



Final I.



Final II

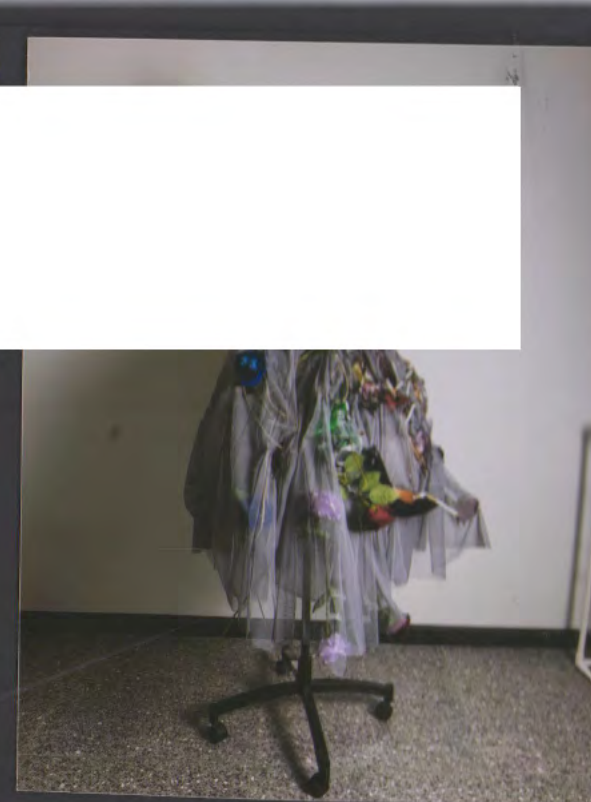


The Final



Final I.

The
Final



Final
II

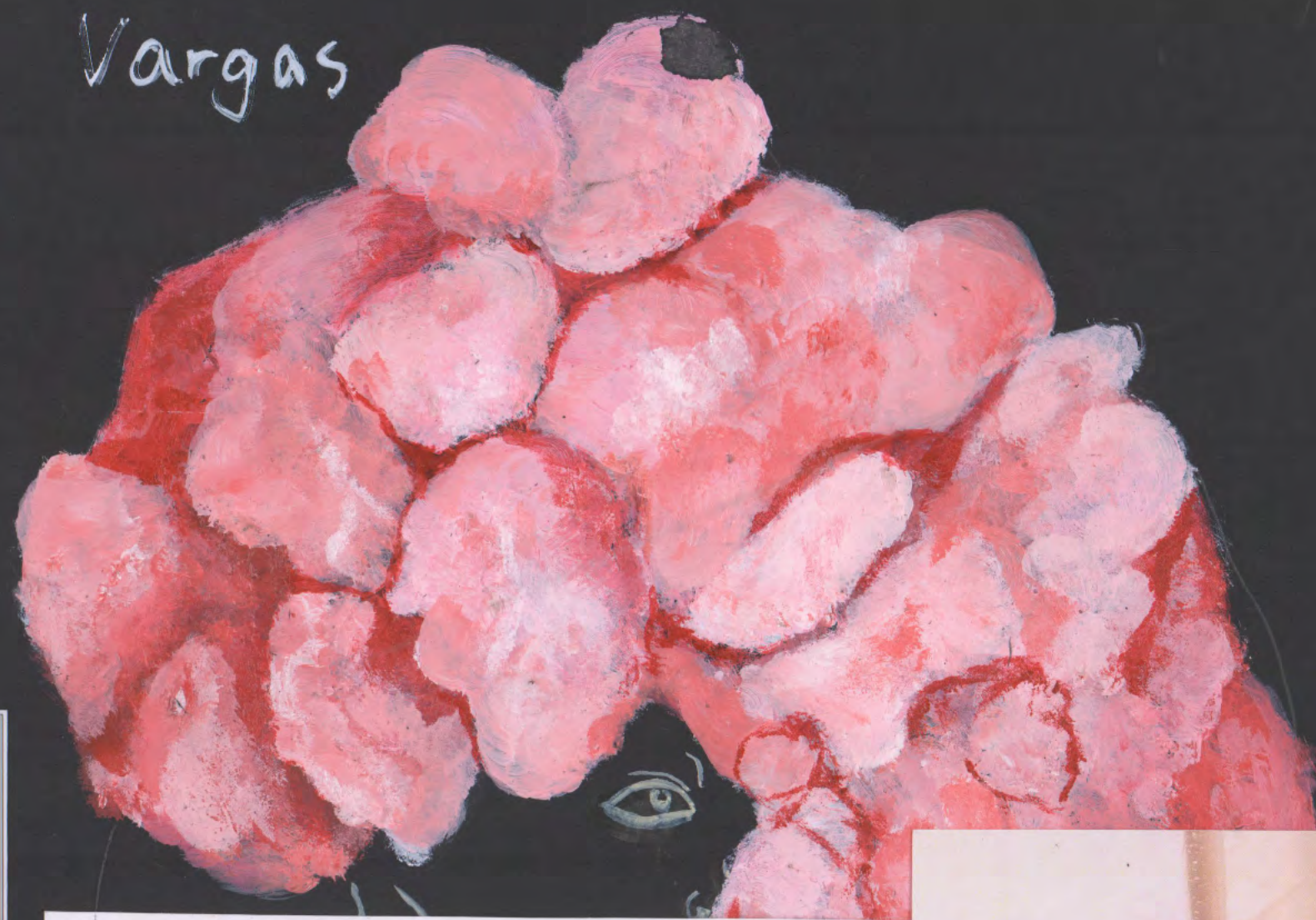
Inspiration & Development.

