



## Marking rationale – Example 4

Theme: Relationships		Mark awarded = 40 out of 100
<b>AO1:</b> Record ideas, observations and insights relevant to intentions as work progresses		<b>Competent</b> skill in recording observations from a variety of relevant sources, showing <b>clear</b> intentions
<ul style="list-style-type: none"> <li>• <b>Research</b> includes a range of primary sources of the candidate's own pets and food that they like, which are mostly relevant.</li> <li>• Relevant references to contextual sources/<b>works of others</b> is apparent. The candidate includes research into a couple of relevant artists to inform subject matter and composition. For example, they photograph themselves with their pet dog in a similar position.</li> <li>• The candidate has competently recorded from relevant <b>primary sources</b> through direct observation. These <b>studies</b> explore some visual elements such as colour, texture, form. For example, the candidate has recorded from a range of viewpoints and changed the scale of observations of the dog, including some close-up studies of the dog's paw and face.</li> <li>• A range of <b>methods</b> have been selected to carry out observational study, using photography and pencil and pen studies, as well as looking at relevant artists' work.</li> </ul>		
<b>Mark awarded = 12 out of 25 marks</b>		
<b>AO2:</b> Explore and select appropriate resources, media, materials, techniques and processes		<b>Satisfactory</b> exploration of media, materials, techniques and processes, showing <b>some</b> selection of relevant resources
<ul style="list-style-type: none"> <li>• The script demonstrates some <b>exploration</b> of media including pastel, pencil, pen and ink and paint and demonstrates some sense of enquiry using paint in the response.</li> <li>• A range of relevant processes and materials have been <b>selected</b>, such as creating tones using paint, pencil and pen and ink, but the ability to use these materials has not been fully explored. For example, the candidate has used a range of media to build colours and add tone to their work, and to some extent this technique is also seen in the final outcome. However, the media exploration is repetitive, and the candidate does not try alternative ways of applying the media, such as working on different coloured or textured papers, or fully exploring mark making techniques.</li> <li>• <b>Different processes</b> have been tried out in the portfolio, but the ability to refine their painting techniques and processes has not been sufficiently developed to communicate ideas with skill. For example, the candidate has explored different mark making techniques in the portfolio on a sheet</li> </ul>		

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of white paper but has not attempted to apply these effects in their media studies of the various images of dogs to reflect observations on the texture of the dog's fur. These technical skills are not reflected upon, built on or developed in the final outcome.

- Although there are some connections between their **research** into the media use of a selected artist and their own artwork, such as outlining the figures in blue using paint, it is not fully explored or made clear how it has informed their own work in the final outcome.

**Mark awarded = 10 out of 25****AO3:** Develop ideas through investigation, demonstrating critical understanding**Satisfactory** development of ideas through investigation, demonstrating **some** understanding

- There is some attempt to show **purposeful** development. References to contextual sources such as artists' work are apparent, with attempts to inform ideas. For example, the reference to Lucian Freud's work informs their own photography of a human embracing a dog to reflect the relationship between them. The written annotation is relevant and supports the visual information.
- Idea exploration is **obvious** and critical understanding has not yet been developed. Imagery does not fully evolve from initial research and references. For example, the candidate attempts to visually reflect the bond between humans and dogs through taking photographs of items the dog likes and a few images of a human physically connecting with the dog. However, these photographs are copied using different media and the candidate does not manipulate them to explore how best to combine them into a composition, exploring alternative backgrounds or different colour combinations for example, using their artist research as inspiration.
- There is some evidence of **reflection** to explore alternative possibilities. For example, the candidate decides to photograph their pet dog seen from different viewpoints and varies the scale to some degree. They also consider different positions of the dog and human such as the dog and human at sleep and the human feeding the dog. However, the candidate does not explore alternative compositions in the portfolio before combining several of these images together in the final outcome.

**Mark awarded = 8 out of 25**

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**AO4:** Present a personal and coherent response that realises intentions and demonstrates an understanding of visual language

**Satisfactory** realisation of intentions, demonstrating **some** understanding of visual language

- The **final outcome** shows some connection to the portfolio work but the composition is not resolved or progressed in depth from research or development.
- There is an attempt to refine ideas through taking photographs of different dogs and people to express the bond between them and there is some understanding of the **visual elements**, for example in the use of tone to create form.
- Clearer **communication** of intentions and ideas is inhibited, and the candidate does not demonstrate an ability to make effective critical decisions. For example, they have begun to explore the idea of using the position of the human and the dog to express relationships, adding a blue outline to their painting inspired by their artist research. However, these ideas are not built on and are not so evident in the final outcome.
- Evidence of **analysis, reflection and evaluation** is present in the candidate's decision to take different photographs but has not demonstrated this ability throughout the response. For example, they have not reflected on how best to combine the images into a successful composition.

**Mark awarded = 10 out of 25**