



FINAL IMAGES - LOST



SC1454777

FINAL IMAGES - LOST



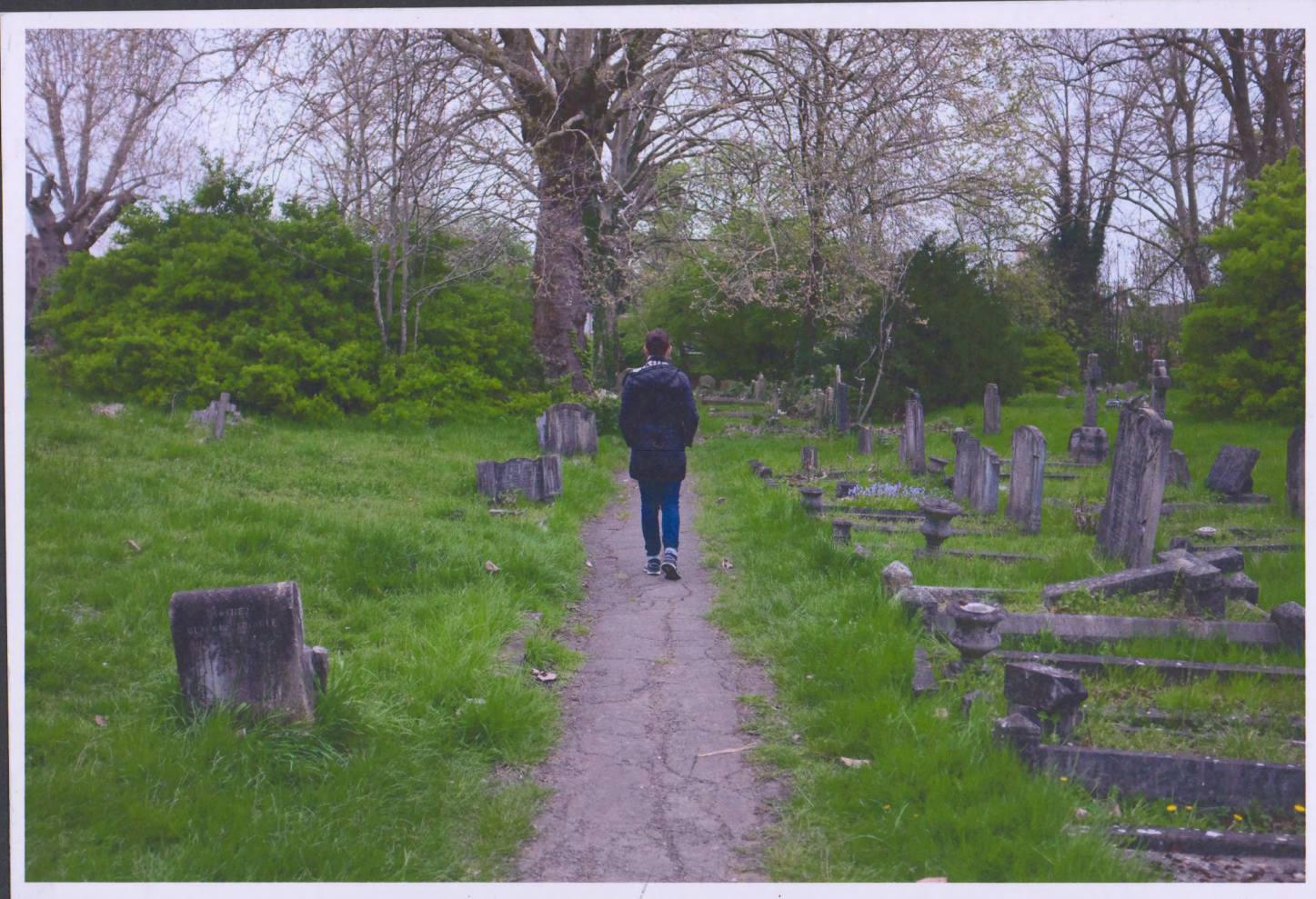
Developing and recording ideas



To find ideas on the theme 'Lost', I decided to walk around London and Tokyo (during my vacation), and take photos of spaces that inspired me, in the manner of the "Flâneur" Eugène Atget, pioneer of documentary photography (photo by Atget above). As I entered my local cemetery I thought of the people we have 'lost' and the importance of cherishing people while they are with us.