However, I found another artist Marina Vargas who used a special polyurethane foam material and a bright red color to wrap the plaster figure in his work, which gave me a great inspiration, so I added foam glue to my corset after it was made, to express the feeling of physical compression.

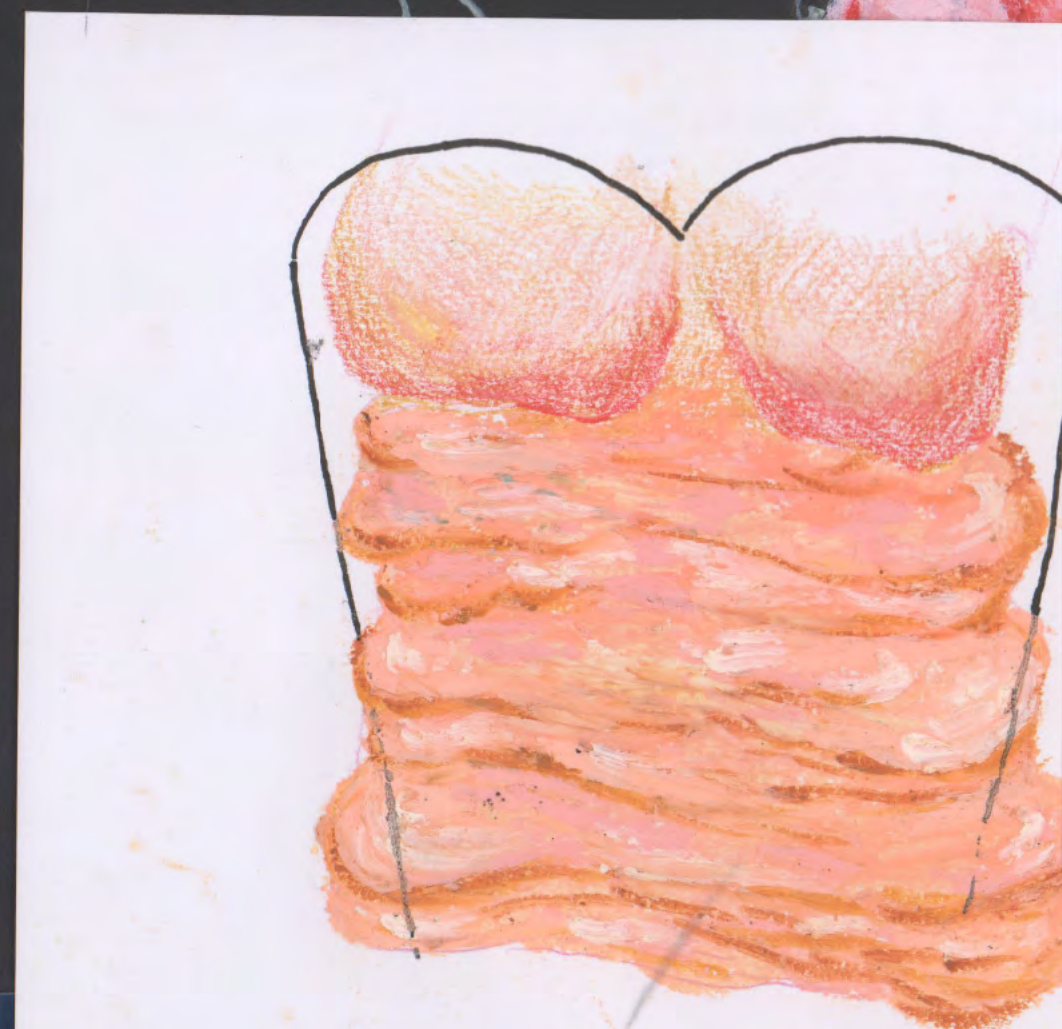
Marina Vargas is an artist born in 1980 in Granada, Spain. The most important principle in her work is to "be moved", to use the work to disturb, to create a spasmodic, halting state, which is the subconscious of the emotion. Her work ranges widely, including drawing, painting, sculptural painting, sculpture, photography, video and more painter-based installations.

Her sculptures blend tradition and modernity: polyhelium-ester foam is superimposed on antique pieces. In this way, she was freed from the constraints of classical and academic art, thinking of a new aesthetic for masters of work who found themselves liberated from their original forms.

