This dress represents the theme of underwater and escape. It represents the desire to escape from the real world down into the underwater world. However, in order to do so, one must try to blend in with the environment and camouflage. I wanted to be more unconventional and so I decided to create this angler-fish inspired dress because I thought Angler fish form and shape seems very avant-garde. I used organdy and PVC to give the dress the transparent and pearly iridescent effect so that it will resemble how fish appear in water when the light catches its skins and scales. There are also two fins attached to the dress to make it look more like fish.









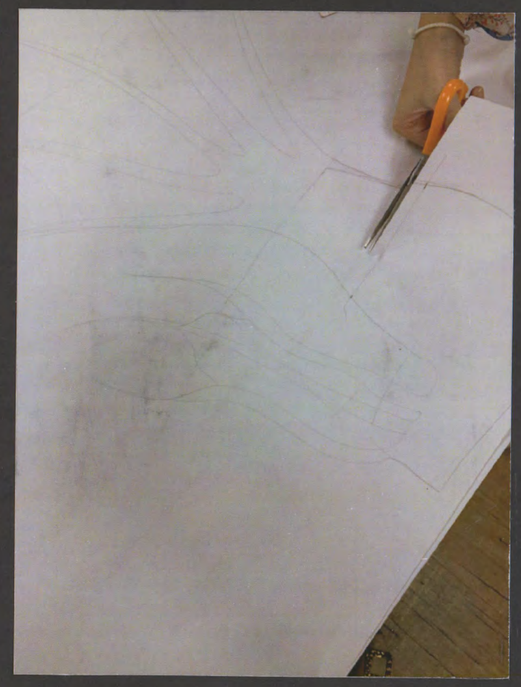
Process:

I draw the pattern of the dress on paper and cut the pieces of fabric according to the pattern before putting them on the mannequin and sew them together to work as the base of the dress. As I wanted to make this dress wearable, I put the zip at the back. I then drew the pattern again. This time using PVC and organdy fabric as materials to create the form, using glue to hold the pieces together. For the tentacle-like parts, I inserted wire into the piece so that they can be bended and would look more natural. Finally, i used sewing machine to sew the whole dress together.







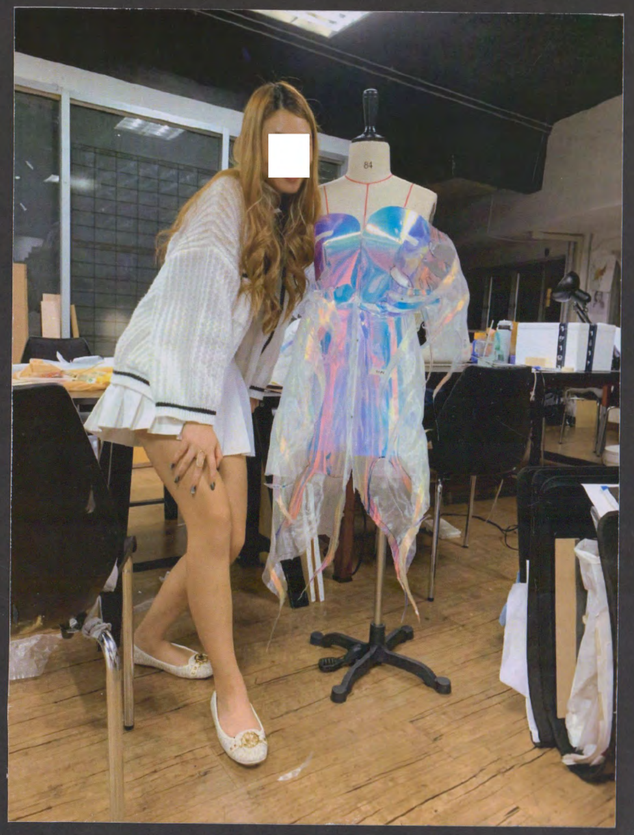




My aim for this piece is for people to question from what creatures I was inspired. The reason I chose deep sea creature is because I was fascinated by its peculiar shape. I believe its eccentricity can really be linked by to avant-garde art and design.