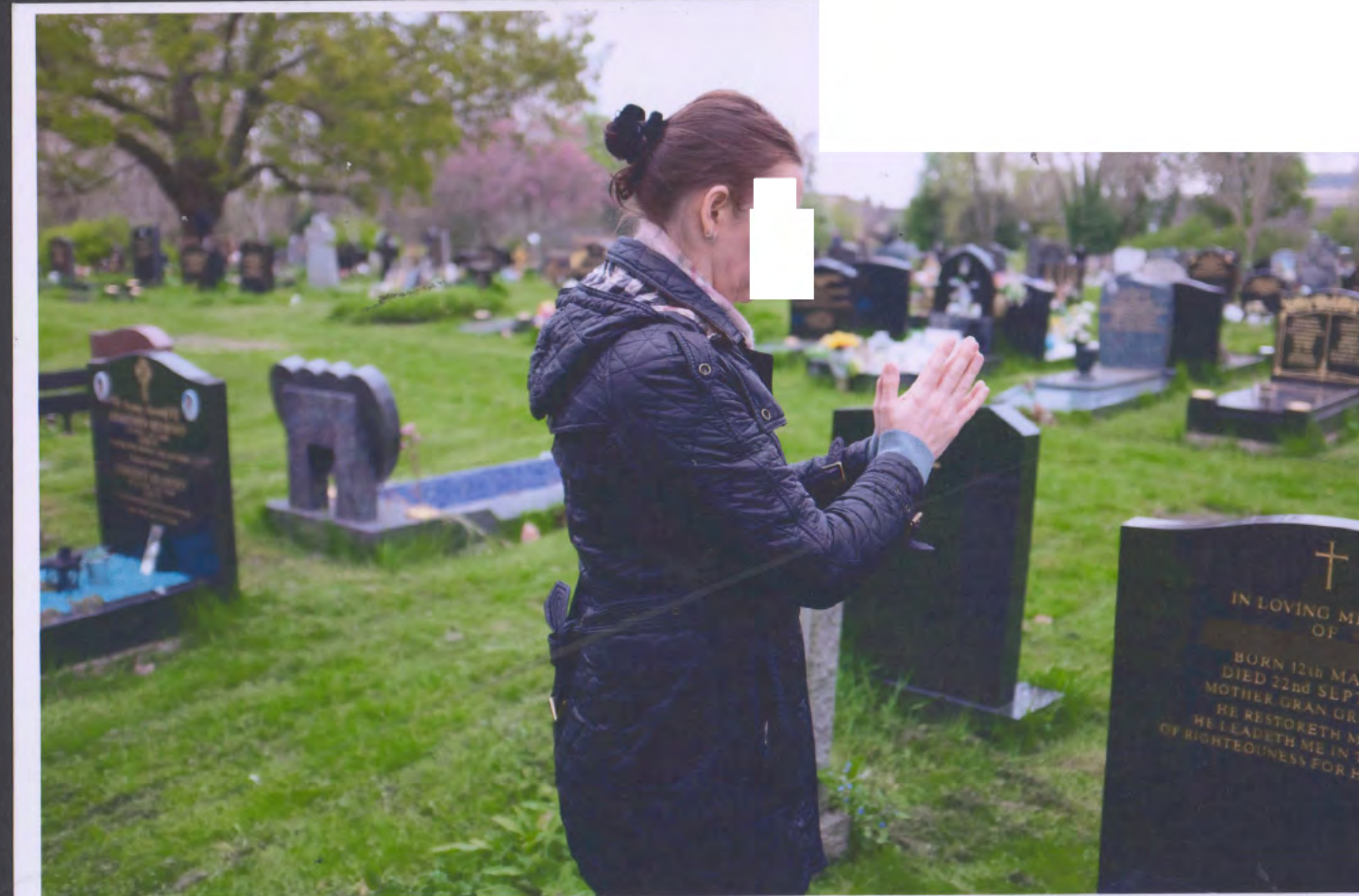


Focused photoshoot
in cemetery

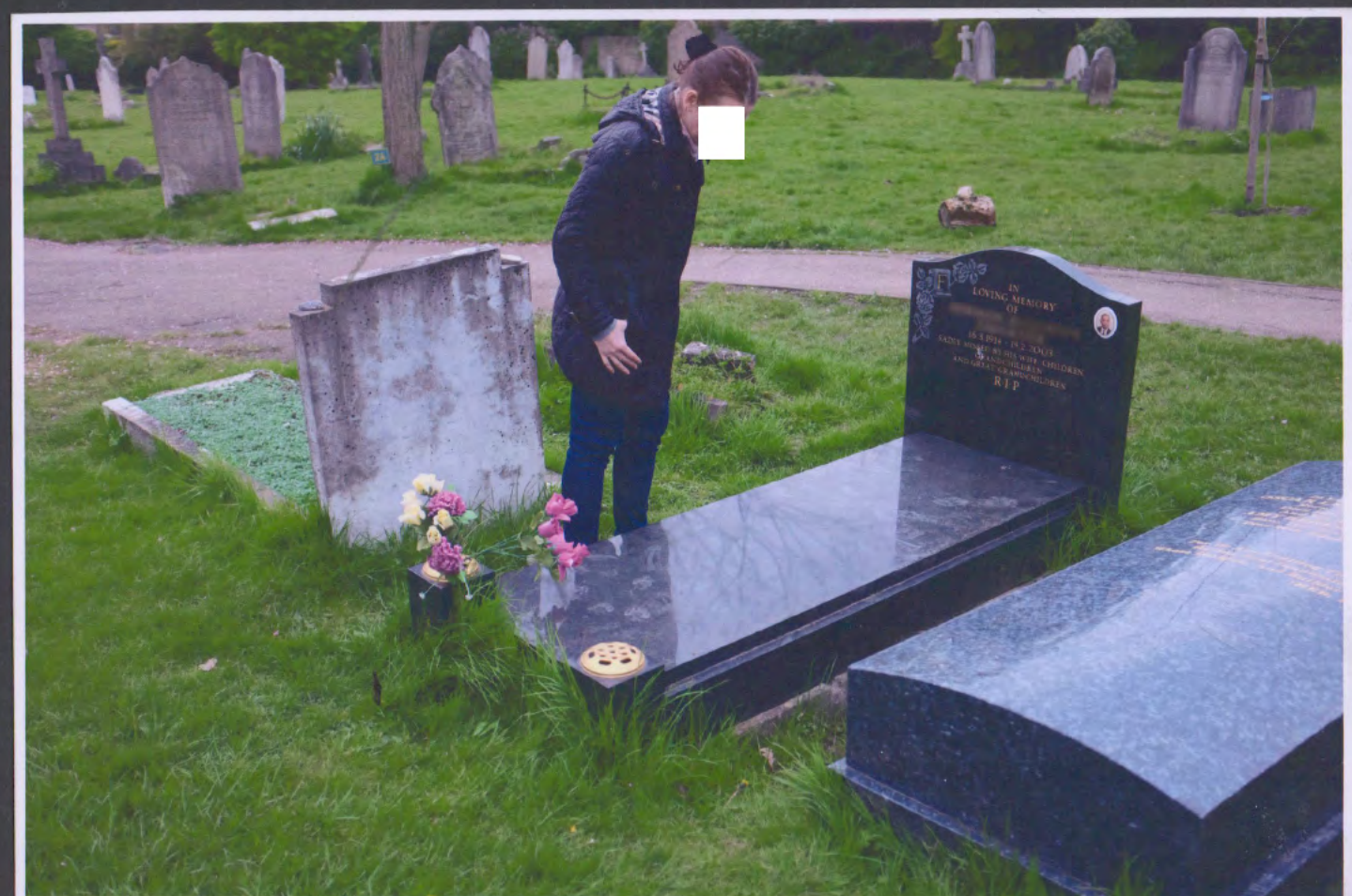




Photoshoot in preparation
for the final images

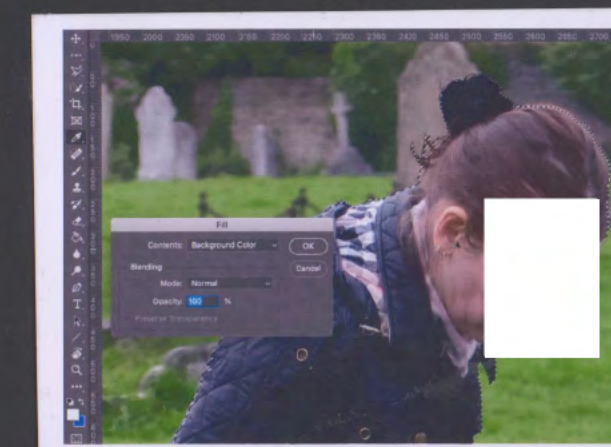
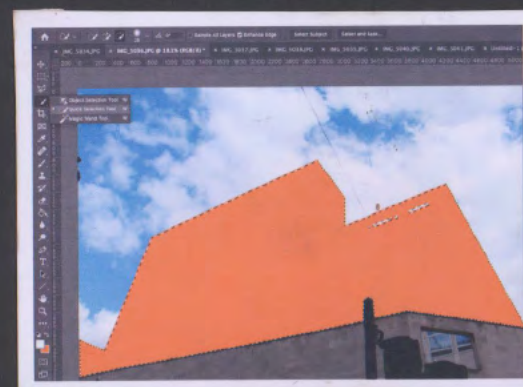


