



9479/01 Marking rationale – Example 1

Theme: Culture – Trees & buildings		Mark awarded = 13 out of 100
AO1: Record ideas, observations and insights relevant to intentions, reflecting critically on work and progress	<p>Limited skill in recording observations and insights from a variety of sources, relevant to intentions</p> <p>Basic ability to reflect critically on work and progress</p>	
<ul style="list-style-type: none"> • The recording and research comprises paintings of trees in different settings and pencil line drawings of buildings. The mind-mapping sheet contains other images relating to the candidate’s ideas, but the origins of each of the sources are not clear. The lack of clarity in the candidate’s intentions inhibits depth and purposeful study. • References to contextual/cultural sources can be seen in the form of the building drawings from different countries, and a drawing of religious origin. The contextual sources have not influenced the candidate’s exploration of ideas to inform further study. • The gathering of visual evidence is connected to the theme but does not investigate the possibilities within the theme. Drawings and paintings are made from a limited number of scenes, relevant to ideas but from unknown sources. For example, there are three paintings of trees in different settings such as, in isolation, in a street and on a road trip. The three line drawings of buildings have been recorded from the same viewpoint with little detail. There are also basic drawings of the figure. The theme has not been fully explored to show depth or purposeful recording. • The candidate’s ability to observe detail while recording is limited, both in range and depth of investigation. However, there is some evidence of colour understanding and composition, which is mostly apparent in the tree paintings. The observation of the qualities within the subject matter is limited, where the candidate has not realised the potential available in the sources, or considered further ideas. However, there is some evidence of representation through brush-marks to suggest the leaves on the tree. There is also an attempt to show different colours in the sky and an illusion of depth through the colour and perspective of a tree-lined road. The building studies do not show any detailed information through close-up study, such as colour, tone or surface quality of the walls. The candidate records through dry media and paint, from single viewpoints, and has not considered other methods of recording such as photography, or looking at the works of other artists. • There is a basic ability to reflect critically on their work and progress. 		
Mark awarded = 3 out of 25 marks		
AO2: Explore and select appropriate resources, media, materials, techniques and processes, reviewing and refining ideas as work develops	<p>Adequate exploration and selection of relevant resources, media, materials, techniques and processes</p> <p>Satisfactory ability to review and refine ideas as work develops</p>	

- The work demonstrates some **exploration** of materials, techniques and processes to show a sense of enquiry. For example, the candidate records their sources using paint, pencil and coloured pencils. They explore the fluid qualities of paint to show colour and marks to represent the trees, while careful pencil work in the outlines of the buildings demonstrate character. Controlled pencil and coloured pencil shading is evident in the two religious images. However, the candidate does not expand upon their media exploration or their knowledge and skills to try new ideas.
- A range of relevant materials are **selected** to show some exploration with consistent skill and control, in the rendering of paint and pencils. However, the candidate has not experimented with different processes to try out alternative effects. Different methods for capturing the effects and characteristics within the trees and buildings are not explored.
- **Different processes** are explored but the ability to refine skills and understanding of media have not been sufficiently developed to communicate ideas effectively. Some of the potential in the materials are recognised and are rendered to create effects in the supporting studies and final outcome, but other possibilities are not considered. For example, the fluid rendering of paint and controlled pencil work remain at the same level of skill throughout the response. There is some attempt to use fine marks in the final outcome to express the trees, but this could have been explored with more intent in the portfolio studies.
- The refinement of **technical skill** enables some demonstration of the visual elements.
- Connections between the **research** and exploration of media are apparent as the candidate selects relevant processes, but the contextual sources do not influence the progression of the work. Studying the work of other artists could have offered different possibilities for exploration to help the candidate build on their skills.
- There is some ability to **review and refine ideas** as the work develops. This is mainly evident in the candidate's ability to convey ideas in the final outcome.

Mark awarded = 6 out of 25 marks

AO3: Develop ideas through investigations informed by contextual and other sources, demonstrating analytical and critical understanding

Basic development of ideas
Limited analytical and critical understanding demonstrated through basic referencing of personal, contextual and other sources

- There is **limited development** throughout the submission, with a lack of references to contextual sources to encourage idea exploration. The candidate's sole idea is to combine trees with buildings. This is insufficiently explored beyond the limited recording in the portfolio work.
- Some written annotation is included during the initial stages to convey relevant basic information about the candidate's intentions and possible ideas. However, this did little to encourage further development or exploration in the portfolio.
- **Ideas** are connected but do not move forward in the portfolio. This is prevented by a lack of a clear and informed intention. Insufficient depth and detail prevent scope for idea possibilities other than the obvious, as seen in the final outcome.
- Alternative compositions and ideas for the final outcome, are not considered. The candidate has integrated the studies of buildings from their portfolio and added trees and hills from unknown sources, not evident in the supporting work. The final outcome image is predictable and not resolved.

- The development and **reflection** are basic which prevent ideas from building and moving forward, through purposeful planning. There is a connection to the final outcome, but the work does not travel further than the obvious. As a result, the candidate demonstrates limited **analytical and critical** understanding.

Mark awarded = 1 out of 25 marks

AO4: Present a personal and coherent response that realises intentions and, where appropriate, makes connections between visual and other elements

Limited realisation of intentions demonstrating a basic use of visual language
Basic connections made between visual and other elements

- The **final outcome** is connected to the portfolio work through the recorded subject matter. The submission concludes with a related final outcome consisting of a scene which includes some of the portfolio images. For example, coloured versions of the buildings with the addition of different trees to those apparent in the portfolio work, and the sudden appearance of mountains.
- The creative **journey** is coherent and short. The lack of meaningful intentions and the narrow focus of the work prevent depth of investigation, creativity and scope for idea development. Alternative ideas are suggested in the mind-mapping in the portfolio but not investigated to offer other opportunities for research.
- The response shows a limited progression of ideas, and the understanding of the **visual elements** is basic, apart from some understanding of colour and composition.
- There is more refinement, thought and control in the positioning of the elements in the final outcome which shows some ability to make critical decisions.
- The candidate's ability to make informed decisions, **analysis, reflection and evaluation** throughout the whole submission, is generally limited. Contextual study is also limited and does not inform development or the direction of the work.

Mark awarded = 3 out of 25 marks