



Marking rationale – Example 4

Theme: Sitting at the edge		Mark awarded = 50 out of 100
AO1: Record ideas, observations and insights relevant to intentions as work progresses	Competent skill in recording observations from a variety of relevant sources, showing clear intentions	
<ul style="list-style-type: none"> • Research includes a range of primary and secondary sources which are mostly relevant to their theme ‘Sitting on the edge’. For example, the candidate works from observation recording different objects positioned so they are balancing on the edge of a table as well as figures seated at a table. • Relevant references to the work of others are apparent. The candidate includes research into two relevant artists to inform subject matter and media use. For example, the artist Juan Gris links to the idea on different viewpoints and the fragmented attention span of the siblings. • Gathering of visual evidence is connected to the chosen theme. For example, the candidate has collected images of different people using photography as a method of recording from a distance and close up. • The candidate has competently recorded from relevant primary sources through direct observation. These studies explore some visual elements such as colour and line. For example, the candidate has recorded the colour and detail seen in the London bus key ring and the wrinkles of their grandma’s face. • A range of methods have been selected to carry out observational study, using photography, pencil and paint studies. 		
Mark awarded = 13 out of 25 marks		
AO2: Explore and select appropriate resources, media, materials, techniques and processes	Competent exploration of media, materials, techniques and processes, showing clear selection of relevant resources	
<ul style="list-style-type: none"> • There is evidence that the candidate has explored materials and processes and that a sense of enquiry has been established, that take the mark to just into the competent band. For example, they have used pencil, pen and paint, working on different paper including newspaper. • The work demonstrates an ability to explore and select a range of materials and processes to test alternative effects. For example, the candidate has used a combination of rough paint marks of bold colour with fine red lines in their study of the grandma and they have combined water colour with marker pen to create movement in their painting of the car balancing on the edge. Refinement is inconsistent, but ideas are clearly communicated through a range of relevant processes. 		

Theme: Sitting at the edge**Mark awarded = 50 out of 100**

- There is evidence of **technical skill** being refined, with an adequate understanding of the visual elements, especially in the portfolio work. This is evident in the use of paint in the London bus key ring to show form and the detail of the grandma's face. However, these strengths are not reflected in the final outcome, which is why the mark only just reaches the competent mark band.
- There is a connection between their **research** and exploration, though this is not fully clear or realised in parts. The artist research into Juan Gris has influenced the use of limited colour palette, fragmented shapes and red lines, but this has not been fully developed to inform the final outcome.

Mark awarded = 11 out of 25 marks**AO3:** Develop ideas through investigation, demonstrating critical understanding**Competent** development of ideas through investigation, demonstrating **clear** critical understanding

- Development is generally **purposeful** and has been built from research, making use of appropriate contextual references to inform ideas. For example, the research into the artists has informed placing figures around the table seen from different perspectives and the use of media.
- Written annotation is included, and the language and vocabulary are informative and relevant, supporting the visual information.
- Intentions are clear and encourage the purposeful development of the **candidate's own compositions/designs**. For example, the candidate has recorded people of different ages seen from different viewpoints, such as the hand holding a mobile phone, to explore the dynamics of a modern family sitting around the table.
- The candidate has **developed imagery**, considering some alternative compositions, angles, viewpoints, designs etc. This is seen in the variety of scale and compositional studies.
- The **supporting studies** connect to the final outcome and research, ideas and explorations progress towards their final outcome. For example, the people and the phone that have been recorded throughout the portfolio and techniques such as painting with bold brush marks and fine red line, identified in the relevant artists research, are used in the final outcome.
- There is evidence of **reflection**, and an ability to plan and explore alternative possibilities. For example, the candidate tries alternative compositions and working on newspaper, before deciding on the composition for the final outcome.

Mark awarded = 13 out of 25 marks**AO4:** Present a personal and coherent response that realises intentions and demonstrates an understanding of visual language**Competent** realisation of intentions, demonstrating **clear** understanding of visual language

- The **final outcome** clearly follows on from the supporting studies, but the response does not always recognise strengths in the portfolio work to enable the final outcome to demonstrate the same level of success. For example, there are some promising ideas and effects explored in the portfolio working on different types of paper, as well as bold use of colour and combining a fine red line. These ideas are informed by artist research and are not translated as strongly in the outcome.

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- There is clear demonstration of the **creative journey** but decision making and connections between ideas are not always effective. For example, the connection to Juan Gris's use of the fragmented forms and geometric shapes to reflect different perspectives connects well to the candidate's theme exploring the dynamics of a modern family seated around the table, but this is not reflected as well visually, in the final outcome.
- Ideas are communicated through understanding of the **visual elements**, but this is not always consistent in the work. Some of the drawn images in the portfolio lack understanding of form and tone, and the composition is not fully resolved.
- Evidence of **analysis, reflection and evaluation** is present but is not evident throughout the response. The candidate does not recognise strengths seen in the portfolio such as the use of line in the figure drawing and mark making effects with paint, and the final outcome does not reflect these qualities.

Mark awarded = 13 out of 25 marks