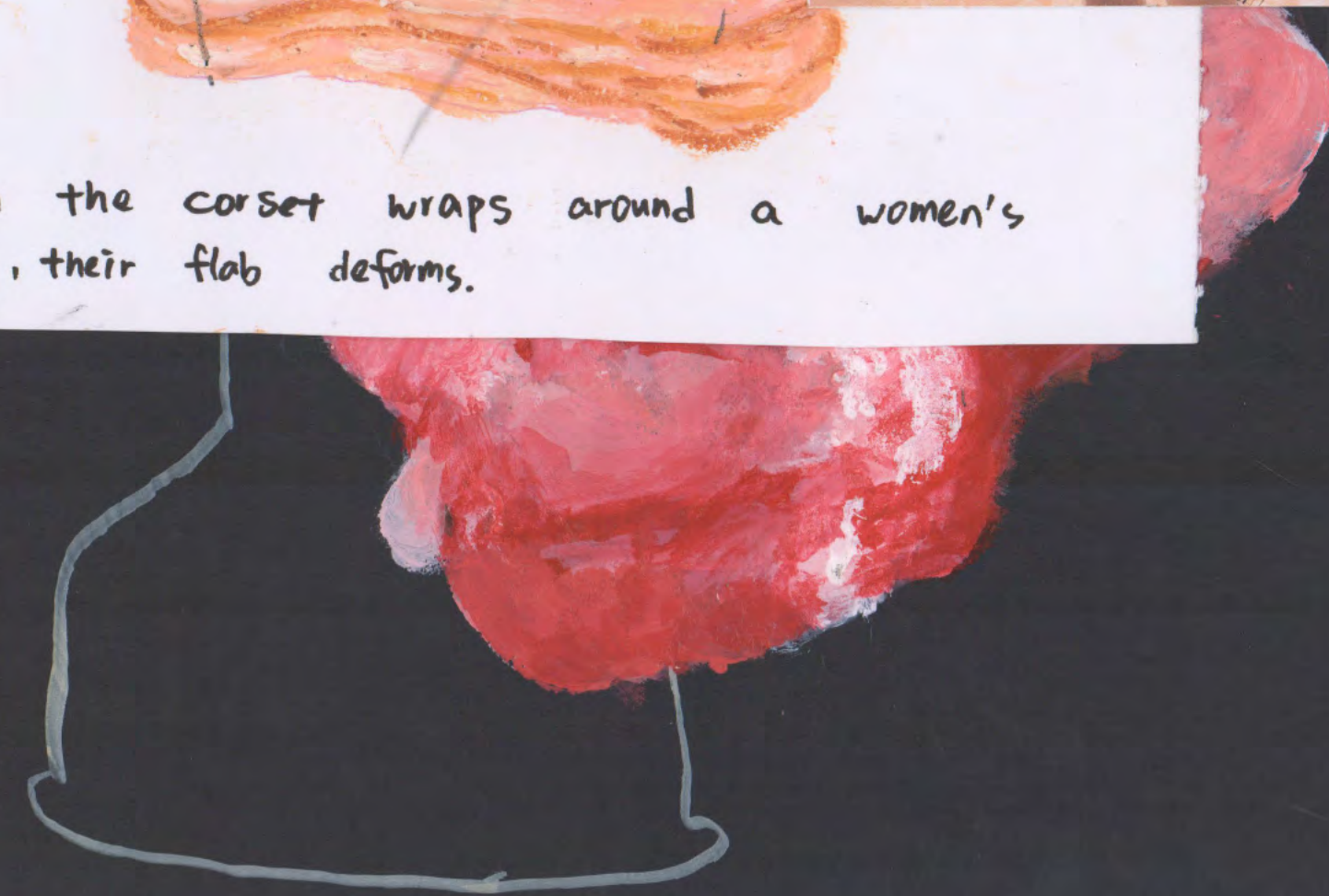
Marina Vargas



I filled the gap between the table and the bra with styrofoam.



When the corset wraps around a women's body, their flab deforms.



REBEL! Reframe the mindest.

Introduction

The spirit of rebellion is more and more incompatible with the current social system of order and rules. As the world becomes more and more homogenous, everyone's thoughts, aesthetics and views will be bound by the public and become consistent, and even the homogeneity of art becomes more and more serious. Therefore, the spirit of rebellion is a topic worth analyzing in this era. Vivienne Westwood mentioned in her documentary that "the initial intention of entering the fashion industry was to destroy the consistency in the world", which deeply influenced my reconsideration of art. Vivienne's fashion struggle history is just like the King's New Clothes in the fairy tale. People were blinded and lost the ability of independent judgment until that child told the truth with the attitude of a rebel. Artists have the attitude and responsibility to think outside the box and expose social reality with a unique artistic means. In the constant rebellion, I also turned his style into grotesque and intense. The spirit of rebellion is constantly driving artists' thoughts to break and rebuild, and I want to explore how the style and form of works collide with new sparks under the spirit of rebellion.



