



## 9479/01 Marking rationale – Example 8

<b>Theme: Camouflage</b>		<b>Mark awarded = 80 out of 100</b>	
<b>AO1:</b> Record ideas, observations and insights relevant to intentions, reflecting critically on work and progress		<b>Confident</b> skill in recording observations and insights from a variety of sources, relevant to intentions <b>Highly effective</b> ability to reflect critically on work and progress	
<ul style="list-style-type: none"> <li>• <b>Research</b> and recording are clearly relevant to intention and shows depth of investigation from a range of sources. For example, the candidate is interested in exploring ideas of camouflage such as disguising and concealing an identity or character, to create a façade or illusion. They record from the portrait as a starting point on which to base ideas. They take photographs and make studies of portraits through other media. They record from their hands to create other ideas of illusion, as well as fabric, birds, petals and secondary-sourced imagery.</li> <li>• <b>Referencing the work of others</b> has been used to influence original ideas. Connections are made through selecting the works of others to inform further study. For example, they research the work of three artists whose work contains camouflage effects that are expressed through different styles, approaches and media. This informs the candidate’s ideas and exploration.</li> <li>• <b>Gathering of visual evidence</b> is clearly related to the chosen theme. The candidate explores individual ideas by recording from the set-up and arrangement of their subject matter, to convey different ideas around the topic. There is consistent evidence of the candidate recording from <b>primary sources</b>, with the subject in front of them. This is evident in the candidate’s use of photography and the focused observational studies of the same objects.</li> <li>• <b>Observational study</b> is purposeful and the recording explores a variety of visual elements such as colour, texture and form. This is demonstrated by exploring different compositions, viewpoints, scale and light sources, demonstrated in the studies of the fingers in the glass bowl of water, in the portraits and in the hands painting. Colour is explored throughout the response.</li> <li>• Different <b>methods of recording</b> are apparent and investigated thoughtfully. The candidate sets up a range of primary sources such as; fingers dipped in a glass bowl with water and leaves; hands and fingers manipulating fabric; and different poses of the portrait in different settings. The recording was carried out through drawing, painting, photography, and also sourced from the Internet.</li> <li>• There is evidence of a highly effective ability to <b>reflect critically</b> on work and progress. This is shown through the candidate’s decision to combine pattern and image by overlaying, integrating and superimposing through colour and tone, using different lighting on different coloured backgrounds.</li> </ul>			
<b>Mark awarded = 20 out of 25</b>			
<b>AO2:</b> Explore and select appropriate resources, media, materials, techniques and		Exploration and selection of relevant resources, media, materials, techniques and processes are <b>excellent</b> <b>Highly accomplished</b> and <b>sophisticated</b> ability to review and refine ideas as work develops	

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processes, reviewing and refining ideas as work develops

- There is effective and relevant **exploration** of materials and processes, demonstrating a sense of enquiry in exploring and expanding their knowledge and skills. The candidate demonstrates a clear willingness to take creative risks with media exploration, to try alternative effects. For example, they explore printing with different materials, stencilling and digital media to overlay images and patterns. They experiment with pencil, pen and ink marks to convey a camouflaged effect within an image.
- The candidate **purposefully** selects and explores materials to express ideas effectively. Ideas are thoroughly explored through different processes and techniques. This can be seen in the candidate's decision to work on different coloured background surfaces in contrasting or similar colours to achieve the desired, bold or subtle effects. This is also evident in the candidate's decision to combine colour with monochrome and experiment with colouring their own background paper.
- The candidate demonstrates clear understanding of the **inherent qualities** of media and selects the most relevant in relation to their ideas, throughout their work. For example, they use water colour to achieve the fluid effect of the superimposed patterns from the glass, over the fingers in the bowl of water. They use pen to overlay fine pattern over the surface of the acrylic portrait. They use digital media to subtly superimpose pattern over the face, and scribbly marks to blend the chameleon's patterns into the face.
- There is excellent **technical skill** evident in the explorations, demonstrating clear understanding of the visual elements. This is seen in the painting of the fingers in the water bowl and in the portrait paintings superimposed with pattern using paint, pen, stenciling to show understanding of tone, composition, form and colour. The understanding of the visual elements is also apparent in other work, to varying degrees.
- The candidate demonstrates a clear connection between their research and exploration, and how these **references** have had an impact on their rendering and selection of materials, media and techniques. This is demonstrated in the experiments of combining pattern and image through printing and stencilling, informed by researching the work of Sadaf Naeem. The candidate shows a highly accomplished and sophisticated ability to **review and refine ideas** as work develops.

