



Marking rationale – Example 4

Theme: Textures in nature		Mark awarded = 46 out of 100
AO1: Record ideas, observations and insights relevant to intentions as work progresses	Satisfactory skill in recording observations from several relevant sources, showing some intentions	
<ul style="list-style-type: none"> • Research includes a range of sources. For example, the candidate has gathered relevant subject matter from the natural environment and has made their recording by photographing different textural forms. The photographic images show the different textures, patterns and shapes seen in the leaves, bark, cactus plant, textured soil and a shell, which have all been gathered for research. The candidate has also included secondary-sourced images of a honeycomb and bee to show a different type of pattern and structure. • Relevant referencing of the work of others has been evidenced, and connects with the candidate’s subject matter and ideas. This is evident in the way they decide to translate their recording of bark and soil into black and white images, influenced by Kassy O’Shea. The candidate could have considered this editing of the imagery more fully beyond just ‘makes them almost eerie... in an interesting and creative way’. The candidate also demonstrates interest in the work of another photographer who explores the balance of black and white imagery with splashes of colour. The candidate expresses interest in translating their imagery using this concept, which has been a large influence on their work during the exploration of ideas, later on in the response. • Gathering of visual evidence is connected to the chosen theme and has been recorded through photography directly from the sources in front of the candidate. • The candidate has worked from direct observation and secondary sources, to gather ideas. The recording illustrates various visual elements such as texture, pattern, tone and shape, as demonstrated through their close-up photography, from a single viewpoint. • Different methods of recording are slightly limited, with the candidate not fully considering the most effective processes to be used. They have recorded through photography in colour and black and white, to show various surface qualities and patterns. However, the selected sources are not investigated in any depth. For example, considering other angles, viewpoints, scale, focus or light sources, to encourage deeper exploration within the subject matter. 		
Mark awarded = 10 out of 25 marks		
AO2: Explore and select appropriate resources, media, materials, techniques and processes	Satisfactory exploration of media, materials, techniques and processes, showing some selection of relevant resources	

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- The candidate demonstrates some **exploration** of materials and processes, showing some sense of enquiry in their response. For example, the candidate uses colour photography which they have also transformed into black and white images, to show tone and texture in their recording. A range of ideas and composition development are explored through Photoshop and digital media processes, to combine colour and black and white in abstract compositions.
- **Different processes** and materials have been **selected** and explored, relevant to ideas but the ability to manipulate these materials to show a range of possibilities is inconsistent. This is evident in the recording where the opportunities to capture textures and surface qualities of sources, through a range of photography techniques, have been missed. This contrasts the use of Photoshop and digital media, to creatively explore and develop ideas by cutting & pasting and digitally manipulating images into designs.
- Refinement of **technical skill** is less strong, as evident in the candidate's inability to explore and build on their knowledge of experimenting with photography processes during their recording and research.
- The work shows some understanding of the visual elements, particularly where the candidate begins to creatively explore pattern and colour through digital manipulation, while exploring alternative compositions later in the response.
- Connections have been made between the contextual **research** and media exploration, as seen in the introduction of colour into the black and white image of the cactus and different colour trials in other compositions.

Mark awarded = 10 out of 25 marks**AO3:** Develop ideas through investigation, demonstrating critical understanding**Competent** development of ideas through investigation, demonstrating **clear** critical understanding

- The development is **purposeful** and built from the candidate's research. The candidate has used their initial photographs of textural forms which they have manipulated into different compositions, influenced by references made to the two chosen photographers.
- The language and vocabulary in the written annotation were informative and relevant, and serve to support the candidate's visual information.
- The candidate's intentions are clear and encourage purposeful development of their **own compositions and designs**. This can be seen in the way they begin to combine colour with their black and white images, as influenced by their contextual references. Their annotation reflects appreciation of the qualities that can be created by using monochrome with splashes of colour. They experiment with this process through digital compositions, using the initial photographs as inspiration. They also choose different colour-ways to try out effects through colour play.
- The candidate has **developed** their **imagery** by considering alternative ideas. This is evident in the digital manipulation of their photographs of textural forms to explore different layouts, compositions and designs. They have arranged their forms into different repeated shapes and pattern formations, as well as a honeycomb structure taken from their secondary recording.
- The candidate's **supporting studies** connect to the final outcome and research, and have informed ideas that lead to the final outcome. A range of ideas have been explored. There is evidence of visual **reflection** where the candidate has considered alternative possibilities, prior to the deciding how the final outcome should be put together.

Mark awarded = 13 out of 25 marks

AO4: Present a personal and coherent response that realises intentions and demonstrates an understanding of visual language

Competent realisation of intentions, demonstrating **clear** understanding of visual language

- The **final outcome** clearly follows on from the supporting studies and demonstrates some refinement of ideas. This is evident in how the initial textural plant forms have been arranged into alternative compositions, informed by contextual references. However, the outcome could be more effectively resolved through stronger understanding of colour placement, shape and selection. This could have been explored more fully in the supporting work, particularly in the recording.
- There is a clear demonstration of the **creative journey**, informed by initial research from appropriate sources and contextual references, to show connections. The use of monochrome and colour has been influenced by other photographers, but insufficient depth of investigation during the research and recording phase have prevented stronger possibilities for exploring shape, colour, texture and tone.
- **Intentions** are generally clear but could have been better documented in the recording, to show additional observations of textures and shapes for media and idea exploration.
- Ideas are communicated through an understanding of the **visual elements**, as evident in the arrangements of compositions, patterns and designs in the development of ideas. However, this is inconsistent in the response. The candidate's recording does not demonstrate the same level of strength, showing less consideration of composition, focus and colour.
- The response communicates the candidate's ability to **analyse, reflect on and evaluate** their work, in order to make decisions, but this is less resolved in the recording.

Mark awarded = 13 out of 25 marks