



9479/01 Marking rationale – Example 6

Theme: Stereotype		Mark awarded = 59 out of 100
<p>AO1: Record ideas, observations and insights relevant to intentions, reflecting critically on work and progress</p>	<p>Competent skill in recording observations and insights from a variety of sources, relevant to intentions Good ability to reflect critically on work and progress</p>	
<ul style="list-style-type: none"> • Research includes a range of primary and secondary sources which are thoughtful and relevant to the candidate’s ideas for the topic. Intentions are clear and recording is appropriate. The candidate is interested in portraying the stereotyped ideas, presumptions and expectations between different genders. They record sources such as gears, cogs, and other bits of machinery, which contrasts with the observation of the delicate lace. • Relevant references to the works of others are apparent and have been used to inform ideas for further study. The candidate researches an artist who combines different areas of the face as though to represent different personalities of the person. This encourages them to take photographs of faces, portraits and a close-up image of an eye, from different angles. • Gathering of visual evidence is purposeful and connects to the chosen theme. The candidate competently records from relevant primary sources through direct observation, using their own photography and making studies in other media. For example, they produce a photograph of a mechanical form and translate this into a black and white study. They photograph a girl holding a piece of lace and a hand wrapped in lace which they translate into black and white drawings. • The observational studies show exploration of the visual elements such as colour, tone, texture and form. This is apparent in the representation of lace and in the candidate’s ability to record from the portrait using dramatic dark and light tones, as well as colour to show form. The candidate demonstrates skill in the ability to observe and represent detail, but investigation of different angles and viewpoints etc. are not evident, which could have enabled them to research their subject matter and imagery in more depth. • The methods of recording include the candidate’s own photographs, observation through drawing and painting studies and the Internet, for relevant secondary sources. • There is good ability to reflect critically on work and progress. This is demonstrated in the candidate’s decision to explore the contrasts of the lace and mechanical forms, and to select appropriate artist references, enabling them to convey their ideas. 		
<p>Mark awarded = 14 out of 25 marks</p>		
<p>AO2: Explore and select appropriate resources, media, materials, techniques and processes, reviewing and refining ideas as work develops</p>	<p>Competent exploration and selection of relevant resources, media, materials, techniques and processes Good ability to review and refine ideas as work develops</p>	

- There is evidence that the candidate has **explored** materials and processes and that a sense of enquiry has been established. The response demonstrates the candidate's ability to appropriately **select** a range of materials and techniques, to try out alternative effects and build on their knowledge and skills. For example, they explore different drawing and painting media with competence to translate ideas through their recording. They use different background colours to show colour effects. They experiment with mark-making in paint to show the effect of lace, and explore plaster to translate part of the face into relief to suggest form.
- The refinement in the exploration of new techniques is inconsistent, but ideas are clearly communicated through a **range of relevant processes**.
- The candidate demonstrates some understanding of the **inherent qualities** of media, enabling them to make appropriate choices in relation to their ideas. For example, they use biro to translate the delicate and fine qualities of lace. The black and white charcoal study of the woman's face with lace show atmosphere and drama. Plaster and floor glue represent form and the glassy qualities within the eye. The brushwork in the portraits represent form and the marks and colour used in the cogs indicate metal.
- There is evidence of **technical skill** being refined, with an adequate understanding of the visual elements. This is seen in the study of lace, where the candidate uses the fine lines of the black biro to show the detail of the pattern, and the tonal shading in the charcoal figure to show form. The effects created through colour and monochrome combinations express ideas in some of the development compositions.
- A connection between the candidate's contextual **research** and exploration are established, to show how these references have impacted the selection of materials and techniques. This is demonstrated in the composition developments influenced by artists such as Jeff Huntington and Marina Aramovic, through the application of paint and selection of colour. The works of other artists have also informed ideas for the candidate's collage development.
- There is a good ability to **review and refine ideas** as work develops.

Mark awarded = 15 out of 25 marks

AO3: Develop ideas through investigations informed by contextual and other sources, demonstrating analytical and critical understanding

Competent development of ideas through focused investigations
Good analytical and critical understanding demonstrated through careful referencing of personal, contextual and other sources

- The development is generally **purposeful** and builds from the research and recording. Appropriate **contextual references** are used to inform ideas through relevant decision-making. This is evident in the selection of sources used for recording and in the developed compositions. For example, Jeff Huntington's painting of multiple sections of faces in different angles informs the candidate's idea for manipulating different facets of their own face, in a painting to represent their thoughts from different situations. The candidate's use of warm colours was also influenced by their contextual references. Marina Abramovic has influenced the candidate's painted composition of the boy and the girl in monochrome and colour. An unknown collage artist and Bahman have influenced the collaged compositions, combining elements from the research.
- The written annotation is informative and relevant. Appropriate vocabulary is used and supports the visual work.
- The candidate's intentions are clear and encourage purposeful development of their **own compositions**. They have **developed imagery** which considers alternative compositions in the placement of their subject matter, to move their own imagery forward. For example, they produce collage and mixed media compositions that integrate the male and female form, with associated symbolic subject matter in different arrangements. They have merged the faces together, portrayed them separately and dispersed with mechanical forms and lace.

Theme: Stereotype**Mark awarded = 59 out of 100**

- The **portfolio work** connects to the final outcome and the research, and ideas and explorations progress towards the final conclusion. The candidate explores a range of ideas informed by their research, which have been refined during the creative journey. This is evident in the different composition paintings and collage, explored before deciding on how the final outcome will take shape.
- There is evidence of **reflection**, and the ability to plan and explore alternative possibilities. Careful referencing of personal, contextual and other sources, demonstrate good **analytical and critical** understanding. The candidate is able to use their artist research to influence their decisions on how best to select and arrange their ideas from the recording, to develop and communicate ideas.

Mark awarded = 15 out of 25 marks

AO4: Present a personal and coherent response that realises intentions and, where appropriate, makes connections between visual and other elements

Competent realisation of intentions demonstrating a good use of visual language
Good connections made between visual and other elements

- The **final outcome** clearly follows on from the supporting studies and is an appropriate conclusion. However, the way the candidate has placed and integrated the different mixed media elements, such as the lace and cogs seem disconnected and not fully resolved or refined. Areas of the portfolio work demonstrates more refinement in the rendering of media. This is less apparent in the final outcome, which does not demonstrate the same level of success.
- There is a clear demonstration of the **creative journey** throughout the response, to show connections. **Intentions** are generally clear and documented. This is evident in the candidate's choice of subject matter and in the exploration of media and composition, informed by artist references, and by the way the ideas progress.
- Ideas are communicated through the candidate's understanding of the **visual elements** but this is not always consistent in the work. For example, the candidate demonstrates understanding of tone, form and colour in some of their earlier drawings and paintings, such as the recording of the lace and of the faces/portraits. The same level of refinement and understanding of visual qualities become less apparent, as ideas develop in the arrangements of the mixed media compositions. The final designs are bold, but inconsistencies in the media rendering and in the placements of images are apparent.
- The response communicates the candidate's ability to **analyse, reflect and evaluate**, in order to make appropriate decisions. For example, they explore alternative composition layouts and media exploration to express their own response to the idea of stereotyping, before deciding on the most effective arrangement and use of colour for their final outcome.

Mark awarded = 15 out of 25 marks