



## 9479/02 Marking rationale – Example 1

Theme: City View		Mark awarded = 15 out of 100
<b>AO1:</b> Record ideas, observations and insights relevant to intentions, reflecting critically on work and progress	<p><b>Limited</b> skill in recording observations and insights from a variety of sources, relevant to intentions</p> <p><b>Basic</b> ability to reflect critically on work and progress</p> <ul style="list-style-type: none"> <li>Recording and <b>research</b> is taken from almost solely secondary sources. There are a small number of photographs of Miami, and it is not clear if these are the candidate's own. The paintings included are copies from the photographs.</li> <li>The candidate includes limited reference to the <b>works of others</b> which are not all relevant or connected to ideas and intentions. Some small thumbprint images are included of unknown artists whose relevance is unclear. The art of Ben Giles is referred to and the candidate makes a copy of one of his pieces. There is little connection between this artwork and intentions.</li> <li><b>Gathering of visual evidence</b> is limited. Paintings are made from a limited number of scenes relevant to ideas.</li> <li>There is a limited range of recording from direct <b>observation</b>. One photograph is included of Miami taken across the water. The candidate makes a simple copy of this photograph which does not show any depth of investigation or understanding of any visual element.</li> <li>The candidate demonstrates a basic ability to <b>reflect critically</b> on work and progress. Through annotation, the candidate tries to explain their intentions, but at a basic level. For example, the candidate simply explains they want to represent the city at different times of the day.</li> </ul>	
<b>Mark awarded = 3 out of 25 marks</b>		
<b>AO2:</b> Explore and select appropriate resources, media, materials, techniques and processes, reviewing and refining ideas as work develops	<p><b>Limited</b> exploration and selection of relevant resources, media, materials, techniques, and processes</p> <p><b>Basic</b> ability to review and refine ideas as work develops</p> <ul style="list-style-type: none"> <li>The candidate demonstrates limited <b>exploration</b>. The secondary images are copied in oil pastel and paint with no evidence of exploring different ways to use the media. For example, by scratching into the oil pastel or by blending the pastels.</li> <li>The candidate demonstrates a basic selection of media and manipulation and is less able to <b>select</b>, refine and control their materials to explore ideas with purpose. Only paint and oil pastel are explored. These were applied without refinement. For example, in the pastel drawing of the urban seafront, the candidate does not manipulate the oil pastel to suggest buildings or hedges/trees in front of buildings on the seafront.</li> </ul>	

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- The candidate is less able to explore **different processes** and **technical skill** is weak, with limited understanding of the visual elements. For example, the candidate does not explore more effective ways of suggesting water with paint or pastel. The water they paint is just flat colour.
- There is only a basic ability to **review and refine ideas** as work develops which is evident in the lack of further studies beyond the few provided.

**Mark awarded = 4 out of 25 marks**

**AO3:** Develop ideas through investigations informed by contextual and other sources, demonstrating analytical and critical understanding

**Basic** development of ideas**Limited** analytical and critical understanding demonstrated through basic referencing of personal, contextual and other sources

- There is limited **development** throughout the submission, with only a brief reference to an artist and a copy of their work. This does not inform the development of ideas or techniques.
- The candidate demonstrates insufficient depth of recording and a lack of clear intention. There are only the few studies included and no obvious development towards the final outcome.
- Development and **reflection** are basic. There is limited ability to develop coherent ideas in the **supporting studies** into an informed final outcome. The final outcome is an amalgamation of the two photographs to represent the day and night of the city Miami. There is no plan of this final idea included, and research did not build effectively to this final outcome.
- The written annotation in the submission does not include informative or relevant language or vocabulary. Annotation is limited to describing what the candidate is doing or wishes to do. The candidate does not mention their ideas for development other than indicating that they want to represent the city at different times of day.
- There is only basic referencing of personal, contextual and other sources, demonstrating limited **analytical and critical** understanding. The candidate provides limited references and images in their submission and there is little attempt to be informed by these or develop ideas from them.

**Mark awarded = 3 out of 25 marks**

**AO4:** Present a personal and coherent response that realises intentions and, where appropriate, makes connections between visual and other elements

**Limited** realisation of intentions demonstrating a basic use of visual language**Basic** connections made between visual and other elements

- There is a frequent disconnect between the supporting studies and **final outcome**. There is not enough work to enable clear connections. The outcome is the amalgamation of two paintings explored in the preparatory work. There is no specific composition plan included which builds towards the final outcome.

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- The response shows a limited progression of ideas and understanding of the **visual elements** is basic. In the final outcome the candidate explores light in a simplistic way by showing lights on in a building at night in a uniform yellow.
- There is little evidence of **analysis, reflection and evaluation**. This is evident in the lack of alternative ideas, compositions or layouts in the submission.
- Only basic **connections** are made between visual and other elements.

**Mark awarded = 5 out of 25 marks**