



Marking rationale – Example 6

Theme: Start of the day		Mark awarded = 62 out of 100
AO1: Record ideas, observations and insights relevant to intentions as work progresses	Confident skill in recording observations from a variety of relevant sources, consistently showing intentions	
<ul style="list-style-type: none"> • Research and recording are relevant to intention and show depth of investigation from a range of sources. For example, the candidate has researched the starting point by photographing and drawing sunrises at different times during early morning; the initial focus of the submission. They then expand their research to include buildings within their city, as silhouettes against the sunrise. • Referencing the work of others has been used to influence original ideas. Connections are made through selecting the works of artists to inform further study. For example, references to Magritte inform the candidate’s ideas to record the dawn with buildings in the foreground, to create darkness against background light. Munch has been chosen to inform ideas for recording the sun breaking through the sky at sunrise, showing the beams of light and its halo of dispersed colours. Each contextual reference informs the direction of study and ideas for depicting light. • Gathering of visual evidence is clearly related to the chosen theme. • There is consistent evidence of the candidate recording from primary sources, with the subject in front of them. This is demonstrated through the candidate’s photographic images and visits to various locations. These visits capture the sunrise at different times, to show different types of light that cast a range of colours over the environment. The candidate’s pencil, coloured pencil and oil painting stick drawings appear to have been translated from their photographs to a confident level. • Observational study is purposeful and the recording explores a variety of visual elements such as colour, tone, light, viewpoints and composition. This is evidenced throughout the work, particularly in the photographs and some of the drawings that depict both subtle and more intense colour and tone. • Different methods of recording are apparent and investigated thoroughly, as evidenced in both the photography and drawing. Appropriate settings on the camera record the intense and subtle qualities of colour and depth, created by the sunrise and the shadow. The drawing media exaggerate and enhance the colours created by the light changes in some of the studies. 		
Mark awarded = 16 out of 25 marks		

Theme: Start of the day**Mark awarded = 62 out of 100****AO2:** Explore and select appropriate resources, media, materials, techniques and processes**Confident** exploration of media, materials, techniques and processes, **consistently** selecting relevant resources

- There is consistent evidence of the candidate **exploring** materials and processes. They demonstrate understanding of how to use a camera to capture and explore specific visual elements, relevant to intention such as the range of colours, tones and qualities within the subject matter. They sensitively use dry media to interpret ideas influenced by their photographs, by adapting the colour, tone and composition to create atmosphere and manipulate imagery.
- A **purposeful** selection of materials has been used to express ideas. For example, the candidate uses pencil and coloured pencil to explore colour effects, while translating their photographs to express the abstract concept of dark to light; and as night transitions into day. Ideas are consistently explored through processes and techniques. Extending their materials to include the rendering of paint effects, may have better enabled the representation of intense colour use.
- The candidate demonstrates clear understanding of the **inherent qualities** of media and has made the informed choice to work with photography and other media to create different effects, atmospheres, abstraction and colour ideas, enabling a personal response.
- The candidate demonstrates confident **technical skill** in their exploration which helps to demonstrate good understanding of the visual elements. For example, they show confident ability to take effective photographs to express ideas. There is also a confident and sensitive rendering of dry media to create colour blending and shading, abstraction, tonal depth and atmosphere. This is apparent within the imagery throughout the work.
- There is a good connection between the research and contextual **referencing**, to demonstrate how these references have informed their idea exploration and use of materials.

Mark awarded = 16 out of 25 marks**AO3:** Develop ideas through investigation, demonstrating critical understanding**Competent** development of ideas through investigation, demonstrating **clear** critical understanding

- The development is generally **purposeful** and builds from the research. Appropriate contextual references are used to inform individual ideas. The initial photographs and drawings of the sunrise alongside the references from Magritte and Munch provide a good basis for the exploration of clear ideas.
- The language and vocabulary in the written annotation is generally clear, relevant and supports the visual work.
- The candidate demonstrates clear intentions which are built upon to encourage purposeful development of their **own compositions**. The candidate begins with a clear concept relating to the sunrise, the play of different coloured light, and the night transitioning into early morning. The observation of the work of two artists enables them to build on these ideas to inform their images. This is evident in the exaggeration of the rays of light and the idea of including buildings.

Theme: Start of the day

Mark awarded = 62 out of 100

- There is evidence that the candidate **develops** their **imagery**, to consider some alternative compositions and progress towards a final idea. This is evident in the drawings of the night sky turning into day, the dark buildings, as well as the enlarged sun and the opening eye with rays cast over the landscape.
- The **supporting studies** connect to the final outcome and the research, and ideas and explorations progress towards a resolved conclusion. This is apparent throughout the response. There is evidence of **reflection**, and the ability to plan and explore alternative possibilities.

Mark awarded = 15 out of 25 marks

AO4: Present a personal and coherent response that realises intentions and demonstrates an understanding of visual language

Competent realisation of intentions, demonstrating **clear** understanding of visual language

- The **final outcome** clearly follows on from the supporting studies and is an appropriate composition to conclude the work. However, had the candidate experimented more with media in their recording and explorations, they may have been able to identify the most appropriate media to better execute the final piece. For example, wet media such as paint may have been more appropriate at capturing the rich, vibrant colour qualities and effects seen in their photographs. This could have enabled the candidate to recognise the strengths of colour in the supporting work to enable greater success.
- The **creative journey** is clear, informed by the candidate's initial concepts and contextual influences. The decision to explore the idea of night transitioning into day is visually less clear in the supporting studies and mainly communicated by annotation rather than the visual work.
- Ideas are communicated through the candidate's understanding of the **visual elements** such as colour, tone and composition, but is not always consistent in the work. Some of the images could have shown stronger tonal qualities and more intense colour use. Coloured pencils and the oil painting stick does not always manage this.
- The response communicates the candidate's ability to **analyse, reflect and evaluate** in order to make decisions and is clarified by annotation.

Mark awarded = 15 out of 25 marks