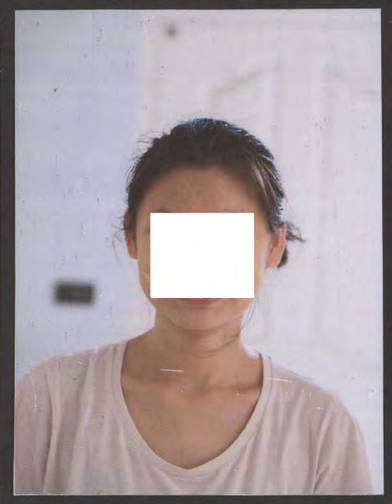


ESCAPE

Escape means an act of breaking free from confinement or control. For my interpretation, escape means when someone wants to get away from certain [redacted] about escaping, I think about how people can escape from where they live and go to the underwater world and explore new environments. I personally l[redacted] of the sea, the underwater world and sea creatures. All 10 boards will be linked to this theme by exploring different medium such as sculpture, fashion design, drawing and painting.







The first board includes a painting and a drawing of our maid. I wanted to include the people who want to escape to the underwater world.

The focus in these pieces was to explore how creating soft blends of a value would capture the facial expression of the characters in the piece. I wanted to create contrast to add emphasis to the different expressions within the piece so chose to use acrylic paint creating a bold more striking effect.





This drawing (left) is a 2B drawing of the photo I took when I went diving. I chose this photo because I was interested in the shape and colours of the corals and I thought they had beautifully constructed patterns and textures. The vivid colours and pattern of the clownfish were also intriguing.

VLADIMIR KUSH

The art of Vladimir Kush, reverses the destructive forces of abstractionism, brings back a wholesome perception of the world around us, and celebrates the life affirming principles of faith, hope, and love.





This is one of Kush's work that I really love. For this piece Kush said that "butterflies are the amazing and courageous travellers" and this sentence really captivated me. I also like the fact that he depicted butterflies, which belong to the realm of the sky and brought them to the sea and to become part of the ocean.



Departure Of The Winged Ship, 2016
Oil on canvas, 31 x 39 in

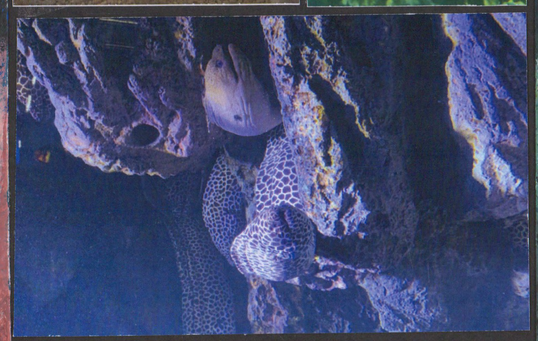
photos of me and my cousin











I was inspired by Kush's surrealism and so I took the photos and edit the photos before painting them. I wanted to talk about disguising and camouflaging, trying to blend in with the ocean.





Focusing on creating background from the free flow of the colour. I mixed the colours in a container before pouring the paint scatterly on canvas and using hair d
create the dynamic of the flow. I used acrylic colours diluted it with water for these pieces. I used this process because I wanted to create the flow of colours which
In other pieces, I mixed the paints the same way, but this time experimented with brushes instead of hair dryer. I made circular motion to replicate the movemen
I waited for 1 week for the paint to dry before using oil paint to paint the portrait of myself in the foreground. I wanted to blend the self-portrait to the backgrou
transparently.
This process of waiting represents the nature, how nature takes time to create natural wonders. This ties back to my theme of escape. I wanted to convey the message of escaping from technology and modern world to the natural world.









