



Marking rationale – Example 10

Theme: Portrait and decay		Mark awarded = 89 out of 100
AO1: Record ideas, observations and insights relevant to intentions as work progresses	Excellent skill in recording observations from a variety of relevant sources, showing intentions effectively	
<ul style="list-style-type: none">• Research reflects independent thinking, and ideas are executed through the skilful application of appropriate media. The candidate has recorded from a range of sources, which are clearly relevant to their intentions. For example, the candidate has drawn and taken photographs of different people, focusing on different facial features and hands, as well as a skull to explore their theme of portraits and decay. The candidate has used pencil and paint to record the detail and form of the face and hands.• Connections have been made through selecting the work of relevant artists to inform further study by considering alternative ways to communicate a person's sense of self decaying, using specific media to create a 'messy' look and the inclusion of a skull.• Gathering of visual evidence has been carried out with purpose and is clearly related to the chosen theme of portrait and decay.• There is clear and consistent evidence of the candidate directly and effectively recording from primary sources, with the subject in front of them. This is seen in the drawings of parts of the face, hands, skull and faces along with the candidate's photographs.• Observational study is accomplished, and recording explores a wide variety of visual elements such as colour, form, different angles, viewpoints and scale.		
Mark awarded = 23 out of 25 marks		
AO2: Explore and select appropriate resources, media, materials, techniques and processes	Excellent exploration of media, materials, techniques and processes, showing effective selection of relevant resources	
<ul style="list-style-type: none">• There is evidence of effective and relevant exploration of materials and processes and a willingness to take creative risks with media exploration, to test alternative effects. For example, the candidate has explored combining media such as painting over photocopies of their paintings and working on top of transparent paper.• Ideas have been thoroughly explored through different processes and techniques such as digital media, using a different coloured light source when photographing faces. Oil pastel, oil paint, pen and ink and pencil have been used to explore colour use and tone and to create depth.		

Theme: Portrait and decay**Mark awarded = 89 out of 100**

- The candidate has demonstrated clear understanding of the **inherent qualities** of media and has selected the most relevant in relation to their ideas. For example, they select oil paint to utilise the mark making effects of brush marks and inclusion of colour in their final outcome.
- There is evidence of excellent **technical skill** in the explorations, demonstrating clear understanding of the visual elements. This is seen in the tonal pencil, pen and ink and paint studies in the portfolio.

Mark awarded = 23 out of 25**AO3:** Develop ideas through investigation, demonstrating critical understanding**Excellent** development of ideas through investigation, demonstrating **effective** critical understanding

- Development is **purposeful** throughout. Initial recording provides an effective and well-considered basis for thorough exploration of concepts. For example, the candidate has drawn and taken photographs of different parts of the face and of a skull which are used to inform the composition of the final outcome.
- Language and vocabulary in the written annotation is personal, informative and insightful, serving to support the visual information.
- The candidate has successfully used their initial research into artists to create their own individual and **original** concepts. For example, they have taken the idea of incorporating a skull to reflect the decay of a person's sense of self, informed by their research into the artist Lacombe.
- There is clear and consistent evidence that the candidate has **developed imagery**, considering alternative compositions, angles, viewpoints, designs etc., showing how their ideas and imagery moves forward. For example, they have tried overlapping images of the face, cropping images, merging the skull with the face and manipulating the image to explore ideas of the image appearing as though it has been ripped. They have tried out colour and black and white options.
- The **supporting studies** clearly lead to and inform the final outcome. The candidate has explored a range of developed ideas, informed by their research and has refined these ideas to plan their final outcome effectively.
- There is clear, intelligent **reflection** on ideas and an ability to refine ideas as work progresses.

Mark awarded = 21 out of 25

Theme: Portrait and decay**Mark awarded = 89 out of 100**

AO4: Present a personal and coherent response that realises intentions and demonstrates an understanding of visual language

Excellent realisation of intentions, demonstrating **effective** understanding of visual language

- The **final outcome** is a cohesive conclusion to the response and is clearly informed by the supporting studies. This is evident in the imagery presented in the portfolio such as the images of the face, colour exploration in blue and red and combining the skull with the face in different ways.
- There is clear progression from initial ideas to the final outcome, and the candidate has demonstrated an ability to realise their intentions along their **creative journey**.
- The candidate's **intentions** are clear throughout the response, even though ideas and aims change direction. For example, they have explored different ways to combine the skull in their work by taking photographs of the figure holding the skull and working from these.
- Understanding of **visual language** is effective throughout the work and is enhanced by skilful rendering of media. This is demonstrated in the pen and ink, pencil, pastel and paint studies of the face and skull throughout the portfolio and in the final outcome, which demonstrate understanding of colour, tone, form, composition and perspective.
- The response clearly and thoughtfully **communicates** the candidate's ability to **analyse, reflect, and evaluate ideas** and make relevant critical decisions.

Mark awarded = 22 out of 25