

Marking rationale – Example 8

Theme: Flute		Mark awarded = 71 out of 100	
AO1: Record ideas, observations and insights relevant to intentions as work progresses		Confident skill in recording observations from a variety of relevant sources, consistently showing intentions	
		<ul style="list-style-type: none"> • Research and recording are relevant to intention and show depth of investigation from a range of sources. For example, the candidate has researched the theme by photographing and drawing flutes, people playing the flute, sheets of music and trophies earned from playing the flute. • Referencing the work of others has been used to influence original ideas. Connections are made through selecting the work of artists to inform further study. For example, their research into various artists who include musical instruments and sheets of music in their work, informs the candidate's decision to work with sheets of music and to consider ways of breaking up the image of a flute. • Gathering of visual evidence is clearly related to the chosen theme. • There is consistent evidence of the candidate recording from primary sources, with the subject in front of them. This is demonstrated in the detailed pencil drawings of close-up sections of the flute. • Observational study is purposeful, and recording explores a variety of visual elements such as form, texture and scale. This is demonstrated in the close drawing of the shiny surface quality of the flute and of the different positions of the hands as the person plays the flute. • Different methods of recording are apparent and investigated thoroughly. For example, drawing using appropriate media such as pencil to record the different tones in the reflective qualities of the flute and paint to record the colours. 	
		Mark awarded = 17 out of 25 marks	
AO2: Explore and select appropriate resources, media, materials, techniques and processes		Confident exploration of media, materials, techniques and processes, consistently selecting relevant resources	
		<ul style="list-style-type: none"> • There is consistent evidence of exploring materials and processes. For example, the candidate uses digital media to explore alternative compositions and explores painting techniques to create colour in the tonal studies of the flute. • There is purposeful selection and exploration of materials to express ideas. For example, the candidate tries water colour, acrylic and pencil to see which is best suited at capturing the reflective metal surface of the flute. 	

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- The candidate has demonstrated clear understanding of the **inherent qualities** of media and made the informed choice to use paint in the final outcome to best reflect their intention to include colour.
- There is evidence of confident **technical skill** in the explorations, demonstrating good understanding of the visual elements. For example, there is evidence of confident use of pencil and paint to create many tones in the images throughout the submission.
- There is good connection between their research into artists' work to inform their media exploration of collage.

Mark awarded = 18 out of 25**AO3:** Develop ideas through investigation, demonstrating critical understanding**Confident** development of ideas through investigation, **consistently** demonstrating critical understanding

- Development is **purposeful**. Initial recording of different aspects of playing the flute, including sheet music and the hands on the flute, provide an effective and considered basis for thorough exploration of concepts.
- Language and vocabulary in the written annotation is personal, informative and appropriate, and supports the visual information.
- The candidate has successfully used their initial research into three artists to create their own individual and **original** concept. There is an ability to evaluate the motivations of the selected artists against their own intentions. For example, they have noticed that the artist uses sheet music in the composition and divides images into sections to create a dynamic quality to the work. The candidate uses these ideas to influence dividing and manipulating their own images.
- There is consistent evidence that the candidate has **developed imagery** and has considered alternative compositions, showing how their ideas and imagery move forward. This is evident in the digital manipulation of their own photographs of the hands and sheet music to explore different compositions, working on torn sheet music and painting over sheet music in the portfolio.
- The **supporting studies** have led to and inform the final outcome. The candidate has explored a range of ideas, informed by their research and has refined these ideas to plan their final outcome. They have tried out several alternative compositions before deciding on their final outcome.

Mark awarded = 18 out of 25

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AO4: Present a personal and coherent response that realises intentions and demonstrates an understanding of visual language

Confident realisation of intentions, **consistently** demonstrating understanding of visual language

- The **final outcome** is an appropriate conclusion to the response, clearly informed by the supporting studies. This is evident in the inclusion of images of the flute, hands and sheet music, arranged in a composition that is informed by the experimental manipulation of images in the portfolio work.
- There is a consistent and coherent **creative journey**, clearly informed by initial research and contextual study. The use of sheet music in the background and the arrangement of the objects is informed by the artist studies.
- Understanding of **visual language** is consistently demonstrated throughout the work. For example, the candidate has used tone to demonstrate understanding of form and reflection in the flute images and has demonstrated an understanding of colour to create tone in the painted studies of the hands and the trophy.
- The response clearly and thoughtfully **communicates** the candidate's ability to **analyse, reflect, and evaluate ideas** and make critical decisions.

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