



Marking rationale – Example 3

Theme: Movement		Mark awarded = 35 out of 100
AO1: Record ideas, observations and insights relevant to intentions as work progresses		Satisfactory skill in recording observations from several relevant sources, showing some intentions
<ul style="list-style-type: none"> • Research includes a range of sources, including the candidate's own photography, a film still and artist research. • Contextual sources are referenced in the form of three artists who explore capturing movement in their work, which is relevant and connect to the candidate's ideas and intentions. The candidate applies the subject content of the artwork to their own ideas in their photograph of a person on a motorbike and makes a link between the film still, recording a few in a similar pose. However, the recording does not fully investigate these ideas and could consider elements of the artwork further such as taking several images of someone or something in motion or recording a range of couples in other poses against different backgrounds and with alternative light sources. • The candidate works from direct observation, but their recording considers only a few visual elements such as the composition, use of focus and tone to convey atmosphere. • The range of methods of recording is slightly limited. For example, the photographs are all taken from a similar distance and only one photograph is taken for each area of interest such as one photograph of a person on a bike or a couple of photographs of a face seen against a night sky. 		
Mark awarded = 9 out of 25 marks		
AO2: Explore and select appropriate resources, media, materials, techniques and processes		Satisfactory exploration of media, materials, techniques and processes, showing some selection of relevant resources
<ul style="list-style-type: none"> • The response demonstrates some exploration of media including photography, pencil and paint and demonstrates some sense of enquiry using photography in the response. • A range of relevant processes and materials have been selected, such as photographic processes but the ability to use these materials has not been fully explored. For example, the candidate has tried different ways to alter the focus and used double exposure techniques on their photographs of faces. To some extent, this technique is also seen in the final outcome. However, the media exploration is repetitive, and the candidate does not try alternative ways of manipulating their photographs, such as changing scale, layering or a breaking up of images in some form to create a feeling of movement. 		

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- **Different processes** have been tried out but the ability to refine their photographic techniques and processes have not been sufficiently developed to communicate ideas with skill. For example, the candidate has explored using photography and digital media techniques to blur the images to suggest movement in the work. However, these technical skills are not reflected upon, built on or developed in the final outcome.
- Although there are some connections between their **research** into the media use of Sironi, Depero and Balla and their own artwork, such as blurring techniques, it is not fully explored or made clear.

Mark awarded = 9 out of 25**AO3:** Develop ideas through investigation, demonstrating critical understanding**Satisfactory** development of ideas through investigation, demonstrating **some** understanding

- There is some attempt to show **purposeful** development. References to contextual sources such as the film still and artists work are apparent, with attempts to inform ideas. For example, the reference to Depero and Sironi inform their own development of ideas on how to represent movement in terms of subject matter and to some extent, composition. The written annotation is relevant and supports the visual information. For example, the candidate writes about the use of colour to express emotion in their work, such as sadness and a sense of absence.
- Idea exploration is **obvious** and critical understanding has not yet been developed. Imagery does not fully evolve from initial research and references. The photographs of the motorbike are repetitive, the arrangement of four images is not fully developed or connected to contextual sources, and as it is not clear where this idea comes from.
- The **portfolio** shows alternative **imagery**, arrangements of compositions or designs. However, these do not connect very clearly to the final outcome and there is evidence of a disconnect between ideas and explorations leading to the final outcome. For example, most of the portfolio includes images of faces which do not inform the final outcome. It is not clear where the images of coloured lights comes from or how it relates to the colour wheels seen in the portfolio. Apart from the inclusion of three different colours, this idea is not fully developed or related to the final outcome.

Mark awarded = 9 out of 25

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AO4: Present a personal and coherent response that realises intentions and demonstrates an understanding of visual language

Satisfactory realisation of intentions, demonstrating **some** understanding of visual language

- The **final outcome** shows some connection to the portfolio work but this is not resolved or progressed in any depth from research or development.
- There is an attempt to refine ideas and there is some understanding of the **visual elements**, for example in the use of colour to express emotion, although this is inconsistent throughout the submission as it is not effectively used in some of the photographs of people.
- Clearer **communication** of intentions and ideas is inhibited, and the candidate does not demonstrate an ability to make effective critical decisions. For example, they have begun to link their photographs to the work of the chosen artists, making a connection with the still from the film 'Blade Runner', exploring the ideas of loss and absence. However, these ideas are not taken forward. They instead make the decision to focus on the motorbike repeated in four sections of a composition, which appears unrelated to their research.
- Evidence of **analysis, reflection and evaluation** is present but is not evident throughout the response. The candidate does not recognise strengths seen in the portfolio such as the atmospheric qualities of the faces in the dark with strong coloured light sources. The final outcome also does not reflect these qualities.

Mark awarded = 8 out of 25