztec symbols. Also comparing the pen sketch of the building with the pencil sketch of the city. The final page also shows inconsistency in the use of paint.
- **Different processes** are explored but the ability to refine their skills is not sufficiently developed to communicate ideas with skill. The evidence shows a satisfactory level of refinement, and this refinement is inconsistent and weak.
- There is some understanding of a limited number of **visual elements**. Mainly the candidate focuses on colour and pattern with some attempt at form. There is also some attempt to capture light through the window.
- There are **connections** between the candidate's research and exploration, but it is only at an adequate level. The work is obvious and superficial.
- There is some ability to **review and refine ideas** as work develops and this is demonstrated on the final page in the paintings of the confessional box window but again it is only at an adequate level.

Mark awarded = 7 out of 25 marks

AO3: Develop ideas through investigations informed by contextual and other sources, demonstrating analytical and critical understanding

Satisfactory development of ideas through focused investigations

Adequate analytical and critical understanding demonstrated through some referencing of personal, contextual and other sources

- There is some attempt to show **purposeful development**. Some references to contextual sources are apparent, with attempts to inform ideas. For example, the use of the artist Yamaguchi and the view over a city informs the candidate's choice of viewpoint.
- The written language and included vocabulary are relevant to ideas and serves to support the visual information. But this is only at an adequate level: the candidate focuses on processes and preferences in their annotations.
- **Idea** exploration is obvious, and critical understanding has not yet been developed. The **imagery** does not fully evolve from their initial research and references. For example, the links they make to the artists' work is superficial, such as the use of viewpoint or the window in Vermeer's work rather than the intent behind the work and how this connects to their own intentions.
- A little alternative imagery is shown on the last page but not sufficiently explored leading to the final outcome. So, there is only adequate evidence of reflection and planning to explore alternative possibilities.
- There are some references of personal, contextual, and other sources, demonstrating adequate **analysis and critical** understanding.

Mark awarded = 7 out of 25 marks

AO4: Present a personal and coherent response that realises intentions and, where

Satisfactory realisation of intentions demonstrating an adequate use of visual language

Adequate connections made between visual and other elements

appropriate, makes connections between visual and other elements

- The **final outcome** shows connection to the supporting studies, but this is not resolved or progressed in any depth from research or development. The candidate chose their idea too soon and did not sufficiently explore alternatives.
- The **creative journey** is apparent, but their intentions are not fully realised.
- There is an attempt to refine ideas and there is some understanding of some **visual language**, but this is inconsistent throughout the submission.
- Clearer communication of **intentions** and ideas is inhibited, and the candidate has not demonstrated an ability to make effective critical decisions. The candidate does not realise when their studies have been more successful. For example, in their more refined and detailed studies of the trellis window compared to their Aztec symbols.
- Evidence of **analysis, reflection and evaluation** is present but only at the adequate level with a focus on the 'what' rather than the 'why'.

Mark awarded = 7 out of 25 marks