



Marking rationale – Example 1

Theme: Cluttered in confusion		Mark awarded = 19 out of 100
AO1: Record ideas, observations and insights relevant to intentions as work progresses	Limited skill in recording observations from one or more sources, showing basic intentions	
<ul style="list-style-type: none"> Recording and research are taken from almost solely secondary sources. For example, the figures are copied from cartoon characters and the water geysers from the internet. Gathering of visual evidence is disconnected from the theme. For example, the candidate includes a water bottle painted from observation, water geysers and images of cartoon sports characters, but it is not clear how these connect to each other or to the theme 'Cluttered in confusion'. Some recording from direct observation is evident, but the images are disconnected and limited in range. They demonstrate limited understanding of any visual element. For example, the painting of the water bottle does not demonstrate understanding of tone to describe form. There is an overreliance on one method of recording with little consideration of a range of other methods, for example, photography or close-up studies from observation. 		
Mark awarded = 5 out of 25 marks		
AO2: Explore and select appropriate resources, media, materials, techniques and processes	Satisfactory exploration of media, materials, techniques and processes, showing some selection of relevant resources	
<ul style="list-style-type: none"> The response demonstrates some exploration of media using pencil, pen and paint and demonstrates some sense of enquiry using these media. A range of relevant processes and materials have been selected and explored, but the ability to manipulate these materials with control is inconsistent. For example, the candidate has used pencil effectively to show tonal range in the copy of a water geyser, but these skills are less evident in other areas such as the painting or pen work of the cartoon characters which are mainly coloured-in shapes with no consideration of tone. Refinement of technical skill is weak, especially evident in the final outcome, with some understanding of line to portray shapes and outlines. Connections between their research into the media use of Akira Toriyama and their own penwork is not fully explored or made clear. 		
Mark awarded = 6 out of 25 marks		

Theme: Cluttered in confusion**Mark awarded = 19 out of 100****AO3:** Develop ideas through investigation, demonstrating critical understanding**Limited** development of ideas through **basic** investigation

- There is **limited development** throughout, with a lack of meaningful references to contextual sources. For example, the reference to the manga artists Akira Toriyama or Yusuke Nomura does not inform their own development of ideas on how to express the idea of 'cluttered confusion' in terms of subject matter, colours, composition or media use.
- **Written annotation** is included but the use of language does not communicate the candidate's own reflection and analysis of their work beyond a descriptive nature and therefore is not informative.
- Ideas are derived from images downloaded from the Internet and there is an insufficient depth of recording and a lack of clear intention.
- There is **limited** ability to develop coherent ideas in the **portfolio** into an informed outcome. For example, the candidate does not explore ways to divide their composition or how to create the fractured effect that is used in the final outcome.

Mark awarded = 3 out of 25 marks**AO4:** Present a personal and coherent response that realises intentions and demonstrates an understanding of visual language**Limited** realisation of intentions, demonstrating a **basic** understanding of visual language

- The **creative journey** is incoherent due to the response's lack of clear **intentions**. Although the candidate starts the portfolio with the title 'Cluttered in confusion' it is not clear how they intend to explore this idea visually and the progression of images do not lead to an informed final outcome.
- The response shows a limited progression of ideas and understanding of the **visual elements** is basic. For example, the use of tone to show form in the water bottle is limited and the candidate uses a minimum of different colours in their pen and ink figure illustrations. Ideas are limited to placing two figures next to each other with exclamation and question marks above their head and the candidate does not expand on this idea to inform the final outcome.
- There is little evidence of **analysis, reflection and evaluation**.

Mark awarded = 5 out of 25 marks