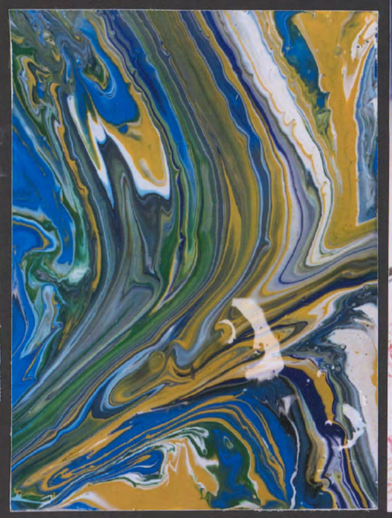














I personally love the ocean and often go snorkeling whenever I have the chance. Corals are also the vital part of the ocean and so I wanted to include corals in to my work. I incorporated fabric to tie the piece back to my second board. I painted a portrait of a woman using acrylic paint and then used fabric to decorated the garment part of the woman and the background. I layered fabric to create volume and to replicate the structure of corals. In another, I wrap coins in the fabric and used hot air dryer to shrink the fabric, making the fabric wraps around each coin tightly to create constructed forms. The distortion and molding of the fabric serve to create realistic forms of corals.





NICK CAVE

Nick Cave is an American fabric sculptor, dance and performance artist. He is best known for his wearable mixed-media constructions known as Soundsuits, which act simultaneously as fashion, sculpture and noise making performance art. Cave began exploring fibre arts and fashion while attending the Kansas City. Cave also made use of found and ready-made materials to reference culture, political and autobiographical issues.





↖ Soundsuits by Nick Cave, 2009, Mixed media ↗





Soundsuit, 2010
Materials: Metal, wood, plastic, pigments, cotton and acrylic fibers



garde' is a French term that can literally be translated into "ahead of the guard" or beyond what can be seen. In nt-garde means something that is beyond norms or normal disciplines. In terms of fashion, avant-garde rs do not follow trends and their creations can be seen as a form of artwork rather than practical clothes for o actually wear on regular occasions. Although each artist or designer has their own styles, there are some n features that all avant-garde fashion share.



















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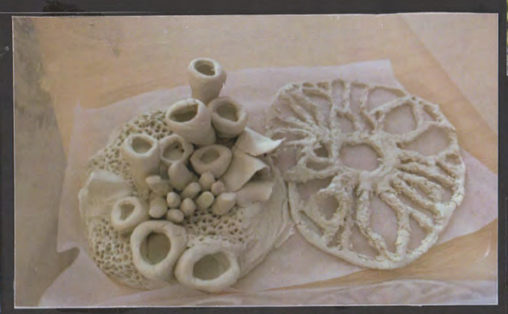
'ant-garde' is a French term that can literally be translated into "ahead of the guard" or beyond what can be seen. In , avant-garde means something that is beyond norms or normal disciplines. In terms of fashion, avant-garde signers do not follow trends and their creations can be seen as a form of artwork rather than practical clothes for ople to actually wear on regular occasions. Although each artist or designer has their own styles, there are some mmon features that all avant-garde fashion share.















To create my coral-inspired look, I used tie-dye technique to get the colours that I wanted. Then I sewed the fabric to create a coral-like shape.





IRIS VAN HERPEN

Iris Van Herpen is a Dutch fashion designer whose works have been purchased to displayed at various museums throughout the world. Van Herpen was always interested in art and art form such as music and ballet. Herpen incorporated her love for fashion and fluidity of human and natural movement into the fashion. Her work is described as wearable art and I wanted to create a dress inspired by unnatural element.





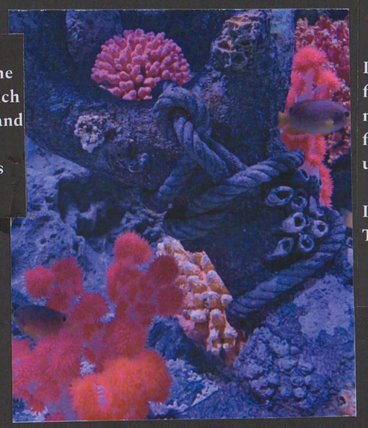


Roots of Rebirth, Summer 2021

She got inspiration from fungi and the entanglement of life that breathes beneath our feet. She explored the movement, texture and pattern of fungi through her collection.







