Marking rationale – Example 5

Theme: Reflection of face	Mark awarded = 57 out of 100
AO1: Record ideas, observations and insights relevant to intentions as work progresses	**Competent** skill in recording observations from a variety of relevant sources, showing **clear** intentions
• **Research** includes a range of primary and secondary sources which are mostly relevant to their theme 'reflection of face'. For example, they work from observation recording a self-portrait reflected in a mirror and in a reflective object in their makeup bag. They have gathered secondary sourced images of faces seen in different objects to explore the notion of reflection. • Relevant references to the **work of others** is apparent. The candidate includes research into two relevant artists to inform background and colour. For example, the artist research links to the idea of breaking up the background into shapes and the effect of using harmonious colours. • **Gathering of visual evidence** is connected to the chosen theme. For example, the candidate has collected secondary-sourced images of faces reflected in different objects alongside using their own photography. • The candidate has competently recorded from relevant **primary sources** through direct observation. These **studies** explore some visual elements such as colour and tone. For example, the candidate has recorded the shapes and colours seen in the reflective surfaces in their makeup bag. • A range of **methods** have been selected to carry out observational study, using photography, pencil and paint studies. **Mark awarded = 13 out of 25 marks**	
AO2: Explore and select appropriate resources, media, materials, techniques and processes	**Confident** exploration of media, materials, techniques and processes, **consistently** selecting relevant resources
• There is consistent evidence of **exploring** materials and processes. For example, the candidate uses digital media to explore alternative backgrounds using their photographs and explores painting techniques to create tones and a blurred effect in their final outcome. • There is **purposeful** selection and exploration of materials to express ideas. For example, the candidate tries watercolour, digital media and pencil to see which is best suited at capturing the blurred and distorted effect they want to achieve in their work. • The candidate has demonstrated clear understanding of the **inherent qualities** of media and has made the informed choice to use paint in the final outcome to best reflect their intention of a composition that includes detail and distortion.	

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Theme: Reflection of face	Mark awarded = 57 out of 100
• There is evidence of confident **technical skill** in the explorations, demonstrating good understanding of the visual elements. For example, there is evidence of confident use of pencil and paint to create many tones in the images throughout the submission. **Mark awarded = 16 out of 25 marks**	
AO3: Develop ideas through investigation, demonstrating critical understanding	**Competent** development of ideas through investigation, demonstrating **clear** critical understanding
• Development is generally **purposeful** and has been built from research, making use of appropriate contextual references to inform ideas. For example, the research into the artists has informed gridding the background of the photograph and using a harmonious colour scheme. • Written annotation is included and the language and vocabulary are informative and relevant, supporting the visual information. • Intentions are clear and encourage the purposeful development of the **candidate's own compositions/designs**. For example, the candidate has gathered images of a face reflected in various surfaces to explore the idea of reflection. • The candidate has **developed imagery**, considering some alternative compositions, angles, viewpoints, designs etc. This is seen in the manipulation of the photography using mirrors and distorted surfaces. • The **supporting studies** connect to the final outcome and research, ideas and explorations progress towards their final outcome. For example, the candidate's studies of their reflected face have been incorporated into their composition. Also, a broken background using grids and distorted shapes and the harmonious colour scheme, identified in the relevant artists research, are used in the final outcome **Mark awarded = 12 out of 25 marks**	
AO4: Present a personal and coherent response that realises intentions and demonstrates an understanding of visual language	**Confident** realisation of intentions, **consistently** demonstrating understanding of visual language
• The **final outcome** is an appropriate conclusion to the response, clearly informed by the supporting studies. This is evident in the inclusion of images of the reflected self-portrait arranged in a composition, which is informed by the experimental manipulation of images in the portfolio work. • There is a consistent and coherent **creative journey**, clearly informed by initial research and contextual study. The use of distorted shapes in the background and the use of colour is informed by the artist studies. • Understanding of **visual language** is consistently demonstrated throughout the work. For example, the candidate has used tone to demonstrate understanding of different surface qualities seen in the makeup bag. In addition, the soft folds of the fabric and the reflective surface quality of the tube. • The response clearly and thoughtfully **communicates** the candidate's ability to **analyse, reflect, and evaluate ideas** and make critical decisions. **Mark awarded = 16 out of 25 marks**	

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