



# CAMBRIDGE

International Education

## Understanding writer's use of language for effects – Part 1

Lesson plan		
Learning objective	Understanding how language is used by writers to create meaning and effect.	
Lesson objectives	To work through a series of examples illustrating how we use words to create meaning and effect. To practise analysing how other writers do this.	
Vocabulary	meaning, literal/literally, suggest / suggestion, effect.	
Previous learning	None	
Plan		
Activities		Resources
Beginning (5 mins)	Introduce idea of ‘meaning’ and ‘effect’	PowerPoint presentation: Part 1
Middle (50 mins)	<ul style="list-style-type: none"><li>How do descriptive words create meaning and effect?</li><li>How do verbs create meaning and effect?</li><li>‘Putting it into practice’ – How to analyse the meaning and effect of powerful/interesting language.</li><li>Tackling a language analysis question</li></ul>	
End (5 mins)	Feedback on task: <ul style="list-style-type: none"><li>What words/phrases were chosen?</li><li>Examples of possible analysis</li></ul> Recap key ideas: <ul style="list-style-type: none"><li>Identify effective word/phrase.</li><li>Explain meaning.</li><li>Discuss effect.</li></ul>	

## Reflection and evaluation

### Reflection:

Were the lesson objectives realistic?

What did the learners learn today?

What was the learning atmosphere like?

Did my planned differentiation work well?

Did I stick to timings?

What changes did I make from my plan and why?

## Summary evaluation

What two things went really well? (Consider both teaching and learning.)

1.

2.

What two things would have improved the lesson? (Consider both teaching and learning.)

1.

2.

What have I learned from this lesson about the class or individuals that will inform my next lesson?

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