**Mark awarded = 21 out of 25**

**AO3:** Develop ideas through investigations informed by contextual and other sources, demonstrating analytical and critical understanding

**Confident** development of ideas through focused investigations  
**Highly effective** analytical and critical understanding demonstrated through thorough and careful referencing of personal, contextual and other sources

- The development is mostly **purposeful**. The initial recording provides an effective and considered basis for thorough exploration of concepts. Contextual referencing consistently informs ideas which lead to effective decision-making. This is evident in candidate's decision to use the artist influences for combining stencilling and printing, the overlaying of patterns in the development compositions, and in the final outcome.
- Written annotation is included and the language and vocabulary are personal, informative and appropriate, serving to support the visual information.
- The candidate has successfully used their initial research into practitioners to create their own individual and original **concepts**. There is consistent evidence that they have **developed imagery**, considering alternative compositions, angles, viewpoints, designs etc., showing how their ideas move forward. For example, the candidate works on different coloured surfaces and makes decisions regarding their colour palette to achieve different effects. They use a combination of pattern, image and mark-making. Some images are more subtle than others such as, purple

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and blue pen on a purple background, with shading in black and white to suggest light and shadow. Bolder effects are created by the stronger use of tone, colour, intensity of marks and media.

- The **supporting studies** lead to and inform the final outcome. The candidate explores a range of ideas, informed by their research and refines these ideas to plan their final outcome. This can be seen in the composition drawings and digital experiments, before deciding on how the final outcome will take shape. The development is individual and the candidate is able to **reflect** on and refine their progress.
- There is thorough and careful referencing of personal, contextual and other sources which demonstrate effective **analytical and critical** understanding. For example, the candidate is able to use their artist research and explore ideas informed by their referencing, to decide on the best way to communicate ideas of camouflage and concealment.

**Mark awarded = 20 out of 25**

**AO4:** Present a personal and coherent response that realises intentions and, where appropriate, makes connections between visual and other elements

**Confident** realisation of intentions demonstrating an effective use of visual language  
**Highly effective** connections made between visual and other elements

- The **final outcome** is an appropriate conclusion to the response, clearly informed by the supporting studies. This is evident in the subject matter within the final composition and the media used. The integration of pattern and the portrait, as well as the candidate's exploration of different backgrounds are explored in the portfolio work.
- The **creative journey** is consistent and coherent, clearly informed by initial research and contextual study. The candidate's **intentions** are sufficiently evident to encourage appropriate exploration.
- An understanding of **visual language** is consistently demonstrated throughout the work. For example, the understanding of form is expressed through the tonal qualities of colour and black and white, evident in some of the portrait work. The candidate demonstrates understanding of colour throughout the studies, experiments and final outcome. There is a clear understanding of composition through the work.
- The response clearly and thoughtfully **communicates** the candidate's ability to **analyse, reflect, and evaluate ideas** and make critical decisions. For example, they have explored different compositions to show their ideas for camouflage, as is evident in the way they have overlaid their images with other images, and used mark-making and colour to try different effects. The media exploration also conveyed different effects which were developed in order to decide on the most appropriate way to communicate the ideas in the final outcome. Highly effective **connections** are made between visual and other elements.

**Mark awarded = 19 out of 25**