



Marking rationale – Example 1

Theme: Bedroom design		Mark awarded = 13 out of 100
AO1: Record ideas, observations and insights relevant to intentions as work progresses		Limited skill in recording observations from one or more sources, showing basic intentions
<ul style="list-style-type: none"> Recording and research are taken solely from secondary sources. It is not clear where the images of beds and bedrooms come from, but they look to be printed from the Internet or a magazine. Contextual sources/works of others are not present, although there is some written comparison between a bed and kang (a heated platform structure used in China). The images of beds are relevant to the theme, but they do not fully explore the theme because they are all similar images of beds. As the images are all secondary sources, there is an overreliance on one method of recording. There is no evidence of first-hand observation. The photographs are of the candidate making the work, which does not contribute to visually investigating the theme. 		
Mark awarded = 3 out of 25 marks		
AO2: Explore and select appropriate resources, media, materials, techniques and processes		Limited exploration of media, materials, techniques and processes, showing basic selection of resources
<ul style="list-style-type: none"> Demonstrates limited exploration. The script demonstrates a basic selection of media and manipulation, and the candidate is less able to select, refine and control their materials to explore ideas with purpose. They have used watercolour and pencil to draw the bunk beds and colour in the flowers but the level of technical skill and their ability to refine their use of painting is limited. The candidate has also attempted to build a structure, perhaps using clay, but this is not developed or explored in any depth and the modelling skill is limited. The candidate has explored different processes to some extent for example paint and clay, but technical skill is weak, with limited understanding of the visual elements. The use of paint does not demonstrate an understanding of mixing colours to explore the form of the beds or flowers. The clay does not show understanding of shape or form, and it is not clear what the candidate is trying to communicate through the use of clay. 		

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- There is a limited connection between the **research** into kang and the use of clay to suggest the hard surface quality of a kang, but this is not developed or explored in any way.

Mark awarded = 4 out of 25**AO3:** Develop ideas through investigation, demonstrating critical understanding**Limited** development of ideas through **basic** investigation

- There is **limited development** throughout the portfolio, with a lack of references to contextual sources. The candidate copies some of the images of bedrooms and changes the colours used, but the development from these is limited as they do not change much. The candidate draws simple line drawings of rooms from different perspectives, but this does not inform the outcome in a meaningful way.
- There is limited ability to develop coherent ideas in the **portfolio** into an informed outcome. For example, there is a basic development in the use of flowers in the background of the outcome which are linked to the flowers in the wallpaper samples in the **supporting studies**.

Mark awarded = 3 out of 25**AO4:** Present a personal and coherent response that realises intentions and demonstrates an understanding of visual language**Limited** realisation of intentions, demonstrating a **basic** understanding of visual language

- The response shows a limited progression of ideas and understanding of the **visual elements** are basic. For example, the candidate mostly copies the images of bedrooms and does not explore alternative compositions. The painting shows basic understanding of visual elements such as form, shape and perspective. Similarly, the 3D work using clay shows basic understanding of form and texture.
- **Communication** is mostly unclear and there is limited evidence of the candidate's ability to make critical decisions. The candidate mentions a kang in their annotation, but it is not clear what this is or how it has been used to inform the candidates own work.
- There is little evidence of **analysis, reflection and evaluation** throughout the portfolio. For example, although there is some attempt to try out a couple of different perspectives by doing pencil line drawings in the portfolio, the outcome does not reflect this.

Mark awarded = 3 out of 25