



Marking rationale – Example 2

Theme: Seasons		Mark awarded = 24 out of 100
AO1: Record ideas, observations and insights relevant to intentions as work progresses		Satisfactory skill in recording observations from several relevant sources, showing some intentions
<ul style="list-style-type: none"> • Research includes a range of sources, including some of the candidate's own photography, but there is an overreliance on secondary sources. • A contextual source is referenced in the form of a painting by van Gogh, but this is not fully relevant or connect to ideas and intentions. The candidate copies van Gogh's use of brush marks by copying an image taken from Pinterest but does not attempt to apply this technique to their own work. • The candidate works from direct observation and secondary sources but recording considers only a few visual elements such as the colours observed in the autumn leaves and the pattern of the leaves on a tree. • The range of methods of recording does not fully consider the most effective processes to be used. For example, the photographs are small, and it is not easy to see the subject matter such as the leaf or the flowers, which would be important for the candidate to draw from or to see the detail. 		
Mark awarded = 7 out of 25 marks		
AO2: Explore and select appropriate resources, media, materials, techniques and processes		Satisfactory exploration of media, materials, techniques and processes, showing some selection of relevant resources
<ul style="list-style-type: none"> • The script demonstrates some exploration of media including charcoal, pencil, paint and collage and demonstrates some sense of enquiry using these media in the response. • A range of relevant processes and materials have been selected and explored, but the ability to manipulate these materials with control is inconsistent. For example, the candidate has tried different ways to apply paint, which is seen in the red leaves on a tree and the dry brush effect of the green trees. But these skills are less evident in other areas such as the painting of palm trees and the wave in the outcome or the cherry trees in the portfolio. • Different processes are explored but the ability to refine their skills are not sufficiently developed to communicate ideas with skill. For example, the candidate has explored using collage to form leaves, and using different mark-making techniques using paint, which potentially demonstrate an understanding of texture and form. However, these technical skills are not reflected upon, built on or developed in the outcome. 		

Theme: Seasons**Mark awarded = 24 out of 100**

- Connections between their **research** into the media use of van Gogh and their own painting is not fully explored or made clear.

Mark awarded = 7 out of 25**AO3:** Develop ideas through investigation, demonstrating critical understanding**Limited** development of ideas through **basic** investigation

- There is **limited development** throughout, with a lack of meaningful references to contextual sources. For example, the reference to van Gogh does not inform their own development of ideas on how to represent the various seasons in terms of subject matter, colours, composition or media use.
- The written annotation is descriptive and although the language and vocabulary is relevant, it does not communicate the candidate's own reflection and analysis of their work and therefore is not informative.
- **Ideas** are derived from images downloaded from the Internet and there is insufficient depth of recording and a lack of clear intention.
- There is limited ability to develop coherent ideas in the **portfolio** into an informed outcome. For example, the candidate does not explore combining their images or manipulating them, they do not explore background options and there is no exploration of how to integrate the text in the final outcome.

Mark awarded = 5 out of 25**AO4:** Present a personal and coherent response that realises intentions and demonstrates an understanding of visual language**Limited** realisation of intentions, demonstrating a **basic** understanding of visual language

- The response shows a limited progression of ideas and understanding of the **visual elements** is basic. For example, the use of tone to show form in the pumpkin is limited and the candidate uses a minimum of different colours in their painting of a flower or the tree trunk. Ideas are limited to placing different objects in a snow globe and the candidate does not explore arrangement of these globes.
- There is limited evidence of the candidate's ability to make critical decisions. This is seen in the lack of exploration of which images to use in the outcome and of how to use the artist research to inform their own ideas or progression of media use.
- There is little evidence of **analysis, reflection and evaluation**. The written annotation is descriptive, and the candidate does not recognise strengths seen in the portfolio such as the expressive mark making in the painted sky when copying the image from Pinterest. The sky / backgrounds in the final outcome are flat and lack the same energy and depth seen in the portfolio.

Mark awarded = 5 out of 25