By combining the classic accessory elements of Vivienne with Scottish plaid, and combining the burned fabric. I completed a fabric transformation.



- Vivienne Westwood (Fashion Designer)

Artist background

Vivienne Westwood

The most notable feature of Vivienne's design is that she took materials from traditional historical clothing and transformed them into modern aesthetic design techniques. She constantly interpreted the characteristics of traditional clothing in the 17th and 18th centuries and successfully brought street fashion into the field of fashion with her own special techniques. And she brought the charm of Scottish tartan to full play, pushing the charm of Britain to the highest point. Vivienne sought creative elements from tradition and re-developed the outdated corset, platform high heels, classic Scottish plaid and other designs to become new fashionable and popular products again. It is undoubtedly a classic work of Vivienne Westwood. Vivienne Westwood, the godmother of punk, used to have crown, star and skull, which appear on the design of brooches, bracelets and necklaces with high color and color, adding a lot of cool and fashionable and beautiful appearance.

In the early 1980s, a bold approach was to wear underwear, even wearing a bra over a coat, and wearing women's underwear and pants in culottes. She threatened to reveal all the secrets of the family to the world. All her crazy ideas. She can even make her sleeves up to four feet long, and tear them to pieces, and put together incongruent colors, and deliberately rough sewing threads, and in short, these become her design method, or style.



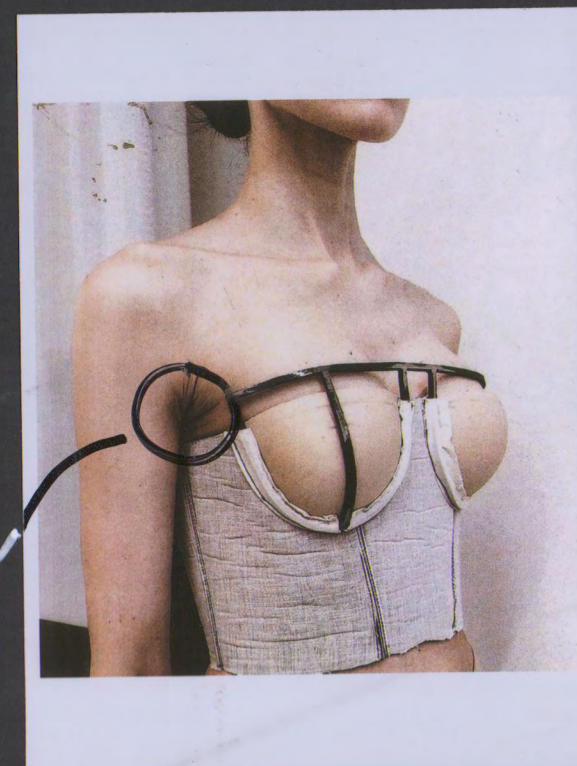
T Analysis & First hand research. (The first output)

From the 16th century to the 20th century, corsets were essential underwear for women. However, it is one of the most controversial clothes in fashion history. The corset originated in aristocratic court culture as a symbol of nobility and wealth until women of all classes wore it. The main purpose of underwear was to narrow a woman's waist while providing support for the chest, thus forming the ideal female silhouette of the era.

