Marking rationale – Example 2

Theme: Opposite	Mark awarded = 30 out of 100
AO1: Record ideas, observations and insights relevant to intentions as work progresses	**Satisfactory** skill in recording observations from several relevant sources, showing **some** intentions
• **Research** includes a range of sources, including the candidate's own photography, screenshots, secondary-sourced images and artist research. • **Gathering of visual evidence** is mostly connected to the chosen theme. For example, the candidate records the evolution of pens to explore an opposite version of gaming. • The range of **methods** of recording do not fully consider the most effective processes to be used. For example, the candidate only records the figure sitting at a desk and drying rack seen from one viewpoint and they do not explore elements such as perspective, scale or light source. **Mark awarded = 8 out of 25 marks**	
AO2: Explore and select appropriate resources, media, materials, techniques and processes	**Satisfactory** exploration of media, materials, techniques and processes, showing **some** selection of relevant resources
• The script demonstrates some **exploration** of media using pencil, pen and paint and demonstrates some sense of enquiry using these media in the response. • A range of relevant processes and materials have been **selected** and explored, but the ability to manipulate these materials with control is inconsistent. For example, the candidate has used marking making with the pencil and paint effectively to show tonal range in the copy of the seated figure. They have also explored ways to apply paint, seen in the media study of a TV glitch effect over a gaming character. However, these skills were not built on, and this level of control is not reflected in the final outcome. • Refinement of **technical skill** is weak, especially evident in the final outcome, with some understanding of tone to portray form. **Mark awarded = 7 out of 25 marks**	
AO3: Develop ideas through investigation, demonstrating critical understanding	**Satisfactory** development of ideas through investigation, demonstrating **some** understanding
• There is some attempt to show **purposeful** development. Some references to contextual sources are apparent, with attempts to inform ideas. For example, the candidate develops the idea of placing themselves inside the mouse from their research into Magritte's artwork.	

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Theme: Opposite	Mark awarded = 30 out of 100
• Written annotation is included, and the use of language is relevant and serves to support the visual information. • **Idea** exploration is obvious, and critical understanding has not yet been developed. Imagery does not fully evolve from initial research and references. • There is some evidence of **reflection** and planning to explore alternative possibilities as the candidate plans out the composition for their final outcome from their initial studies of the figure, TV glitches and gaming characters. **Mark awarded = 8 out of 25 marks**	
AO4: Present a personal and coherent response that realises intentions and demonstrates an understanding of visual language	**Satisfactory** realisation of intentions, demonstrating **some** understanding of visual language
• The **final outcome** shows some connection to the portfolio work, but this is not resolved or progressed in any depth from research or development. • There is an attempt to refine ideas and there is some understanding of the **visual elements,** for example in the use of tone to express form in the figure**,** although this is inconsistent throughout the submission as it is not effectively used in the final outcome. • Clearer **communication** of intentions and ideas is inhibited, and the candidate does not demonstrate an ability to make effective critical decisions. For example, they have begun to explore the use of colour and painting over gaming characters to express the joy the candidate has in gaming. However, these ideas are not taken forward, and they make the decision to include different types of pens in their composition which hasn't been explored or planned out in their research. • Evidence of **analysis, reflection and evaluation** is present but is not evident throughout the response. The candidate does not recognise strengths seen in the portfolio such as the use of line in the figure drawings and mark making effects with paint, and the outcome does not reflect these qualities. **Mark awarded = 7 out of 25 marks**	

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