

## Marking rationale – Example 9

Theme: Natural forms		Mark awarded = 81 out of 100
<b>AO1:</b> Record ideas, observations and insights relevant to intentions as work progresses	<b>Excellent</b> skill in recording observations from a variety of relevant sources, showing intentions <b>effectively</b>	
<ul style="list-style-type: none"><li>• <b>Research</b> reflects independent thinking and ideas are executed through the skilful application of appropriate media. The candidate has recorded from a range of sources, which are clearly relevant to their intentions. For example, the candidate has drawn and taken photographs of a range of different plant forms to explore their theme ‘natural forms’ using pencil to record the form and structure and pen and ink to record the fine lines of the mushroom.</li><li>• Connections have been made through selecting the work of an artist to inform further study by considering background and colour use to create a graphic image.</li><li>• <b>Gathering of visual evidence</b> has been carried out with purpose and is clearly related to the chosen theme of natural forms.</li><li>• There is clear and consistent evidence of the candidate directly and effectively recording from <b>primary sources</b>, with the subject in front of them. This is seen in the drawings of various plants, leaves, flowers and vegetables along with the candidate’s photographs.</li><li>• <b>Observational study</b> is accomplished, and recording explores a wide variety of visual elements such as colour, form, different angles, viewpoints and scale.</li></ul>		
Mark awarded = 22 out of 25 marks		
<b>AO2:</b> Explore and select appropriate resources, media, materials, techniques and processes	<b>Excellent</b> exploration of media, materials, techniques and processes, showing <b>effective</b> selection of relevant resources	
<ul style="list-style-type: none"><li>• There is evidence of effective and relevant <b>exploration</b> of materials and processes and a willingness to take creative risks with media exploration, to test alternative effects. For example, the candidate has tried printmaking and collage exploring combining media and working on different printed and colour paper.</li><li>• Ideas have been thoroughly explored through different processes and techniques such as digital media and applying paint using different techniques to explore mark making effects.</li></ul>		

**Theme: Natural forms****Mark awarded = 81 out of 100**

- The candidate has demonstrated clear understanding of the **inherent qualities** of media and has selected the most relevant in relation to their ideas. For example, they understand that the use of paint applied in a controlled manner using fine brush work along with pen and ink, to describe the lines in the leaves and working on a dark background, achieve the intended graphic visual effect informed by their artist study.
- There is evidence of excellent **technical skill** in the explorations, demonstrating clear understanding of the visual elements. This is seen in the tonal pencil studies of the vegetables to describe form and structure.

**Mark awarded = 21 out of 25****AO3:** Develop ideas through investigation, demonstrating critical understanding**Confident** development of ideas through investigation, **consistently** demonstrating critical understanding

- Development is **purposeful**. Initial recording of different types of natural forms provides an effective and considered basis for thorough exploration of concepts.
- Language and vocabulary in the written annotation is personal, informative and appropriate, and supports the visual information.
- The candidate has successfully used their initial research into an artist to create their own individual and **original** concept. There is an ability to evaluate the motivations of the selected artist against their own intentions. For example, they have noticed that the artist uses bold colours and a dark background to create a graphic effect. The candidate uses these ideas to influence the colour use, scale and arrangement of their own images.
- There is consistent evidence that the candidate has **developed imagery and has** considered alternative compositions, showing how their ideas and imagery move forward. This is evident in the digital manipulation of their own photographs of leaves to explore different colours, working on printed paper, dividing fruit in half and exploring different ways to overlay and arrange their images in the portfolio.
- The **supporting studies** have led to and informed the final outcome. The candidate has explored a range of ideas, informed by their research and has refined these ideas to plan their final outcome. They have tried out several alternative compositions before deciding on their final outcome.

**Mark awarded = 18 out of 25**

**Theme: Natural forms****Mark awarded = 81 out of 100**

**AO4:** Present a personal and coherent response that realises intentions and demonstrates an understanding of visual language

**Confident** realisation of intentions, **consistently** demonstrating understanding of visual language

- The **final outcome** is an appropriate conclusion to the response, clearly informed by the supporting studies. This is evident in the inclusion of images of the selection of natural forms arranged in a composition that is informed by the experimental manipulation of images in the portfolio work.
- There is a consistent and coherent **creative journey**, clearly informed by initial research and contextual study. The use of a dark background and the arrangement and selection of the natural forms is informed by the artist research.
- Understanding of visual language is consistently demonstrated throughout the work. For example, the candidate has used tone to demonstrate understanding of form of the peppers and pen and ink to describe the fine lines observed in the mushrooms.
- The response clearly and thoughtfully **communicates** the candidate's ability to **analyse, reflect, and evaluate ideas** and make critical decisions.

**Mark awarded = 20 out of 25**