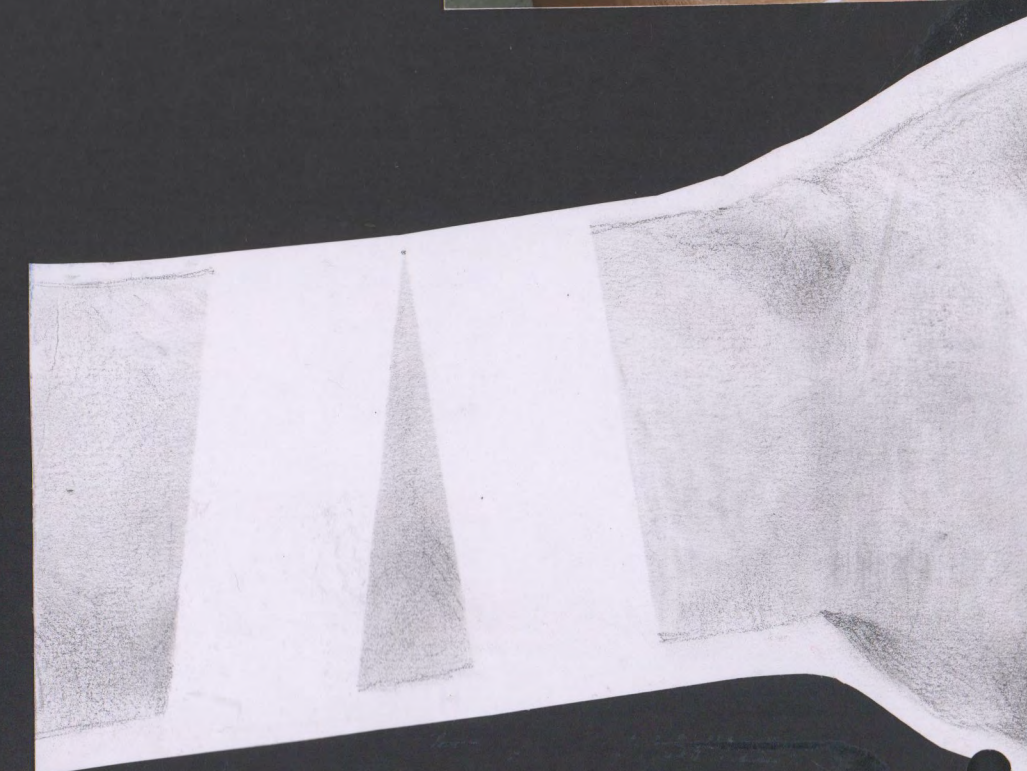
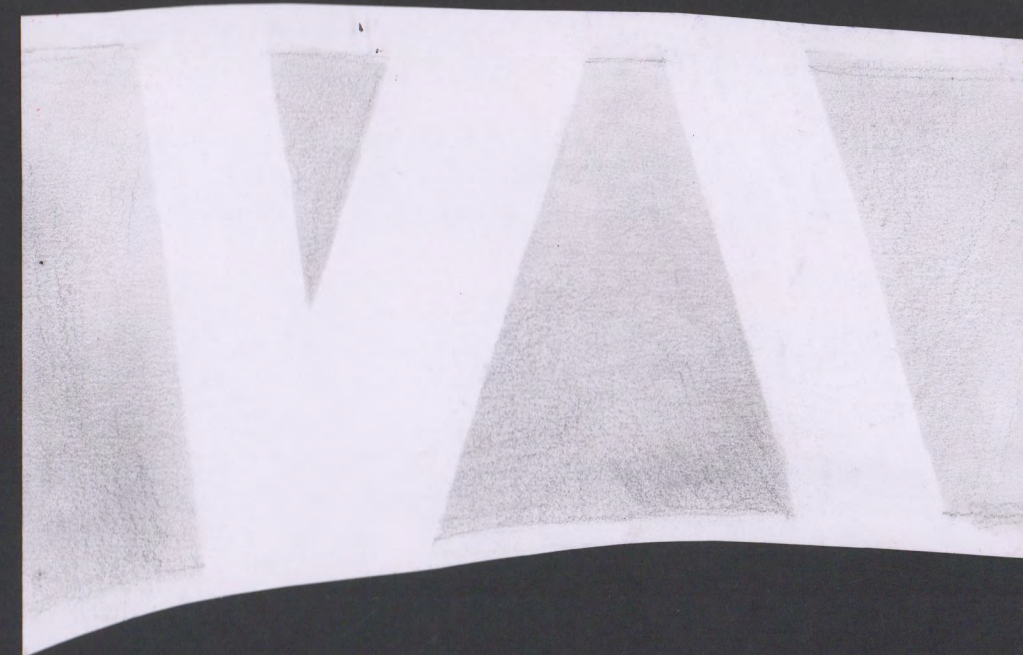
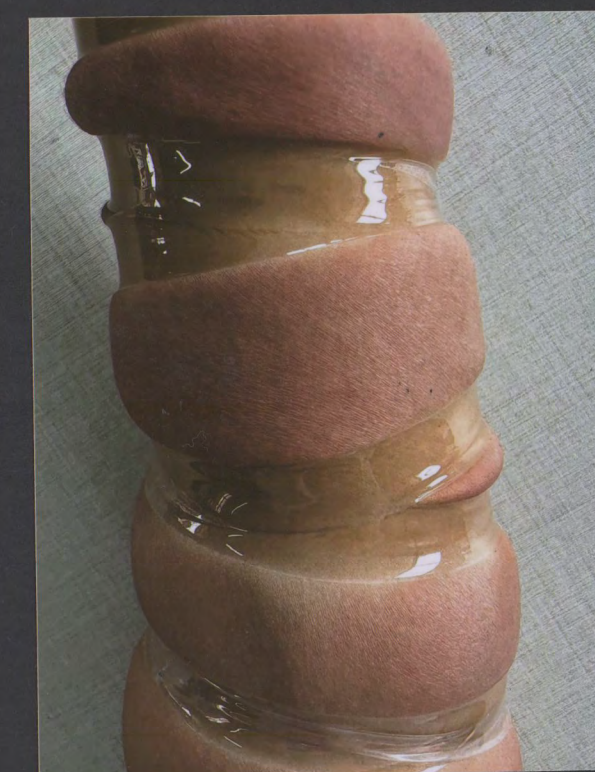
This corset (Photo 1), which debuted in her spring-summer 1990 portrait collection, is no exception. On the front of the corset, Westwood features a 1743 painting by French Rococo artist Francois Boucher Daphnis and Chloe, Shepherd Watching a Sleeping Shepherdess. The straps are decorated with a classic pattern and gold trim. The corset mimics the shape of an 18th century corset, but the fabric used to make it has been modernized. Westwood uses more comfortable and flexible fabrics such as Lycra and leaves out the traditional skeleton used for tights to maintain rigid structure and shape. Fabric using polyamide, polyester, lycra. Westwood called the corset "the Statue of Liberty," emphasizing that they were no longer body-binding underwear, but rather a bygone standard for women's bodies and shapes.



