

Understanding writer's use of language for effects – Part 2

Lesson Plan		
Learning objective	Understanding how figurative language is used by writers to create meaning and effect.	
Lesson objective	To work through a series of activities that explore how figurative language is used by writers, building up to an exam-style task.	
Vocabulary	figurative language, metaphor, simile, personification, meaning, suggest / suggestion, effect	
Previous learning	Understanding writer's use of language for effects – Part 1	
Plan		
Activities		Resources
Beginning (5 mins)	Recap of previous learning in Part 1.	PowerPoint presentation: Part 2
Middle (50 mins)	<ul> <li>What is figurative language?</li> <li>Why is it used?</li> <li>'Putting it into practice' – How to analyse the meaning and effect of figurative language.</li> <li>Tackling a language analysis question.</li> </ul>	
End	Feedback on task:	
(5 mins)	<ul><li>What words/phrases were chosen?</li><li>Examples of possible analysis.</li></ul>	
	Recap key ideas:	
	<ul><li>Identify effective word/phrase.</li><li>Explain meaning.</li><li>Discuss effect.</li></ul>	

## Reflection and evaluation

## Reflection:

Were the lesson objectives realistic?

What did the learners learn today?

What was the learning atmosphere like?

Did my planned differentiation work well?

Did I stick to timings?

What changes did I make from my plan and why?

## **Summary Evaluation**

What two things went really well? (Consider both teaching and learning.)

1.

2.

What two things would have improved the lesson? (Consider both teaching and learning.)

1.

2.

What have I learned from this lesson about the class or individuals that will inform my next lesson?

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