



## Marking rationale – Example 8

Theme: Cluttered		Mark awarded = 72 out of 100
<b>AO1:</b> Record ideas, observations and insights relevant to intentions as work progresses	<b>Confident</b> skill in recording observations from a variety of relevant sources, <b>consistently</b> showing intentions	
<ul style="list-style-type: none"> <li>• <b>Research</b> and recording are relevant to intention and show depth of investigation from a range of personal sources. For example, the candidate has researched the theme by gathering relevant and symbolic subject matter to interpret clutter. For example, emotional clutter, the chaos of daily life as well as clutter from the past and the present. They have taken photographs and made studies from old toys and clothing, to represent their clutter from the past. A study of figures in paint represent childhood dreams, as part of the same clutter. Clothes bursting out of a drawer, overflowing sinks and surfaces filled with clutter are all conveyed through sketches, photographs and paintings.</li> <li>• <b>Referencing the work of others</b> has been used to influence original ideas. Connections are made through selecting the works of artists to inform further study. For example, artist Brent Estabrook has influenced the candidate’s studies of the stuffed toys piled on top of each other. This work informs other ideas for recording, such as the image of the woman standing in front of memory boxes. Reference to Victor Rodriguez inform later ideas for development.</li> <li>• <b>Gathering of visual evidence</b> is clearly related to the chosen theme.</li> <li>• There is consistent evidence of the candidate recording from <b>primary sources</b>. This is apparent throughout the research as the candidate gathers their sources and arranges different set-ups, to record through different materials. For example, the vanity mirror, the desk, the drawer and the toys etc.</li> <li>• <b>Observational study</b> is purposeful and the recording explores a variety of visual elements such as colour, texture, form, different angles, viewpoints and composition. This is demonstrated throughout the work. Different angles can be seen in the studies of the girl applying make-up and brushing her teeth while looking in the mirror. Viewpoints look down into the sink and into the drawer. Colour is strongest in the sink study and the toys paintings.</li> <li>• Different <b>methods of recording</b> are apparent and investigated thoroughly. For example, brushstrokes and stippling of paint to represent the surface of the stuffed toys, layered, colourful brushstrokes to emphasise the reflective qualities of the sink, its smooth shiny surface and the shiny tiles.</li> </ul>		
<b>Mark awarded = 19 out of 25 marks</b>		

**Theme: Cluttered****Mark awarded = 72 out of 100****AO2:** Explore and select appropriate resources, media, materials, techniques and processes**Confident** exploration of media, materials, techniques and processes, **consistently** selecting relevant resources

- There is consistent evidence of the candidate **exploring** materials and processes. For example, the candidate primarily explores drawing and painting but different processes and applications of materials are used to create different effects. For example, the candidate explores different surface qualities by applying textured paint, smooth brushstrokes, splattering techniques in blues, greys, whites and black, to achieve the effect of the starry night sky.
- A **purposeful** selection and exploration of materials express ideas. Thinner paint reflects the subtleties in the mirror and other items on the bathroom counter and sensitive brushstrokes have been used to create folds in the clothing and the pillow. Tonal qualities are created through black and white studies using shading and cross hatching to express the forms in the still life with bags, the sink with surrounding clutter, the girl in front of the mirror etc. Ideas are consistently explored through different processes and techniques.
- The candidate demonstrates clear understanding of the **inherent qualities** of media. They have worked to their strengths and made the informed decision to explore ideas for their final outcome in painted, intense symbolic colours. The gridded images reflect exploration of different tonal ranges within each colour, confidently painted through strong brush work.
- Confident **technical skill** is evident in the candidate's explorations, demonstrating good understanding of the visual elements throughout the work. This is particularly evident in the application of colour and demonstration of form and tone, later in the submission.
- Good **connections** between the artist research and the exploration inform the surface qualities in the toys, and the candidate's application of paint which leads towards the final outcome.

**Mark awarded = 18 out of 25****AO3:** Develop ideas through investigation, demonstrating critical understanding**Confident** development of ideas through investigation, **consistently** demonstrating critical understanding

- The development is **purposeful**. Initial recording allows for ideas to be conveyed through a selection of sources, relevant to intentions. This provides an effective and considered basis for the exploration of various concepts. For example, this is shown through the candidate's responses to different types of clutter, such as, internal, past and present which influences drawings and paintings throughout the work. Imagery showing the pressure to maintain appearances during daily chaos, the face divided into colour and tone to represent different stages of life (influenced by Rodriguez) begins to resolve the candidate's ideas.
- The language and vocabulary in the written annotation is personal, informative and appropriate and supports the visual information.
- The candidate successfully uses their initial research into two artists to create their own individual and **original** concepts. They are able to use the artists' visual imagery to inform their research, visual ideas through studies, and the fragmented portrait development compositions. They are less able to evaluate the motivations of the chosen artists against their own intentions.

**Theme: Cluttered****Mark awarded = 72 out of 100**

- There is consistent evidence that the candidate **develops imagery**, considering alternative compositions to show how their ideas and imagery moved forward. This is evident in the ideas for fragmenting the face to represent past, present and future. This begins with the portrait represented through natural colours, indispersed with monochrome prior to exploring colour layouts and changing the position of the portrait, to suggest 'emotional and psychological clutter'.
- The **supporting studies** lead to and informed the final outcome. The candidate explores a range of ideas, informed by their research. They refine these ideas to plan their final piece. They have tried out alternative compositions before deciding on the final layout, colour placement and what to include in the background for the final piece. The candidate is able to **reflect** on and refine their progress.

**Mark awarded = 17 out of 25**

**AO4:** Present a personal and coherent response that realises intentions and demonstrates an understanding of visual language

**Confident** realisation of intentions, **consistently** demonstrating understanding of visual language

- The **final outcome** is an appropriate conclusion to the response, clearly informed by the supporting studies. This is evident as the work progresses, seen in the image of the figure attempting to maintain appearances by applying make-up and resting, but particularly in the informed development of the fragmented portrait compositions.
- There is a consistent and coherent **creative journey**, clearly informed by initial research and contextual study. The fragmentation of the portrait and divisions of colour are informed by an artist reference, to express the candidate's own concept. The candidate's **intentions** are sufficiently evident enough to encourage appropriate personal exploration.
- Understanding of **visual language** is consistently demonstrated throughout the work. For example, the candidate demonstrates this understanding of colour, form and tone in the clutter layouts of the figure sleeping and the sink, also showing understanding of composition. The final ideas and examination piece demonstrate the candidate's understanding of these visual elements.
- The response clearly and thoughtfully **communicates** the candidate's ability to **analyse, reflect, and evaluate ideas** and make critical decisions.

**Mark awarded = 18 out of 25**