



## Marking rationale – Example 7

Theme: Cover up		Mark awarded = 75 out of 100
<b>AO1:</b> Record ideas, observations and insights relevant to intentions as work progresses	<b>Confident</b> skill in recording observations from a variety of relevant sources, <b>consistently</b> showing intentions	
<ul style="list-style-type: none"> <li>• <b>Research</b> and recording are relevant to intention and show depth of investigation from a range of sources. For example, the candidate has researched the theme 'Cover up' by photographing and drawing people putting on makeup, putting on clothes, reflected in the mirror, using different scale, locations and models.</li> <li>• <b>Referencing the work of others</b> has been used to influence original ideas. Connections are made through selecting the work of artists to inform further study. For example, the candidate's research into various artists, who have work showing faces covered by hands, informs their decision to explore ways to express covering their emotions in their own work.</li> <li>• <b>Gathering of visual evidence</b> is clearly related to the chosen theme.</li> <li>• There is consistent evidence of the candidate recording from <b>primary sources</b>, with the subject in front of them. This is demonstrated in the photographs of the face and hands and reflections in the mirror.</li> <li>• <b>Observational study</b> is purposeful, and recording explores a variety of visual elements such as light and form. This is demonstrated in the drawings of the face and hands.</li> <li>• Different <b>methods of recording</b> are apparent and investigated thoroughly. For example, drawing using appropriate media such as pencil to record the different tones in the makeup, and pen to explore the use of cross hatching to describe tone.</li> </ul>		
<b>Mark awarded = 18 out of 25 marks</b>		
<b>AO2:</b> Explore and select appropriate resources, media, materials, techniques and processes	<b>Confident</b> exploration of media, materials, techniques and processes, <b>consistently</b> selecting relevant resources	
<ul style="list-style-type: none"> <li>• There is consistent evidence of <b>exploring</b> materials and processes. For example, the candidate uses pencil, pen and coloured paper to explore alternative ways of using mark making to describe the tones seen in the faces and figures reflected in the mirror.</li> <li>• There is <b>purposeful</b> selection and exploration of materials to express ideas. For example, the candidate tries pen, pencil and pastel, informed by their artist research, to see which is best suited at creating emotion and mood in the face and hands.</li> </ul>		

**Theme: Cover up****Mark awarded = 75 out of 100**

- The candidate has demonstrated clear understanding of the **inherent qualities** of media and made the informed choice to use mixed media in the final outcome to best reflect their intention.
- There is evidence of confident **technical skill** in the explorations, demonstrating good understanding of the visual elements. For example, there is evidence of confident use of pencil, paint and pen to create many tones in the images throughout the submission.
- There is good connection between their **research** into the work of other artists to inform their exploration of media.

**Mark awarded = 20 out of 25 marks****AO3:** Develop ideas through investigation, demonstrating critical understanding**Confident** development of ideas through investigation, **consistently** demonstrating critical understanding

- Development is **purposeful**. Initial recording of the models, reflections and of the face covered by hand, provides an effective and considered basis for thorough exploration of concepts. Contextual referencing consistently informs ideas, and clear ideas lead to effective decision-making.
- Language and vocabulary in the written annotation is personal, informative and appropriate, and supports the visual information.
- The candidate has successfully used their initial research into an artist to create their own individual and **original** concept. There is an ability to evaluate the motivations of the selected artist against their own intentions. For example, they have noticed that the artist distorts the hands to create a feeling of anguish in their work. The candidate uses these ideas to influence the distortion of hands and the use of line and shadow in their own images.
- There is consistent evidence that the candidate has **developed imagery** and has considered alternative compositions, showing how their ideas and imagery move forward. This is evident in the digital manipulation of their own photographs to explore different arrangements of the face and hands.
- The **supporting studies** have led to and informed the final outcome. The candidate has explored a range of ideas, informed by their research and has refined these ideas to plan their final outcome. They have tried out several alternative compositions before deciding on their final outcome.

**Mark awarded = 19 out of 25 marks****AO4:** Present a personal and coherent response that realises intentions and demonstrates an understanding of visual language**Confident** realisation of intentions, **consistently** demonstrating understanding of visual language

- The **final outcome** is an appropriate conclusion to the response, clearly informed by the supporting studies. This is evident in the inclusion of the figure and face and hands reflected in a mirror and makeup arranged in a composition that is informed by the experimental manipulation of images in the portfolio work.
- There is a consistent and coherent **creative journey**, clearly informed by initial research and contextual study. The many hands covering the face is informed by the artist studies and their own observations.

**Theme: Cover up**

**Mark awarded = 75 out of 100**

- Understanding of **visual language** is consistently demonstrated throughout the work. For example, the candidate has used tone to demonstrate understanding of the facial features and colour, line and shape to create an effective composition.
- The response clearly and thoughtfully **communicates** the candidate's ability to **analyse, reflect, and evaluate ideas** and make critical decisions.

**Mark awarded = 18 out of 25 marks**