



Marking rationale – Example 6

Theme: A moment in time		Mark awarded = 66 out of 100
AO1: Record ideas, observations and insights relevant to intentions as work progresses	Confident skill in recording observations from a variety of relevant sources, consistently showing intentions	
<ul style="list-style-type: none"> • Research and recording are relevant to intention and show depth of investigation from a range of sources. For example, the candidate has researched the theme by photographing and drawing self-portraits, skies, a figure in different landscapes, and studies of the eye. • Referencing the work of others has been used to influence original ideas. Connections are made through selecting the work of artists to inform further study. For example, their research into various artists who explore the idea of memory and capturing a moment in time in their work informs the candidate’s decision to express a feeling of not appreciating the present moment in their own work. • Gathering of visual evidence is clearly related to the chosen theme. • There is consistent evidence of the candidate recording from primary sources, with the subject in front of them. This is demonstrated in the detailed drawings of the face and photographs taken of the sky. • Observational study is purposeful, and recording explores a variety of visual elements such as light, form and colour. This is demonstrated in the drawings of the face and the photographs of the sky. • Different methods of recording are apparent and investigated thoroughly. For example, drawing using appropriate media such as pencil to record the different tones in the face and paint to record the colours of the sky. 		
Mark awarded = 16 out of 25 marks		
AO2: Explore and select appropriate resources, media, materials, techniques and processes	Confident exploration of media, materials, techniques and processes, consistently selecting relevant resources	
<ul style="list-style-type: none"> • There is consistent evidence of exploring materials and processes. For example, the candidate uses paint and oil pastel to explore alternative ways of blending colours and creating the rich colours seen in the sky over the houses and over the sea. • There is purposeful selection and exploration of materials to express ideas. For example, the candidate tries watercolour, acrylic and oil pastel to see which is best suited at capturing the intense dream-like qualities of colour and light they want to achieve in their work. • The candidate has demonstrated clear understanding of the inherent qualities of media and made the informed choice to use paint in the final outcome to best reflect their intention of a composition that expresses a feeling of sadness and an inability to capture time. 		

Theme: A moment in time**Mark awarded = 66 out of 100**

- There is evidence of confident **technical skill** in the explorations, demonstrating good understanding of the visual elements. For example, there is evidence of confident use of pencil and paint to create many tones in the images throughout the submission.
- There is good connection between their **research** into artists' work to inform their media exploration of paint.

Mark awarded = 17 out of 25 marks**AO3:** Develop ideas through investigation, demonstrating critical understanding**Confident** development of ideas through investigation, **consistently** demonstrating critical understanding

- Development is **purposeful**. Initial recording of different views of the face and positions of the figure provides an effective and considered basis for thorough exploration of concepts. Contextual referencing consistently informs ideas and clear ideas lead to effective decision-making.
- Language and vocabulary in the written annotation is personal, informative and appropriate, and supports the visual information.
- The candidate has successfully used their initial research into an artist to create their own individual and **original** concept. There is an ability to evaluate the motivations of the selected artist against their own intentions. For example, they have noticed that the artist Monet uses colour and brush marks to capture the atmosphere of the moment. The candidate uses these ideas to influence the colour and media use of their own images.
- There is consistent evidence that the candidate has **developed imagery** and has considered alternative compositions, showing how their ideas and imagery move forward. This is evident in the digital manipulation of their own photographs of eyes to explore different arrangements.
- The **supporting studies** have led to and informed the final outcome. The candidate has explored a range of ideas, informed by their research and has refined these ideas to plan their final outcome. They have tried out several alternative compositions before deciding on their final outcome.

Mark awarded = 16 out of 25 marks**AO4:** Present a personal and coherent response that realises intentions and demonstrates an understanding of visual language**Confident** realisation of intentions, **consistently** demonstrating understanding of visual language

- The **final outcome** is an appropriate conclusion to the response, clearly informed by the supporting studies. This is evident in the inclusion of images of the self-portrait arranged in a composition that is informed by the experimental manipulation of images in the portfolio work.
- There is a consistent and coherent **creative journey**, clearly informed by initial research and contextual study. The use of a colourful sky, draped fabric and eyes in the background is informed by the artist studies and their own observations.
- Understanding of **visual language** is consistently demonstrated throughout the work. For example, the candidate has used tone to demonstrate understanding of the facial features and colour, line and shape to create an effective composition.
- The response clearly and thoughtfully **communicates** the candidate's ability to **analyse, reflect, and evaluate ideas** and make critical decisions.

Mark awarded = 17 out of 25 marks