



9479/01 Marking rationale – Example 5

Theme: Childhood		Mark awarded = 53 out of 100	
AO1: Record ideas, observations and insights relevant to intentions, reflecting critically on work and progress		<p>Competent skill in recording observations and insights from a variety of sources, relevant to intentions</p> <p>Good ability to reflect critically on work and progress</p>	
<ul style="list-style-type: none"> • Research includes a range of primary sources which are relevant to the candidate’s topic. Their intention is clear, conveyed through the imagery and annotation. The candidate records from various sources connected to their ‘Childhood’ topic. They have taken their own photographs of objects, animals and from home and have used family photographs on which to base their studies. This is evident in the figurative studies and in the drawing of the bear and the cat. • Relevant references to the works of others are apparent and the candidate shows how symbolism and colour within these references have influenced original ideas, to potentially progress the recording during the development stage. Transcriptions of the artists’ work are also in evidence, executed in different materials. • Gathering of visual evidence is connected to the chosen theme and has been carried out to show purpose. This is evident in the candidate’s searching of appropriate imagery and sources, which reflect their childhood experiences. This can be seen in the images showing family connections, pets, family occasions, foods, clothing, toys etc., demonstrating that a range of ideas and experiences have been investigated. The candidate sometimes competently records from relevant primary sources but they record from the photographs rather than directly from the source in front of them. • These studies show some consideration of the visual elements, such as tone and texture evident in the monochrome shading and the mark making. The candidate explores different images to include a range of subject matter, which are all connected to the theme. • They select methods such as their own photography, others’ photography, gathered objects, drawings, paintings and digital media to carry out observational study. • There is a good ability to reflect critically on work and progress which is shown in the family bonds, memories and growth, represented by the selected research. 			
Mark awarded = 12 out of 25 marks			
AO2: Explore and select appropriate resources, media, materials, techniques and processes, reviewing and refining ideas as work develops		<p>Competent exploration and selection of relevant resources, media, materials, techniques and processes</p> <p>Good ability to review and refine ideas as work develops</p>	

- There is evidence that the candidate is able to **explore** and **select** a range of materials and processes, and that a sense of enquiry has been established. There is some attempt to build on knowledge and skills to try out effects and express ideas. For example, they translate their images from the photographs and develop ideas through exploring different coloured backgrounds, and fabric backgrounds, to paint and draw upon. Digital media is used to explore development; printing is used to translate colour pattern and texture of the sleeping puppy, while stitching represents marks and adds texture to an image. The refinement is inconsistent, but ideas are clearly communicated through a **range of relevant processes**. There is some refinement of materials and ideas as the work progresses.
- The candidate has demonstrated some understanding of the **inherent qualities** of media, making relevant choices in relation to expressing their ideas. For example, they scratch into acrylic board to represent the texture of the bear; the cat's fur is represented through white pen marks to show tone and texture on a dark background; sensitive pencil shading and tones in the paint works represent the soft skin and forms of the figures and the faces. Digital media conveys an impression of a dream-like state and fabric work represents the images of memories through the suggestion of a quilt.
- There is some refinement in the candidate's **technical skills** which adequately communicates their understanding of the visual elements. This is seen in some of the later drawings, paintings and digital work. Here the candidate demonstrates their understanding of tone, form and colour (influenced by the contextual references) and particularly in the composition and colour selection in the final outcome.
- A connection between the candidate's **research** and exploration has been established, though this is not always fully realised. For example, not all contextual referencing has informed the candidate's media choices. The translation of Munch's *The Scream* has influenced the density of colour and application of pastel and paint, in the final outcome. Eksteen's use of colour and tone informed some images in the portfolio work but was not developed further.

Mark awarded = 13 out of 25 marks

AO3: Develop ideas through investigations informed by contextual and other sources, demonstrating analytical and critical understanding

Competent development of ideas through focused investigations
Good analytical and critical understanding demonstrated through careful referencing of personal, contextual and other sources

- The development is generally **purposeful** and builds from research. Appropriate contextual references are used to inform ideas, which lead to some good decisions. This is evident in the composition planning of the final outcome, where influences have been derived from the arrangement of forms seen in the work of Eyvazi. The patterns translated from *The Scream* have been translated to suggest a dream-like state in the final outcome and also in the tiny images within the development of an alternative composition.
- The written annotation communicates ideas and intentions and supports the visual information. The language and vocabulary are relevant, but the candidate's analysis and critical thinking lack depth and insight, which shows that this is not yet developed.
- Intentions are clear and encourage the purposeful development of the **candidate's own compositions**. The candidate has **developed imagery** that consider some alternative compositions to show different layouts, image content and colour palette, moving ideas and imagery forward. For example, the candidate shows the idea of themselves working on this portfolio, seen in the composition of the figure surrounded by their own work in miniature. Another composition conveys the idea of them sleeping, surrounded by memory images represented as a blanket. The use of bright colour in the work of the two figures represents the vibrancy of youth. Ideas are refined in a composition that informs the final outcome.

Theme: Childhood**Mark awarded = 53 out of 100**

- The **supporting studies** connect to the final outcome. The candidate has explored a range of ideas, informed by their research and contextual study, refining these ideas to plan their final outcome. This can be seen in the composition explorations prior to the candidate deciding on the layout and content to be represented in the outcome.
- There is evidence of **reflection**, and the ability to plan and explore alternative possibilities, showing some critical understanding. The candidate is able to use their research to express a narrative and effectively communicate their story and ideas in visual form, showing the different stages and thought processes.

Mark awarded = 13 out of 25 marks

AO4: Present a personal and coherent response that realises intentions and, where appropriate, makes connections between visual and other elements

Competent realisation of intentions demonstrating a good use of visual language
Good connections made between visual and other elements

- The **final outcome** follows on from the supporting studies and is an appropriate conclusion to the work. This is evident in the way the final piece conveys the candidate's narrative, which has been informed by research and development. The idea to present the outcome using fabric enhances the idea of the figure sleeping under a blanket of memories. The addition of the wire and pictures show a three-dimensional idea of the figure dreaming of the past.
- The response shows an effective demonstration of the **creative journey** through selection of appropriate images. The connections between ideas are clear and are encouraged by the candidate's focused **intentions**.
- The concept is communicated through the candidate's understanding of the **visual elements**, but this is not always consistent in the work. For example, the understanding of tone, colour and composition are more refined later in the response during the development stage and in the final outcome. Some of the earlier studies show less refinement in the rendering of media and there is an overreliance on the compositions of others, and they distort the candidate's understanding of visual forms.
- The response communicates the candidate's ability to **analyse, reflect and evaluate** in order to make decisions. This is evident in the way they have explored different layouts, by piecing together the selected images to tell a story. This can be seen in some of the initial imagery as the candidate's ideas begin to form a direction. It is also evident in the developed imagery where the candidate is working out the most effective way to communicate their story, and in the execution of the final outcome.

Mark awarded = 15 out of 25 marks