



Marking rationale – Example 1

Theme: A mop, a bucket and a broom		Mark awarded = 17 out of 100
AO1: Record ideas, observations and insights relevant to intentions as work progresses	Limited skill in recording observations from one or more sources, showing basic intentions	
<ul style="list-style-type: none"> • Research includes relevant primary sources which take the form of drawings, coloured pencil and marker pen studies, as well as the candidate’s own photographs. This demonstrates different methods of recording. • Contextual sources are present, but the relevance of these artists and the artists’ works are unconvincing. The candidate suggests a connection between their own ideas and contextual references through annotation, but this is vague and not visually apparent. • The gathering of visual evidence is limited where the recording did not investigate the possibilities within the topic. The photographs, small pencil and marker pen drawings demonstrate limited recording of single objects, relating to the starting point • The candidate could have observed and explored ideas from different angles, viewpoints, set-ups and scenarios such as the cleaning materials in use etc., to show engagement with the topic. Overall, the visual evidence is minimal, demonstrating a simple approach without a more personal vision. • Recording from direct observation is evident, but narrow in range, and in depth of investigation. Little understanding of the visual elements are shown. The quality of the recording is limited where the candidate has not observed or translated detail, such as surface qualities, textures, shiny reflective surfaces, colour, tone, form, or the relationship between the objects etc. 		
Mark awarded = 5 out of 25 marks		
AO2: Explore and select appropriate resources, media, materials, techniques and processes	Limited exploration of media, materials, techniques and processes, showing basic selection of resources	
<ul style="list-style-type: none"> • Exploration of materials, techniques and processes is limited, where only a basic range of media and techniques have been selected to create the drawings, such as, pencil, pencil crayon and marker pen. The candidate’s use of photography is also basic. There is little attention to the detail of the subject matter through materials rendering. The objects are simply coloured-in without application of tonal range or mark-making, shading, applying different brushstrokes of paint; to show different surfaces or investigate the material the objects are made from. 		

Theme: A mop, a bucket and a broom**Mark awarded = 17 out of 100**

- The candidate demonstrates less ability to **select**, refine and control their materials to explore ideas in depth, and with a purpose. This is evident in the colouring-in which is clumsy in places, showing unintentional marks of coloured pencil and marker pen which does not enhance the character of the objects. However, there is more control in some areas of the final outcome.
- **Technical skills** are weak. **Different processes** have not been explored beyond pencil, coloured pencils and marker pens. The candidate does not build on their exploration skills or try out any other materials to express their subject matter.
- The rendering of coloured pencils in the translation of the **artists' works** does not reflect the qualities shown. Because their translation is less successful, this prevents their consideration of artists' works to inform their media exploration. Selecting relevant materials to translate the artist's images would encourage the candidate to explore new media.
- There is limited understanding of the visual elements in the flat rendering of red, green and blue media. Form, texture, composition and tone have not been explored, due to the candidate's inability to describe the visual elements within their subject matter.
- There are few creative **intentions**, other than to simply record from the relevant objects. There is little evidence of a deeper concept between the subject matter and the materials selected.

Mark awarded = 4 out of 25 marks**AO3:** Develop ideas through investigation, demonstrating critical understanding**Limited** development of ideas through **basic** investigation

- There is **limited development** throughout, despite referencing contextual sources to encourage ideas. The candidate explains the relevance of these references and connections that might be made through annotation. For example, the minimalistic style of Morandi and the poppy and flashy style of Picasso. The candidate has been less successful in incorporating these styles into their own imagery, which makes their development less convincing.
- Some written annotation is included, in an attempt to convey basic information and support ideas behind the idea development.
- **Ideas** are **connected** but do not move forward. **Insufficient depth** and detail in the recording prevents scope for idea development, and a clear and informed intention.
- Development is basic, as is the **reflection**, which prevents ideas from building. The candidate places their objects into an arranged still-life composition which informs the final outcome to a limited level, but the work does not travel any further.

Mark awarded = 3 out of 25 marks**AO4:** Present a personal and coherent response that realises intentions and demonstrates an understanding of visual language**Limited** realisation of intentions, demonstrating a **basic** understanding of visual language

- The **final outcome** is connected to the supporting studies, through the recorded subject matter. The submission concludes with a related final outcome consisting of a still-life set up, where the candidate groups the objects together to show the relationship between each. The final outcome is a strength in the work, at the limited level.
- The creative **journey** is coherent and obvious. The lack of clear and meaningful intentions and the narrow focus of the work prevents any depth of creativity and the journey is short.
- The response shows a limited progression of ideas, and the understanding of the **visual elements** is basic. Insufficient investigation does not encourage idea exploration, or alternative, creative compositions or design ideas.
- However, there is more refinement, thought and control in the rendering of shape and colour through media, in the final outcome, but this is limited.
- There is limited evidence of the candidate's ability to make informed critical decisions, with little **analysis, reflection and evaluation**. The connections to contextual study are limited. The candidate is unable to recognise the potential in the works of others, to inform development or the direction of their own work.

Mark awarded = 5 out of 25 marks