For this final photoshoot in a cemetery, in preparation for my final images, I tried different compositions, trying to play with reflections, but the most powerful photographs are the ones where my model is posing.

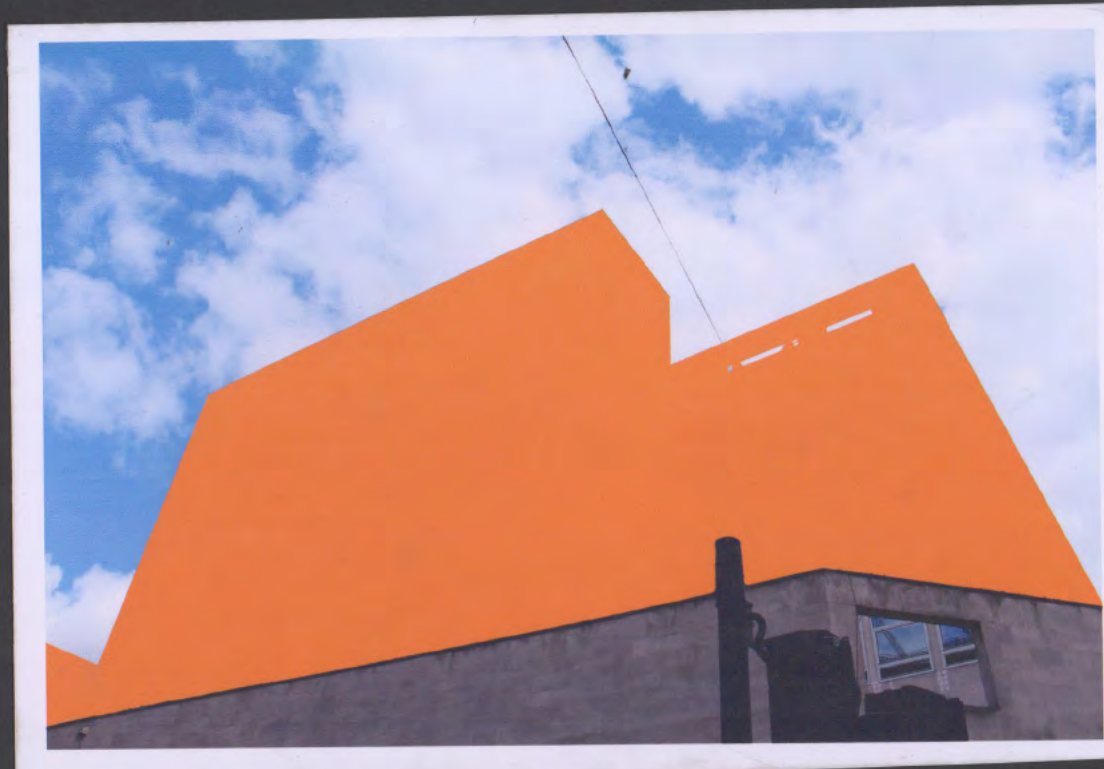


I chose Mauren Brodbek, as her work fits really well with my 'Lost' project. I like the way she makes buildings disappear and become lost. I experimented with the 'Quick Selection Tool' in Photoshop to capture shapes and fill them in a solid colour.

Artist research and final Photoshop experiments



Art by Mauren Brodbek



Art by Mauren Brodbek