Van Herpen incorporated advanced technology such as 3D printers and laser cutting into her design and construction of her dresses.

Among her collections, the one which really caught my interest is 'Roots of Rebirth' which was inspired by the ecosystems of our Earth, roots and spores. I admire how she drew inspiration from fungi and the entanglement of its roots system which are hidden underneath the ground to create a breathtaking collection.

Iris Van Herpen's work and creative processes have inspired me to look for inspirations from unconventional sources. I love the sea and the beach and the freedom that it gives me. With this in mind I thought of the jellyfish. The texture of this species allows it to float freely through the waters catching currents to take it to new places. I therefore used this as my inspiration.

I also wanted to use my art to raise people's awareness of plastic pollution in the ocean. Therefore, I explore the use plastic bags as materials to create my piece.











An example of fabric that I have experimented with glue and stitching.





Inspired by the jellyfish. I was fascinated by its colours, forms , shapes and movement. I began to construct the shape of the dress with wire. I then used fabric to form the shape and used pins to hold each layer of fabric together to form a silhouette. As for the head piece, I also used wire to create the shape and I used pink rubbish bags to attach to the headpiece to create a bubble like texture. I had already experimented with tie-dye with the coral skirt and so this time I wanted to create a full dress with the head piece.

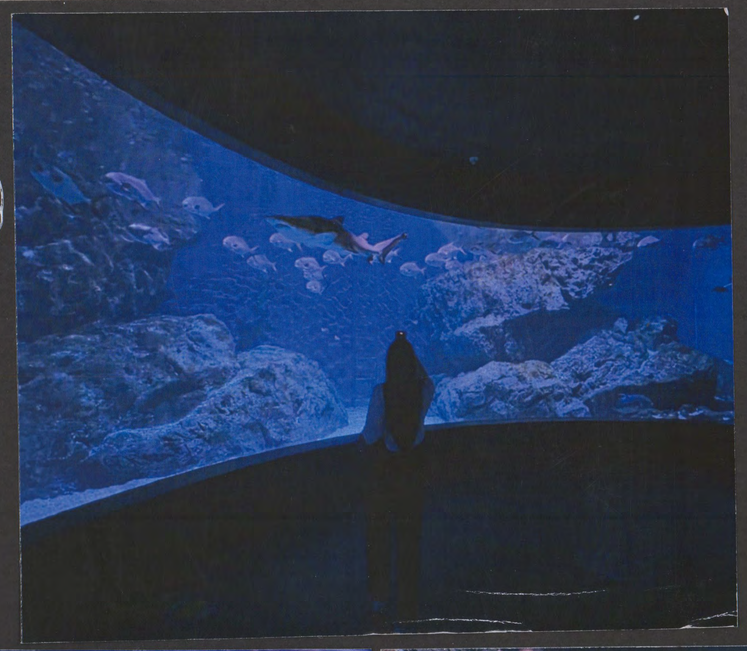


media : Gossamer cloth & wire



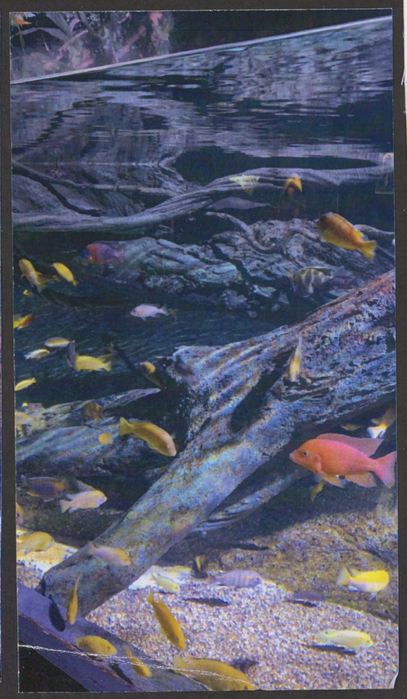
s dress is also inspired by Iris Van Herpen. I wanted to create a dress that is also a wearable art. I drew an inspiration from deep sea creature, an ler fish and the photo of a starfish I took when I went snorkelling. I began by making the sketch of the dress in the sketchbook and incorporated our templates from the two creatures. I experimented with different type of fabric and I also learned to use the sewing machine. For the fin parts, d not use the wire, but I tightly rolled the fabric before using sewing machine to hold the fabric into shape. This is because I wanted the part to k organic and softer.