After analyzing the corset, I interviewed several girls around me. They said that the corset would feel uncomfortable and even cramped after wearing it for a long time, so I carried out an experiment on my arm and wrapped the tape constantly to make the feeling of bondage on my body. When I saw the corset marks squeezed out of my flesh fat, I recorded them and carried out an experiment.



Carnal
Fold



Analysis & ARTIST STUDY

Artist Work 2:

Vivienne Westwood 1993 fall

Westwood's fascination with Scottish heritage - as a source of inspiration and a subject of parody - comes up frequently in her series. Her outfits are a mix of different plaids, taking advantage of the rich depth, color and variety of traditional plaid patterns. The tartans were custom-made by Locharron of Scotland, who also created a special design for Westwood called "McAndreas" after her second husband, Andreas Kronthaler.



Scotch Stripe:



Vivienne Westwood 1993 fall
last show cloths.



The Scottish wedding dress I chose overturns the traditional impression of love. She did not use white gauze skirt to complete the work, but used English plaid fabric to form a complex three-dimensional cut in the wrong, and the overall dress outline formed an hourglass shape. The hem of the garment disintegrates and reshapes the fabric to create different folds, large and small, and the Scottish veil on the model's head echoes the garment. In the original society, Scottish stripes were a symbol of class, a fabric only the royal family could wear, while V broke the class culture of clothing, making people see that art aesthetics is classless. Wedding dress is still the most sacred event in the minds of the public, the bride seems to have to wear white tedious gauze skirt, into the marriage, and V used the brand of the most classic fabric elements, there are jumping elements of Scotland, instantly let the wedding become full of fun, vitality,

