



9479/01 Marking rationale – Example 7

Theme: Play games		Mark awarded = 71 out of 100	
AO1: Record ideas, observations and insights relevant to intentions, reflecting critically on work and progress		Confident skill in recording observations and insights from a variety of sources, relevant to intentions Highly effective ability to reflect critically on work and progress	
<ul style="list-style-type: none"> • Research and recording are clearly relevant to intention and show depth of investigation from a range of sources. The candidate records from similar sources showing people playing games on their iPads, laptops and phones. They confidently record through their own photography, and drawing and painting media to show different groups of people playing games and engaging together, singularly within a group, or alone. The recording includes different background settings. • Referencing the work of others is used to influence the candidate’s ideas and inform further study. For example, they research the work of Monet, Gauguin, Renoir and Pissarro to explore colour palette, shadows and light, in response to their own subject matter. They explore brushwork and background settings in the interpretation of an image, through marks and colour mixing as they record. • Gathering of visual evidence is clearly related to the chosen theme. The candidate sets up different scenes and groups of people in different poses and compositions. There is consistent evidence of the candidate recording from primary sources which is evident in their use of photography. Each of the drawings and paintings have been translated from the candidate’s own photographs, rather than directly from the settings in front of them. • Observational study is purposeful and recording explores a variety of visual elements such as colour, texture, composition, tone and form. This is demonstrated by exploring different angles, viewpoints and groups of figures, demonstrated in the different environmental settings throughout the work. • Different methods of recording are apparent such as photography, drawing, painting and arrangement of figures in various settings at school and have been investigated thoroughly. • The candidate shows a highly effective ability to reflect critically on work and progress. This is demonstrated in the candidate’s decision to explore colour and light, influenced by the artists’ works they have explored, to create a feeling of relaxation and enjoyment. 			
Mark awarded = 19 out of 25 marks			
AO2: Explore and select appropriate resources, media, materials, techniques and processes, reviewing and refining ideas as work develops		Confidently explores and selects relevant resources, media, materials, techniques and processes Highly effective ability to review and refine ideas as work develops	

- There is consistent evidence of **exploring** materials and processes, demonstrating a sense of enquiry in exploring and expanding their knowledge and skills. There is a willingness to explore media and techniques to try out alternative effects. The candidate experiments with different paint effects and the application of techniques through colour and mark, informed by the contextual study. They investigate colour, brushstrokes and explore the tones and tints within their colours, instead of applying solid colour to create an image.
- A **purposeful** selection and exploration of materials have been undertaken, to express ideas. Ideas are consistently explored through different processes and techniques. This is evident in the candidate's decision to create drawings in ballpoint pen, pencils and coloured pencils on different background surfaces, such as kraft paper, and pencil studies on white backgrounds. White surfaces are instinctively used as a base for the paintings which enhances the candidate's colour tones and the effect of light, in response to their artist study.
- The candidate has demonstrated clear understanding of the **inherent qualities** of media, enabling them to make informed choices in relation to their ideas. For example, they use different thicknesses of paint to create the marks and colour variations within their subject matter, informed by their artist. They are able to render their mark-making to show form and translate observed detail through dabs and dashes of paint. They are able to express a relaxing atmosphere through mark and light and show sensitive detail through pencils and colour pencils.
- There is confident **technical skill** in the exploration of media which demonstrates a good understanding of the visual elements. This is evident throughout the work but particularly in the paintings. For example, the candidate explores the effect of colour and light to express relaxation. The addition of the background settings and the wall spaces enhance their understanding of how to create a composition to show tone, form and depth, through colour mixing and mark.
- There is a good connection between the research and exploration and the contextual **references** have had an impact on selection of materials, media and techniques. This is demonstrated throughout the work in decisions regarding colour and marks. The candidate has explored these qualities, and different paint techniques, to express feelings and emotions such as joy and relaxation.
- There is an effective ability to **review and refine ideas** as work develops.

Mark awarded = 18 out of 25 marks

AO3: Develop ideas through investigations informed by contextual and other sources, demonstrating analytical and critical understanding

Confident development of ideas through focused investigations
Highly effective analytical and critical understanding demonstrated through thorough and careful referencing of personal, contextual and other sources

- The development is mostly **purposeful**. Initial recording provides an effective and considered basis for the exploration of concepts. Contextual referencing consistently informs ideas and effective decision-making. This is evident in the colour connections in the composition planning, prior to the final outcome.
- Written annotation is included and the language and vocabulary are personal, informative and appropriate, serving to support the visual information.
- The candidate successfully uses their initial research into the works of other artists to create their own individual and original **concepts**. There is an ability to evaluate the motivations of the selected artists against their own intentions. This can be seen in the candidate's understanding and portrayal of light within colour.

Theme: Play games**Mark awarded = 71 out of 100**

- There is consistent evidence that the candidate has **developed imagery** and has considered alternative compositions, angles and viewpoints to show how their ideas and imagery move forward. For example, the candidate explores different compositions to try out colour schemes, techniques and the representation of people, influenced by Monet, Gauguin and Pissarro.
- The **supporting studies** lead to and inform the final outcome. A range of ideas are explored, informed by the research, and refined to plan the final outcome. This is evident in the small composition try-outs using different colour schemes the candidate explores before deciding on the final piece. The candidate is able to **reflect** on and refine their progress.
- There is careful referencing of personal, contextual sources, to demonstrate the candidate's effective **analytical and critical** understanding. For example, the candidate is able to use their artist research to communicate their ideas of relaxation and enjoyment, through colour, when they and their friends play computer games.

Mark awarded = 17 out of 25 marks

AO4: Present a personal and coherent response that realises intentions and, where appropriate, makes connections between visual and other elements

Confident realisation of intentions demonstrating an effective use of visual language
Highly effective connections made between visual and other elements

- The **final outcome** is an appropriate conclusion to the response, clearly informed by the supporting studies. This is evident in the subject matter of the final composition, the setting, the exploration of paint marks, and in the use of colour, light and tone. The **creative journey** is consistent and cohesive, clearly informed by initial research and contextual study.
- The candidate's **intentions** are clear and encourage appropriate exploration. This is evident in their portrayal of the figures, the background settings, atmosphere, as well as the application and exploration of media and colour palette.
- Understanding of **visual language** is consistently demonstrated throughout the work. For example, the candidate demonstrates understanding of form in the observation of the figures, and in the figures' clothing in the paintings. Form and tone are evident in the pencil and colour pencil studies. Tone is represented through colour which also shows depth and space in the paintings. The candidate is able to convey their observations through paint marks and colour mixing. Understanding of the visual elements is evident throughout the portfolio and final outcome.
- The response clearly and thoughtfully **communicates** the candidate's ability to **analyse, reflect, and evaluate ideas** and make critical decisions. For example, they have explored many compositions using colour and tone to express emotion in their paintings, before deciding on the most appropriate way to communicate their ideas in the final outcome.
- They show highly effective **connections** between visual and other elements.

Mark awarded = 17 out of 25 marks