



Marking rationale – Example 5

Theme: Still life		Mark awarded = 46 out of 100
AO1: Record ideas, observations and insights relevant to intentions as work progresses		Competent skill in recording observations from a variety of relevant sources, showing clear intentions
• Research includes a range of sources including the candidate's own images of food and drink, which are mostly relevant. • Relevant references to the work of others is apparent. The candidate includes research into a relevant artist to inform subject matter and composition. For example, they record items that are similar to the artist's illustration. • Gathering of visual evidence is connected to the chosen theme. For example, the candidate has collected images of different food types that could be included in the still-life composition. • The candidate has competently recorded from relevant primary sources through direct observation. These studies explore some visual elements such as colour, texture, form. For example, the candidate has explored colour and texture in their images of fruit. They have looked inside the fruit as well as at the outside of it. • A range of methods have been selected to carry out observational study, using photography, pencil and paint studies.		
Mark awarded = 11 out of 25 marks		
AO2: Explore and select appropriate resources, media, materials, techniques and processes		Competent exploration of media, materials, techniques and processes, showing clear selection of relevant resources
• There is evidence that the candidate has explored materials and processes and that a sense of enquiry has been established. For example, they have used mixed media to explore the texture of the cheese crackers and lino to describe the lines and patterns seen on the nuts. • The work demonstrates an ability to explore and select a range of materials and processes to test alternative effects, for example the candidate has used water colour and coloured pencil to add tone to their images of the wine glass and the jam jar. Refinement is inconsistent, but ideas are clearly communicated through a range of relevant processes. • There is evidence of technical skill being refined, with an adequate understanding of the visual elements, seen in the transparent qualities of the glass using water colour.		

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- A connection between their **research** and exploration has been established, though this may not be fully clear or realised in parts. Many of the media experiments seen in the portfolio, such as those exploring textural qualities, are not developed into the final outcome.

Mark awarded = 13 out of 25**AO3:** Develop ideas through investigation, demonstrating critical understanding**Satisfactory** development of ideas through investigation, demonstrating **some** understanding

- There is some attempt to show **purposeful** development. References to contextual sources such as an artist's work are apparent, with attempts to inform ideas. For example, the reference to the illustration artist informs their own exploration of media use and subject matter. The written annotation is relevant and supports the visual information.
- Idea exploration is **obvious** and critical understanding has not yet been developed. Imagery does not fully evolve from initial research and references. For example, the candidate attempts to record different items which might be included in a still-life illustration and attempts to explore how best to combine them into a composition. However, they do not explore alternative backgrounds or different viewpoints for example, using their artist research as inspiration.
- There is some evidence of **reflection** to explore alternative possibilities. For example, the candidate has included two different compositions of their objects.

Mark awarded = 10 out of 25**AO4:** Present a personal and coherent response that realises intentions and demonstrates an understanding of visual language**Competent** realisation of intentions, demonstrating clear demonstrating **clear** understanding of visual language

- The **final outcome** clearly follows on from the supporting studies but the composition is not fully resolved. The response does not recognise strengths in the supporting work to enable their final outcome to demonstrate the same level of success. For example, there are stronger images in the portfolio that demonstrate an understanding of the use of colour mixing and paint application to reflect the surface qualities of various objects such as glass and grapes, which are not so evident in the final outcome.
- There is a clear demonstration of the **creative journey** but decision-making and connections between ideas is not always effective. For example, the candidate does not build on their exploration of media to describe the textural qualities seen in the portfolio or try arranging their objects seen from above, as seen in the artist's illustration.
- The response communicates an ability to **analyse, reflect and evaluate** to make decisions at times, especially in the use of written annotation, but this is not fully clear throughout the response.

Mark awarded = 12 out of 25