



Marking rationale – Example 7

Theme: Left behind		Mark awarded = 68 out of 100
AO1: Record ideas, observations and insights relevant to intentions as work progresses	Confident skill in recording observations from a variety of relevant sources, consistently showing intentions	
<ul style="list-style-type: none"> • Research and recording are relevant to intention and show depth of investigation from a range of sources. For example, the candidate has investigated the theme by photographing, drawing and painting the subject matter from their visits to abandoned places, and the arrangements of objects. This is evident in the snow-covered car, the building, the still-life arrangement, objects on the ground, and the small pencil and monoprint drawings, investigating the structures of machinery and metal. • Referencing the work of others has been used to influence original ideas. Connections have been made through selecting artists' works to inform further study. For example, Rauschenberg's use of texture and mixed media has informed the candidate's research and exploration of decay, through printing techniques, to create mixed media drawings. Harold Ancart informed ideas for colour and abstraction, seen in the recording of the old coffee tin. • Gathering of visual evidence is clearly related to the chosen theme. • There is consistent evidence of the candidate recording from primary sources. This is demonstrated through their photography of abandoned places, and the way they translate their photographs into further observation studies using other media. • Observational study is purposeful. The recording explores a variety of visual elements such as colour, tone, texture, line, different angles, viewpoints, shapes and compositions, demonstrated throughout the recording. For example, the qualities in the linear structures of buildings and metal, the tonal mark-making study of the snow-covered car and in the colour use influenced by artists. • Different methods of recording are apparent and investigated thoroughly. In addition to the photographs, appropriate materials have been selected to represent textures, surface qualities and colour, as the candidate records from the buildings, pylons, metal work, machinery and foliage. There are many qualities evident in the candidate's chosen sources, to investigate using a range of processes. 		
Mark awarded = 16 out of 25 marks		
AO2: Explore and select appropriate resources, media, materials, techniques and processes	Confident exploration of media, materials, techniques and processes, consistently selecting relevant resources	

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- There is consistent evidence of the candidate **exploring** materials and processes. This demonstrates a sense of enquiry and enjoyment in expanding their knowledge and skills, and a willingness to take creative risks to test alternative effects. This is evident throughout the response. A range of mixed media ideas integrate paint, biro, printing and photography which are explored throughout the development of alternative compositions. Colour is explored, using different paint effects such as the flat, textured mark-making in the recording, influenced by Ancart.
- **A purposeful** selection and exploration of materials have been used to express ideas. For example, to show the dilapidated appearance of the building and the snow-covered car, the candidate uses charcoal, paint and mark-making effects. They also explore printmaking and pencil to create line and marks, representing machinery and metal structures. Collage, layering and mixed media represent decay and wear, influenced by Rauschenberg. Ideas are consistently explored through different processes and techniques.
- The candidate demonstrates clear understanding of the **inherent qualities** of media, enabling them to make informed choices in relation to their ideas. This is evident throughout the supporting work. For example, in the development work where they experiment further with mixed media and printing, as ideas evolve. This is also apparent in the decision to work in print in the final outcome, using marks of colour to represent the abandoned building, while translating the qualities of other media into the work.
- There is evidence of confident **technical skill** in the explorations which demonstrate good understanding of the visual elements. This is apparent throughout the submission. For example, in the combinations of creating surface qualities through layering and printing, exploring colour and tone and integrating paint to show textures through brushstrokes. While all experiments are individual, they are not always refined.
- There is good connection between the contextual research and the exploration of processes. These **references** have positively informed the candidate's use of mixed media techniques, including collage.

Mark awarded = 17 out of 25 marks**AO3:** Develop ideas through investigation, demonstrating critical understanding**Confident** development of ideas through investigation, **consistently** demonstrating critical understanding

- The development is mostly **purposeful**. Initial recording of the abandoned buildings, metal structures from abandoned environments, the foliage and the decaying objects found on the ground, all provide an effective and considered basis for thorough exploration of concepts. Contextual referencing consistently informs ideas and effective decision-making.
- The written annotation is concise, showing an informative and appropriate use of language and vocabulary. The visual work speaks for itself, but the annotation also serves to support ideas and intentions.
- The candidate successfully uses their initial research into the two artists to support and inform their own individual and **original** concepts. They are able to evaluate the effects created by the artists, against their own intentions. They explore and experiment with similar qualities to express the idea of decay and abandonment through materials, as well as the placement of shape, colour and tone. This is evident in the shapes in the machinery, different angles of buildings pieced together, overlapping shapes, plus colour and mark-made textures.
- There is consistent evidence that the candidate has **developed imagery**, to consider alternative compositions, layouts, close up areas and layering of colour and marks, showing how ideas and imagery move forward. This is evident in the piecing together of shapes and textures to create abstract effects.

- The **supporting studies** lead to and inform the final outcome. The candidate has explored a range of ideas which were informed by their research. They have tried out compositions to consider how they could formulate the marks, shapes and textures within their print-making and mixed media experiments, into preparing for the final outcome.

Mark awarded = 18 out of 25 marks

AO4: Present a personal and coherent response that realises intentions and demonstrates an understanding of visual language

Confident realisation of intentions, **consistently** demonstrating understanding of visual language

- The **final outcome** is an appropriate conclusion to the response, informed by the supporting studies. This is evident in the inclusion of the abandoned dilapidated buildings, and the selection of earthy and foreboding tonal qualities to express abandonment. However, the sections showing the printed metal structures, applied to the surface of the main print, whilst connected to the research, are less visually cohesive.
- There is a consistent and coherent **creative journey**, clearly informed by initial research and contextual study. The colour, tone and drama, as well as the media exploration, is influenced by the contextual referencing. The candidate's initial **intentions** are sufficiently evident to encourage appropriate exploration.
- Understanding of **visual language** is consistently demonstrated throughout the work. For example, the candidate explores colour and tone, expressing drama and atmosphere, to create the effect of abandonment. They have identified colours to show rust and decay, and have observed the shapes in the metal structures to reflect isolation.
- The response clearly and thoughtfully **communicates** the candidate's ability to **analyse, reflect, and evaluate ideas** in order to make critical decisions.

Mark awarded = 17 out of 25 marks