



## 9479/01 Marking rationale – Example 10

Theme: Impressions		Mark awarded = 96 out of 100
<b>AO1:</b> Record ideas, observations and insights relevant to intentions, reflecting critically on work and progress	<b>Excellent</b> skill in recording observations and insights from a variety of sources, relevant to intentions <b>Highly accomplished</b> ability to reflect critically on work and progress	
<ul style="list-style-type: none"> <li>• <b>Research</b> reflects independent thinking; ideas are executed through the skillful application of appropriate media and intention is apparent and effective. The candidate records from a range of sources which are clearly relevant to their intentions and to their topic. The candidate investigates dented domestic metal utensils, observed and represented as a symbol of domestic abuse in the home. Artist references inform ideas for including the female figure studies and for the candidate’s investigation of dented and distorted reflections.</li> <li>• The candidate clearly demonstrates how <b>referencing the work of others</b> is used to influence their own original ideas. Connections are made by selecting the works of others to inform further study. The candidate makes connections with artist Subodh Gupta and the way he uses utensils to reflect traditional Indian life, as well as Man Ray’s constructed steel sculpture. This referencing reinforces the candidate’s concept and symbolic use of subject matter to convey ideas. The patterns in the work of Chuck Close connect with the dented shapes in the candidate’s metal objects, and other artists inform ideas for including the figure, such as Vermeer and Neshat, with Escher’s influence of reflections.</li> <li>• <b>Gathering of visual evidence</b> has been carried out with purpose and is clearly related to the chosen theme. The candidate collects every day domestic artefacts such as old coffee pots, bowls and jugs, and places into different arrangements within a draped fabric setting. The colours shapes and tones are reflected and distorted in the dented metal. Alternative light sources are considered to highlight the forms of the metal and the colour within.</li> <li>• There is clear and consistent evidence of the candidate directly and effectively recording from <b>primary sources</b>, with the subject in front of them. This is evident in the candidate’s use of photography and focused studies of the same sources from different viewpoints.</li> <li>• <b>Observational study</b> is accomplished and the recording explores a wide variety of visual elements such as colour, texture, pattern, composition and form. This is demonstrated by exploring different angles, viewpoints, scale and light sources, as is seen in the studies of the reflective and distorted metal; the use of light and dark to show form in the figure work and in the observation of colour within the still life. As ideas build, the observational recording is added to and expanded.</li> <li>• Different <b>methods of recording</b> are apparent and investigated in depth. For example, the candidate’s photography, gathering of relevant subject matter and arrangements of still life, drawings, paintings, and research from both contemporary and traditional artists.</li> <li>• There is evidence of a highly accomplished ability to <b>reflect critically</b> on work and progress. This is demonstrated in the candidate’s decision to explore contextual study connections, by linking the effects within the works of Bacon, Close and Braque, to inform their own studies of distortions.</li> </ul>		
<b>Mark awarded = 22 out of 25 marks</b>		

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**AO2:** Explore and select appropriate resources, media, materials, techniques and processes, reviewing and refining ideas as work develops

Exploration and selection of relevant resources, media, materials, techniques and processes are **excellent**  
**Highly accomplished** and **sophisticated** ability to review and refine ideas as work develops

- There is effective and relevant **exploration** of materials and processes, demonstrating a sense of enquiry in expanding their knowledge and skills. The candidate demonstrates a clear willingness to take creative risks with media exploration, to test alternative effects. For example, they experiment with painting and drawing effects as well as clay, as ideas progress. They experiment with the effects of translating the 2D forms in their paintings and drawings into 3D, then record from these clay forms to translate back into 2D.
- The candidate undertakes **purposeful** selection and exploration of materials to express ideas effectively. Ideas are thoroughly explored through different processes and techniques. This is evident in the candidate's decision to paint and draw on a relevant newsprint and collaged surfaces, relevant to their topic. They explore different types of painted marks to reflect the qualities and colours within the metal surfaces, and also work on different coloured backgrounds, influenced by contextual study. They explore text within an image to translate ideas into 3D processes.
- The candidate demonstrates clear understanding of the **inherent qualities** of media and selects the most relevant in relation to their ideas. For example, they use highly controlled pencil, charcoal and paint to represent the sharp details of the reflections in the metalware. Painterly brushstrokes show an impression of the dented utensils and effect of colour. An intricate rendering of media demonstrates the candidate's observation and the representation of pattern, throughout the work. Clay and other 3D media are chosen to enhance form and show influences from Bacon's blurring imagery, while text is integrated into images to convey the beauty and strength within.
- Excellent **technical skill** is evident in the media explorations, demonstrating clear understanding of the visual elements. This is apparent throughout the work. It is particularly clear in the candidate's ability to show form and colour within the rendering of paint to represent the metalware pots, and in some of the figure images executed in charcoal and pastels and in the painted final outcome.
- The candidate demonstrates a clear connection between their research and exploration and how these **references** have impacted their selection of materials, media and techniques. This is demonstrated in the use of text in the face of the woman, the patterns derived from the work of Chuck Close, relating to the dented reflections in the pots. Also evident are connections made with Escher, Braque and Bacon. The candidate demonstrates a highly accomplished and sophisticated ability to **review and refine ideas** as work develops.