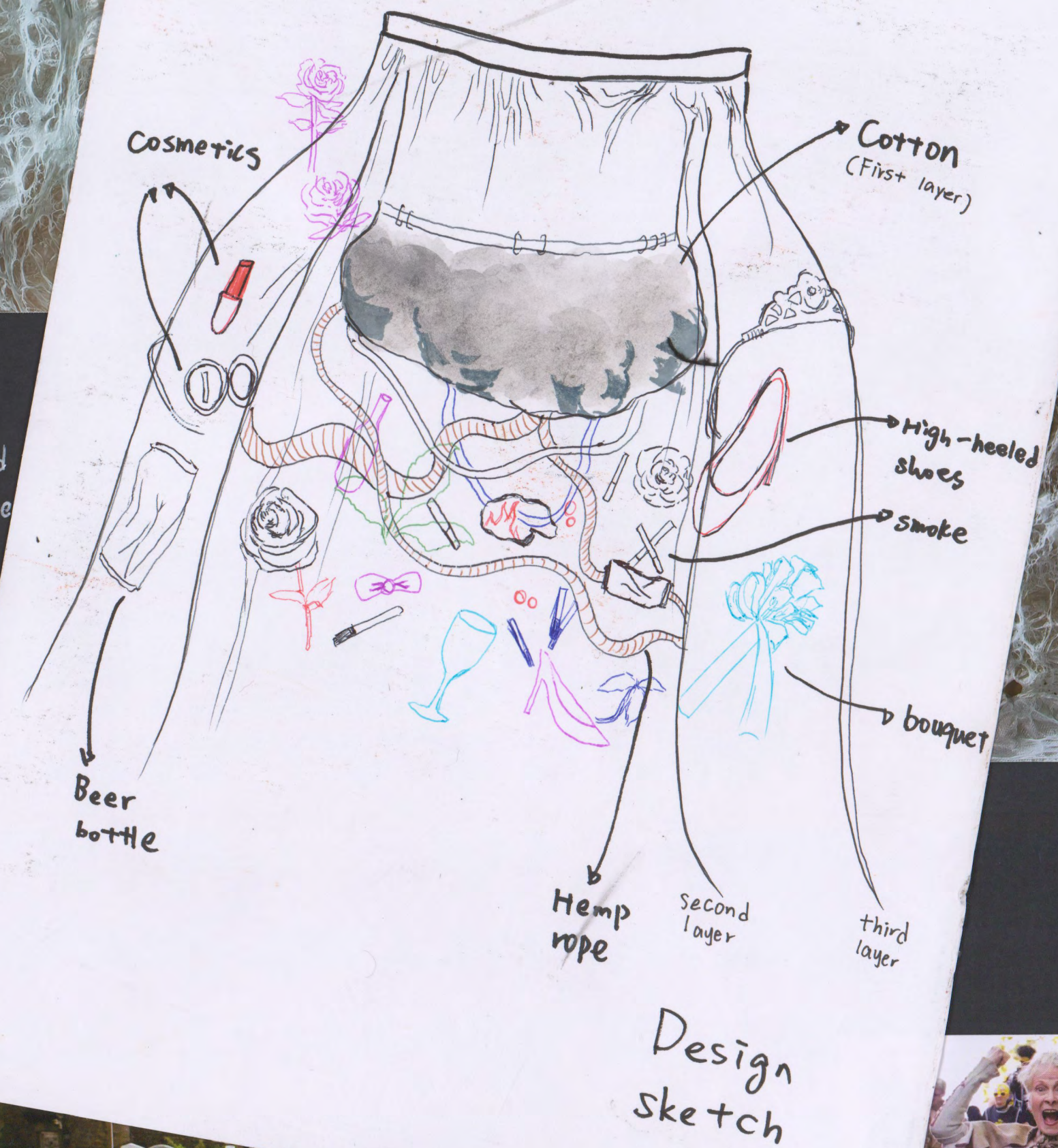


Experiment

I found some ancient women's skin erosion caused by long-term corset bondage, so I used a hot blower to blow the plastic film out of shape, thus forming a unique fabric.



When Vivienne Westwood rolled up to British Prime Minister David Cameron's home in Oxfordshire, I began to follow in her footsteps.



even with a touch of ridicule and unruly free and easy spirit, I hope women in the marriage world can also be chic, Respect for their own choices and ideas, so that after marriage, everyone on women's family image and social status to be touched and rethink. I think these are the information that we can read when V transforms his world view into abstract concepts through his figurative clothes. It has a unique independent spirit and speaks bravely to women.

Explore :



Scottish tartans are a traditional male costume element at Scottish wedding.

