



9479/01 Marking rationale – Example 4

Theme: Self personality		Mark awarded = 44 out of 100	
AO1: Record ideas, observations and insights relevant to intentions, reflecting critically on work and progress		Satisfactory skill in recording observations and insights from a variety of sources, relevant to intentions Adequate ability to reflect critically on work and progress	
<ul style="list-style-type: none"> • Research includes primary sources, secondary images of faces and many images of artists' work, relating to the candidate's theme and intentions. The candidate attempts to explore the various elements of their personality, so they use photography to record from the figure in slightly different poses in a state of thought; they make a black and white study of the figure; and make transcriptions of artists' imagery. However, the range of personal recording from direct observation is narrow and not investigated fully. • The works of two artists are referenced: GyoBeom An and Malena Bozzini, who have either explored similar topics to the candidate or whose imagery visually connects to the candidate's ideas and intentions. The candidate focuses on mosaic and distortion to help convey their emotions and anxiety, and other areas of their personality. The contextual images show connection to the concept through the visual qualities of distortion, fragmentation, pixelation and hazy images, etc. • Gathering of visual evidence is narrow but thoughtful and connected to the chosen theme. Sources are chosen with purpose from primary and secondary origin. The candidate arranges the figure into appropriate poses to represent someone in thought. Photographs are taken and a study of the figure from above is produced, from a photograph. • There is some purposeful working from direct observation and secondary sources, evident in the candidate's photographs and observational drawing of the figure. The recording demonstrates understanding of the visual elements such as tone to show form. This is evidenced in the way the candidate uses charcoal to express form through tonal shading to show the form of the body and the highlights in the folds of the jacket. Texture in the hair is created by different marks made with the charcoal. However, there is insufficient investigation of the subject matter to offer scope for further study, such as exploration of different angles, viewpoints or close-up observation. • The range of methods of recording are slightly limited and do not fully consider the most effective processes to be used. For example, the candidate mainly uses photography to capture the figure in similar situations and makes an observed study. However, investigation through these methods is not in depth. • There is adequate ability to reflect critically on work and progress, as seen in the candidate's purposeful recording and connections made to contextual sources. 			
Mark awarded = 8 out of 25 marks			
AO2: Explore and select appropriate resources, media, materials, techniques and		Competent exploration and selection of relevant resources, media, materials, techniques and processes	

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processes, reviewing and refining ideas as work develops

Good ability to review and refine ideas as work develops

- There is evidence that the candidate has **explored** materials and processes and that a sense of enquiry is established. To convey ideas, the candidate has expanded their knowledge and skills through creative experimentation with different media. The exploration is relevant and demonstrates the candidate's genuine engagement in finding the best ways to express their intentions.
- The candidate demonstrates the ability to explore and **select** a range of materials and processes to test alternative effects. The refinement is sometimes inconsistent, but ideas are clearly communicated through a **range of relevant processes**. This is evident in the candidate's decision to manipulate cut paper and weaving; to create collages from fragmented images, as well as layered digital distortions and chemical exploration through sulphuric acid and ink. A range of creative effects are created which offer scope for individual development. The materials are refined as the work progresses.
- The candidate has demonstrated some understanding of the **inherent qualities** of media and has chosen the most relevant while trying out effects. They have successfully explored digital manipulation, layering, collage and drawing and painting to convey ideas. Their contextual references encourage them to explore paint and oil pastel during the development stages and combine the ideas offered by the digital exploration.
- There is evidence of refinement in **technical skill**, with an adequate understanding of the visual elements. This is seen in the candidate's colour palette towards the end of the work and in the final outcome, informed by contextual referencing.
- There is a connection between **research** and exploration, which is evident in the way these references have impacted on the candidate's selection of materials and techniques. This is particularly apparent during the development of ideas through pastel and paint. The candidate also simulates effects seen in the contextual study, through digital exploration. The final selection of materials used in the planning and in the final outcome contains skill but is more predictable than the earlier exploration, which has not been realised.
- The candidate demonstrates a good ability to **review and refine ideas** as work develops.

Mark awarded = 12 out of 25 marks

AO3: Develop ideas through investigations informed by contextual and other sources, demonstrating analytical and critical understanding

Competent development of ideas through focused investigations**Good** analytical and critical understanding demonstrated through careful referencing of personal, contextual and other sources

- The development is generally **purposeful** and builds from the research, making use of appropriate contextual references to inform ideas. The contextual referencing informs ideas and influences the candidate's decision-making. The use of the swirls, distortions and pixelations have been inspired by other imagery, but the candidate re-purposes them to represent areas of themselves. This is seen in the photography, the collages and the mixed media study of the figure. The candidate's work shows evidence of developing images through manipulation, but these images are similar to the artists' work and other found sources.
- The language and vocabulary in the written annotation are relevant to support the visual information, but the analysis and visual progression of their ideas is less clear in parts.
- Intentions are clear and encourage purposeful development of the **candidate's own compositions**. They have **developed** their **imagery** by considering alternative arrangements of composition, colour combinations, and the try-outs of shapes and marks to move their imagery forward. For example, the candidate has combined the swirl shapes with their own figure, applied the marks influenced by GyoBeom An to their own face

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and explored ideas informed by Malena Bozzini through digital distortion of their face. The development culminates in the candidate combining techniques and shapes and changing the colour palette.

- The **supporting studies** connect to the final outcome and research. The candidate has explored a range of ideas and media experiments, informed by their research. These ideas are refined and lead into the final outcome, as is evident in images showing the merging of the faces, marks and colours, prior to the final outcome.
- The careful referencing of personal, contextual and other sources demonstrates good **analytical and critical** understanding. For example, the candidate is able to connect ideas in the works of others to influence ideas and express their own concepts. However, the development images are literal and could have moved further forward than the artists' images.

Mark awarded = 11 out of 25 marks

AO4: Present a personal and coherent response that realises intentions and, where appropriate, makes connections between visual and other elements

Competent realisation of intentions demonstrating a good use of visual language
Good connections made between visual and other elements

- The **final outcome** clearly follows on from the supporting studies and concludes the work, showing an effective final response and a clear **creative journey**. However, the candidate has not always recognised strengths or possibilities in the supporting work, to enable their final outcome to show originality. This is evident in the similarity of the candidate's images to the works of others. Even though they use their own repeated and distorted figure and adapt the colour palette, the work remains close to the artists' examples. Possibilities for using the whole figure and incorporating some of the layering ideas from the collages, to show an individual response, are not realised.
- Ideas are communicated through the candidate's understanding of the **visual elements**, evident throughout the portfolio, through their application of colour, composition, tone and pattern. The candidate's colour use begins to develop during the concluding stages of the work, informed by contextual study. However, the exploration of shape and pattern evident in the earlier media experiments could have been moved forward for a less predictable outcome.
- The response communicates the candidate's ability to **analyse, reflect and evaluate** during decision making. Ideas are driven by contextual images which show clear connections between the visual elements and other sources. They have explored different compositions of the figure through photography, and have combined images on paper through cutting shapes and layering to interpret their ideas. However, the most individual and interesting ideas were not recognised in the concluding stages.

Mark awarded = 13 out of 25 marks