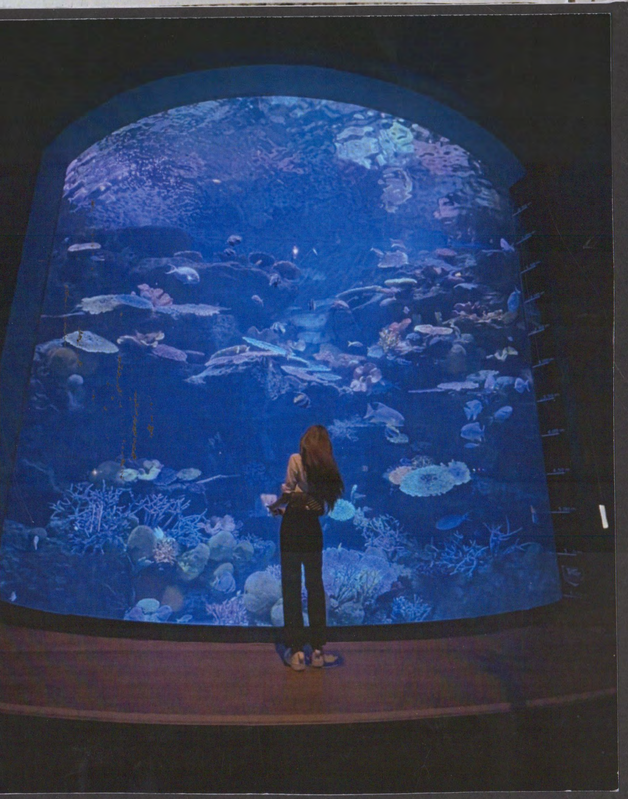




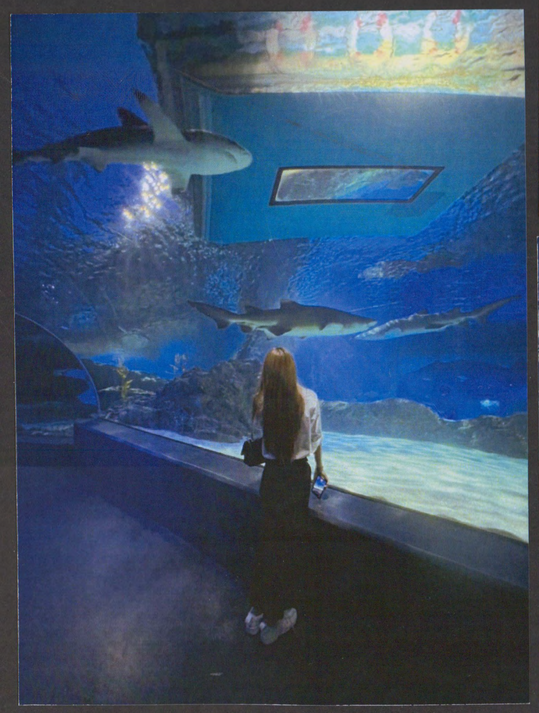








Sea life Bangkok Ocean World →







Avant-garde fashion has taught me many lessons. I used to think of fashion as beautiful clothes which we wear to improve our appearance. It has taught me that art can be incorporated into every aspect of life and it also taught me to look at my own surrounding more closely to find hidden inspirations and ideas. Moreover, artists such as Irin Van Herpen has shown that modern technology can be combined with the traditional method of creating haute-couture garments to create something which is both futuristic and classical at the same time. I hope to continue to be inspired by art and to become an artist and designer such as these artists in the future.