**Mark awarded = 24 out of 25 marks**

**AO3:** Develop ideas through investigations informed by contextual and other sources, demonstrating analytical and critical understanding

**Excellent** development of ideas through focused investigations  
Analytical and critical understanding demonstrated through **highly accomplished** and **mature** referencing of personal, contextual and other sources

- The development is **purposeful** throughout. Initial recording provides an effective and well-considered basis for a thorough exploration of concepts. Clear critical understanding informed by contextual connections is established and feeds into the final outcome. This is evident throughout the work and can be seen in the exploration of colour within the still-life compositions. There is continuous idea exploration as the chosen artists inform pattern, shape and integrated imagery in the reflections of the metal. Connections are made with Bacon's distorted facial

features with Braque’s images within multiple planes and Escher’s reflection in the spherical mirror, etc. Many connections are made which are woven together to enrich the candidate’s concept.

- Written annotation is included and the language and vocabulary are personal, informative and insightful, serving to support the visual information, throughout the portfolio.
- The candidate successfully uses their initial research into practitioners to create their own **original** concepts. There is a clear ability to evaluate the motivations of selected artists and decide which is most appropriate to connect to intentions. This is apparent in the way the candidate explores the abstract concept of multiple perspectives and angles, evident in the work of Braque, to connect with the multiple facets of their own topic, expressed through the fragmentation of reflections.
- There is clear and consistent evidence that the candidate has **developed imagery**, where they have considered alternative compositions, angles and viewpoints, showing how their ideas and images move forward. This is evident as they progress their work through 2D compositions in paint or pastel, into 3D. For example, the dents in the metal integrated with the portrait.
- The **supporting studies** clearly lead to and inform the final outcome. The candidate explores a range of developed ideas, informed by their research and refines these ideas to plan their final outcome effectively. This is evident in the explored composition sketches, before deciding on the final outcome. The content of the planning includes studies of their 3D work, combined with imagery manipulated from the drawings and paintings of the figure and reflections in the metal pots.
- There is clear, intelligent **reflection** on ideas and an ability to refine as work progresses. The candidate is able to select inspiration from their artist research to inform their understanding of how to subtly illustrate the meaning behind the topic. The work demonstrates a highly accomplished and mature referencing of personal, contextual and other sources, showing highly effective **analytical and critical** understanding.

Mark awarded = 25 out of 25 marks

**AO4:** Present a personal and coherent response that realises intentions and, where appropriate, makes connections between visual and other elements

**Excellent** realisation of intentions demonstrating an excellent use of visual language  
**Highly accomplished** and **mature** connections made between visual and other elements

- The **final outcome** is a cohesive conclusion to the response and is clearly informed by the supporting studies. This is evident in the subject matter and the developed visual imagery within the final composition. For example, interpretations of the metal pots, the flowing fabric, inclusion of the face and fragments of Chuck Close influences. There is a clear progression from initial ideas to the final outcome, as the candidate demonstrates an ability to realise their intentions along their **creative journey**.
- The candidate’s **intentions** remain clear throughout the response, is evidenced through the supporting written annotation and clarity of the visual imagery. The presentation of text and image in the slides helps to communicate ideas effectively.
- The understanding of **visual language** is effective throughout the work, enhanced by the candidate’s skillful rendering of media. For example, the candidate demonstrates understanding of form in the observation of the metal pots and the face. Colour and tone have been rendered to demonstrate the qualities within the subject matter. Compositions are well balanced showing the candidate’s ability to piece images together. There is a highly effective presentation of visual language throughout the work.
- The response clearly and thoughtfully **communicates** the candidate’s ability to **analyse, reflect, and evaluate ideas** and make relevant critical decisions. For example, they have explored different compositions to show abstracted and distorted patterns through colour and tone, combined

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**Mark awarded = 96 out of 100**

with meaningful figure imagery, before deciding on the most effective way to communicate their concept in the final composition. The submission demonstrates highly accomplished and mature **connections** made between visual and other elements.

**Mark awarded = 25 out of 25 marks**