



Marking rationale – Example 8

Theme: Song of Siam		Mark awarded = 77 out of 100
AO1: Record ideas, observations and insights relevant to intentions as work progresses	Confident skill in recording observations from a variety of relevant sources, consistently showing intentions	
<ul style="list-style-type: none"> • Research and recording are relevant to intention and show depth of investigation from a range of sources. For example, the candidate has researched their theme by photographing and drawing a variety of different flowers. • Referencing the work of others has been used to influence original ideas. Connections are made through selecting the work of artists to inform further study. For example, their research into various artists informs the candidate’s decision to incorporate images of logos, text and motifs in their work • Gathering of visual evidence is clearly related to the chosen theme. • There is consistent evidence of the candidate recording from primary sources, with the subject in front of them. This is demonstrated in the photographs taken from the market. • Observational study is purposeful, and recording explores a variety of visual elements such as colour, texture, different angles, viewpoints, scale, light source and other visual elements. For example, the candidate has photographed the orchid in the glass bottle from different angles. • Different methods of recording are apparent and investigated thoroughly. For example, drawing using appropriate media such as pencil to record the different tones in the flowers, coloured pencil to record the colours and pen to record the fine detail of the veins in the petals. 		
Mark awarded = 19 out of 25 marks		
AO2: Explore and select appropriate resources, media, materials, techniques and processes	Confident exploration of media, materials, techniques and processes, consistently selecting relevant resources	
<ul style="list-style-type: none"> • There is consistent evidence of exploring materials and processes. For example, the candidate uses pencil, pen and different papers to explore alternative ways of using mark making to describe the colours, patterns and detail seen in the flowers. • The work demonstrates a sense of enquiry in exploring and expanding their knowledge and skills. There is a willingness to take creative risks with media exploration to test alternative effects. This is demonstrated in the layering of different images using Photoshop and the media exploration of cyanotype. 		

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- There is **purposeful** selection and exploration of materials to express ideas. For example, the candidate tries working with different types of paper to incorporate into their collage.
- The candidate has demonstrated clear understanding of the **inherent qualities** of media and made the informed choice to use mixed media in the final outcome to best reflect their intention.
- There is evidence of confident **technical skill** in the explorations, demonstrating good understanding of the visual elements. For example, there is evidence of confident use of pencil, photography, digital manipulation and pen to explore colour, shape and composition throughout the submission.
- There is good connection between their **research** into artists' work to inform their media exploration of media.

Mark awarded = 19 out of 25 marks**AO3:** Develop ideas through investigation, demonstrating critical understanding**Excellent** development of ideas through investigation, demonstrating **effective** critical understanding

- Development is **purposeful** throughout. Initial recording provides an effective and well-considered basis for thorough exploration of concepts. For example, the candidate has drawn and taken photographs of different flowers and gathered a variety of patterned paper which are used to inform the composition of the final outcome.
- Language and vocabulary in the written annotation is personal, informative and insightful, serving to support the visual information
- The candidate has successfully used their initial research into artists to create their own individual and **original** concepts. For example, their research into various artists informs the candidate's decision to layer images and incorporate fragmented backgrounds.
- There is clear and consistent evidence that the candidate has **developed imagery**, considering alternative compositions, angles, viewpoints, designs etc., showing how their ideas and imagery moves forward. For example, they have tried overlapping different images and papers, altering the composition and incorporating different shapes and processes as they develop their idea for their final collage composition.
- The **supporting studies** clearly lead to and inform the final outcome. The candidate has explored a range of developed ideas, informed by their research and has refined these ideas to plan their final outcome effectively.
- There is clear, intelligent **reflection** on ideas and an ability to refine ideas as work progresses.

Mark awarded = 21 out of 25 marks**AO4:** Present a personal and coherent response that realises intentions and demonstrates an understanding of visual language**Confident** realisation of intentions, **consistently** demonstrating understanding of visual language

- The **final outcome** is an appropriate conclusion to the response, clearly informed by the supporting studies. This is evident in the inclusion of the drawn orchids and patterned papers arranged in a composition that is informed by the experimental manipulation of images in the portfolio work.

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- There is a consistent and coherent **creative journey**, clearly informed by initial research and contextual study. The choice of imagery and media use is informed by the artist studies and their own observations.
- Understanding of **visual language** is consistently demonstrated throughout the work. For example, the candidate has used line and tone to demonstrate understanding of the form and structure of the flowers, as well as colour and shape to create an effective composition.
- The response clearly and thoughtfully **communicates** the candidate's ability to **analyse, reflect, and evaluate ideas** and make critical decisions.

Mark awarded = 18 out of 25 marks