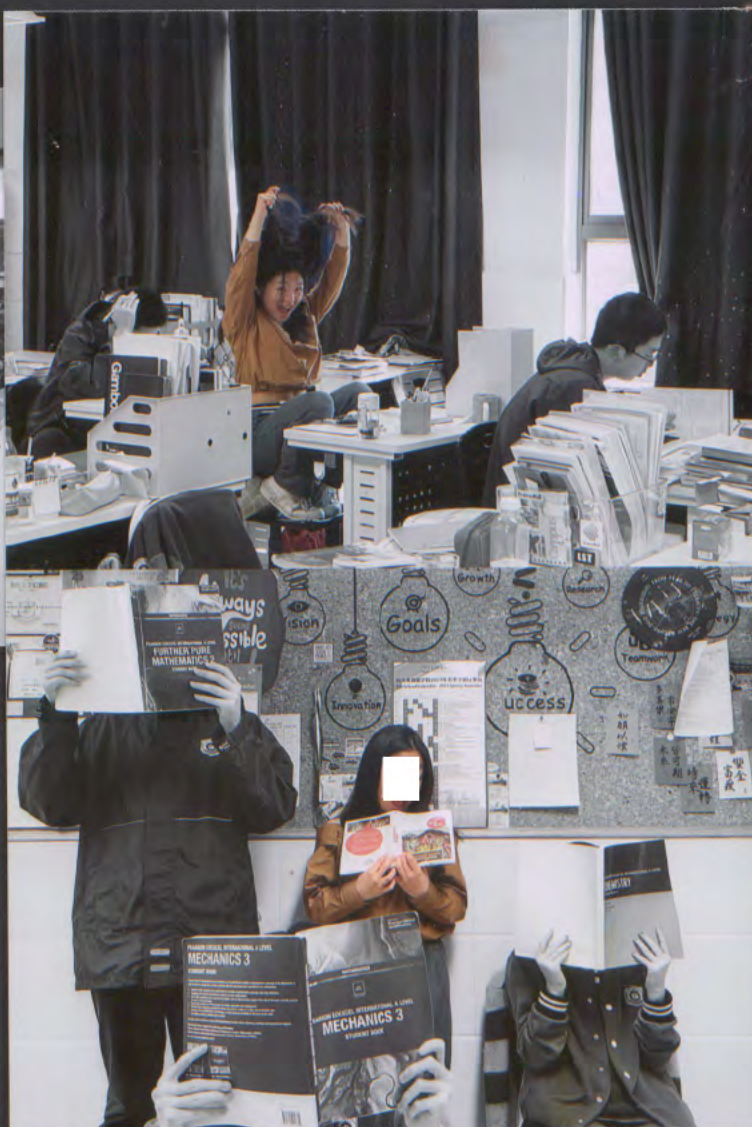


Two Scottish Plaid fabric modifications

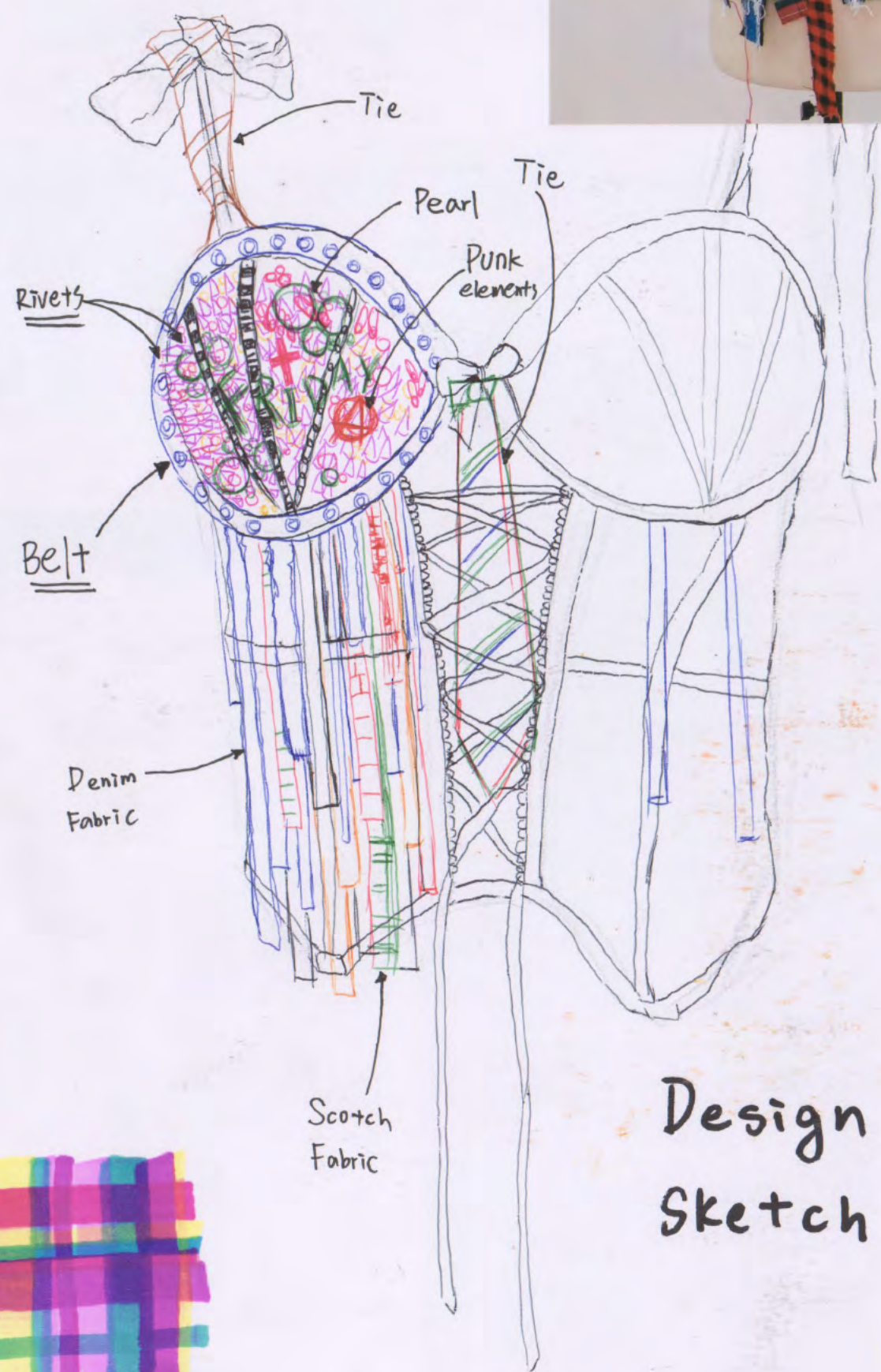
Explore :



From this page, I start to explore my own derivatives output.



Research & Development



Design
Sketch.



Scotch Fabric



Sex
Pistols



is a base for my later derivatives. First of summary of my paper that the new style intentional views, so I want to break the corsets and add more trivial and tedious elements. At the beginning, I wanted to make the bra look more three-dimensional, so I found that in the decorative elements of early British punk bands, exaggerated symbols such as rivets and pearls frequently appeared, so I pieced these elements into the chest irregularly to form a visual impact. However, for the lower part of the corset, I also integrated denim fabric to increase the diversity of materials, as well as Vivienne's most classic Scottish plaid fabric.



corset

The whole series of working processes.

Derivative 2:

After analyzing Vivienne's second wedding dress, I found that conceptually, we can not only retain some traditional thinking, but also add some opposing elements into it. Therefore, I made a new creation of the most classic pleated skirt for women. At the beginning, I was influenced by Simone Rocha, who found that she wrapped some dry straw, branches and vines in the light yarn, so I thought of the opposite male elements to women, such as: Beer, cigarettes, wine, etc., hidden in the skirt, of course, also includes women's high heels, roses, but women's articles I have burned them with a lighter, has expressed women's misfortune in the marriage world. At the beginning, I added a lot of cotton to the first layer of pleated skirt to give a supporting effect to the pile behind, and then added twine, cigarette butts, roses and high heels to the second and outermost layer to make the whole skirt more impact.

In China, most men use alcohol and tobacco as the main tools to relieve pressure in their spare time, so I want to use these elements as the main male elements of the skirt.

