Marking rationale – Example 5

Theme: Cluttered	Mark awarded = 55 out of 100
AO1: Record ideas, observations and insights relevant to intentions as work progresses	**Confident** skill in recording observations from a variety of relevant sources, **consistently** showing intentions

- **Research** and recording are relevant to intention and show depth of investigation from a range of primary sources. Sources such as the contents of a handbag; objects that have been arranged to give the illusion of being scattered on a surface; paintbrushes piled on top of each other and clutter in a suitcase. Each set of subject matter is thoughtfully arranged.
- Different **methods of recording** are used such as detailed paintings and drawings, as well as organised set-ups and the candidate's own photographs.
- **Referencing the work of others** has been used to influence ideas for the arrangement of subject matter and composition. This can be seen in the scattered objects on a surface and dirty dishes in the sink etc. Connections are made through the candidate's own imagery and that of the artist. This informs further study as the recording expands.
- **Gathering of visual evidence** is clearly related to the cluttered theme, where the candidate explores and investigates their sources, such as looking at close-up areas of a composition arrangement. There is consistent evidence of the candidate recording from **primary sources**, with the subject in front of them, informed by the works of others.
- **Observational study** is purposeful and the recording explores a variety of visual elements, but the detail in the observational studies is inconsistent. The visual studies show a range of different elements such as lettering, twisted wires or laces, forms of different shapes and sizes, layering and depth. The candidate uses line and tone to express their subject matter and they have a good understanding of composition. However, the opportunities for colour exploration have been missed.
- Greater tonal range could have demonstrated a stronger understanding of form and depth, while colour exploration could have added scope for further idea development. These opportunities have not been recognised within the chosen artists' work.
- Different concepts inform the candidate's choice of sources, rather than a focused idea that grows and evolves. This impacts on the depth of development throughout the response.

Mark awarded = 16 out of 25 marks

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Theme: Cluttered	Mark awarded = 55 out of 100
AO2: Explore and select appropriate resources, media, materials, techniques and processes	**Competent** exploration of media, materials, techniques and processes, showing **clear** selection of relevant resources
• There is evidence that the candidate has **explored** materials and processes and that a sense of enquiry has been established. This is evident in the manipulation of pencil, paint and photography, which shows the candidate's genuine engagement. • The candidate demonstrates an ability to explore and **select** a range of materials and processes to express alternative effects. Materials have been selected to represent the qualities within the subject matter. For example, the application of paint to show the wooden qualities of the paintbrushes, swirls in the water and marks to show bristles. Flat tones of thinner paint show shapes of the twisted string etc. • There is evidence of refinement in the **technical skills**, but this is not consistent throughout the response. This is particularly noticeable in the final outcome. The supporting studies are more refined and more successfully communicate ideas and intentions. There is an adequate understanding of the visual elements, such as depth, form, surface quality, pattern and composition which are enhanced by the exploration and selection of materials and techniques. • A connection between the **research** and exploration of subject matter through media has been established, though this is less realised in the final outcome. Had the ideas for the final outcome been explored in more depth in the supporting work, the quality of the media rendering in the final examination piece may have been more successfully resolved. **Mark awarded = 14 out of 25 marks**	
AO3: Develop ideas through investigation, demonstrating critical understanding	**Competent** development of ideas through investigation, demonstrating **clear** critical understanding
• Development is generally **purposeful** and built from the research. Appropriate contextual references inform ideas for compositions and the selection of subject matter, but this is not fully refined or realised in the final outcome. • Written annotation is generally informative and relevant, supporting the visual information. Though the annotation explains why the subject matter has been chosen for the final outcome, this is not as apparent visually. • Intentions are clear and encourage the purposeful development of the candidate's **own compositions**. This is evident in the compositions of the drawings, paintings and photographs, where the candidate expressed purposeful ideas, through the arrangement and selection of sources. • The candidate has **developed imagery**, considering alternative compositions, angles, viewpoints, etc. • The **supporting studies**, research and ideas lead to, and connect with the final outcome. There is less exploration of alternative compositions (seen mainly in the recording) but the subject matter chosen to create the final form represents the candidate's personal and symbolic ideas. **Mark awarded = 12 out of 25 marks**	
AO4: Present a personal and coherent response that realises intentions and	**Competent** realisation of intentions, demonstrating **clear** understanding of visual language

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Theme: Cluttered	Mark awarded = 55 out of 100
demonstrates an understanding of visual language	

- The **final outcome** follows on from the supporting studies but it is not fully resolved. The candidate has not fully realised their strengths in the research, which would have enabled them to demonstrate the same level of success in their final outcome, or show the same understanding of visual qualities. This is evident in the arrangement of forms within the composition, where the visual communication in the image is less clear. The application of the media rendering is also less refined.
- The **creative journey** is generally clear, and evident through the annotation. However, decision-making and the connections between ideas are less effective as the response progresses. Ideas remain separate rather than building as they lead to the final outcome.
- The candidate's **intentions** are generally clear.
- Ideas are communicated through understanding of the **visual elements** but this is not always consistent or fully resolved in the work. The arrangement of elements within the final composition is less balanced which has impacted the candidate's communication of visual language.
- The response communicates an ability to **analyse, reflect and evaluate** while making decisions, but this is not fully clear throughout the response.

Mark awarded = 13 out of 25 marks

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