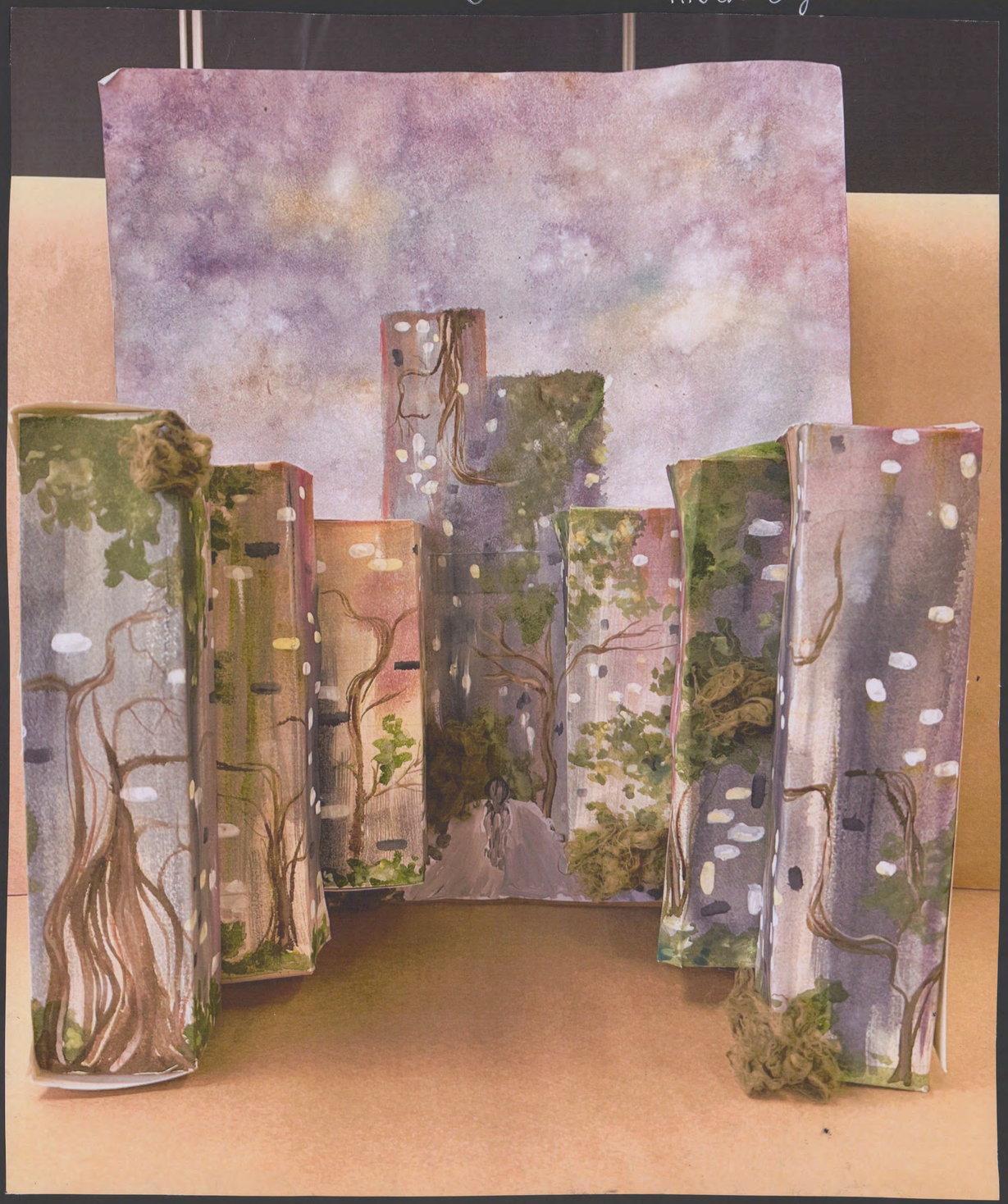
"Lost in my mind"

41.5 cm long x 49cm tall x 19 cm deep

- watecolour paper
- watercolour
- white acrylic paint
- cotton stuffing
- pebbles
- Scr
pict











"Lost in My Mind"

41.5 cm long x 49cm tall x 19 cm deep

- watecolour paper
- watercolour
- white acrylic paint
- cotton stuffing
- pebbles
- screws and nuts + other metal pieces (can be seen in bottom rig
  picture)











Mind map

colours, materials, textures etc

Colours

buildings
crumbling
concrete
metal
cars
gears
junk yards
practical
bland
Man-made

Art
pop ups
only viewed from 1 angle
using found objects from DISMANTLED things
bernard Pras

Dismantled

dark
greys
muted colours
potential idea

nature taking over
decompose
cities
cars
taking over man-made things

Therapy
people
emotions
someone falling apart
feeling alone in a world full of people that's falling apart
use this type of rather than just a painting

metal bits
moss
pebbles
rocks
screws
nuts

I've been collecting tiny metal bits from the street for years

From my experience doing my artist inspired work, I opted to fold and glue a peice of paper together to get the 3D buildings I wanted because the other methods needed a lot more time and were very tricky. I enjoyed using the beads, shells and flowers to create the Venus painting like Bernard Pras. So I will be incorporating objects I have found into my painting

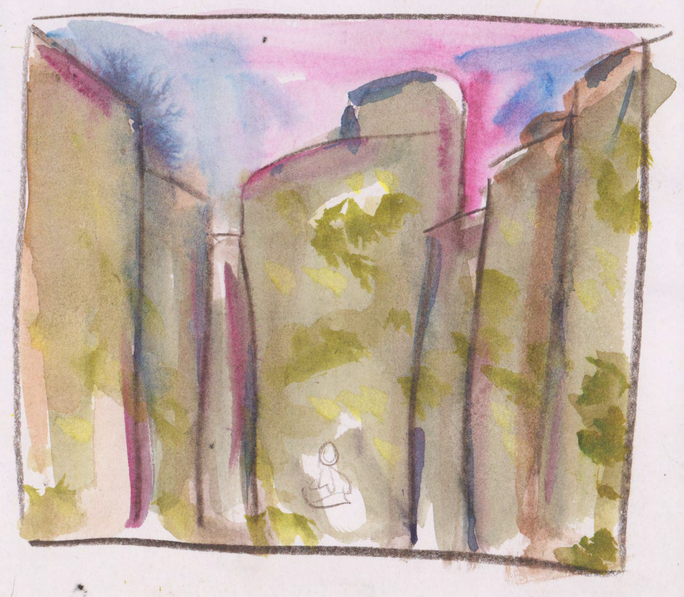
Praying

- Not much contrast to give the "haze" effect
- character blurry like in a dream

materials:
- watercolour
- colour pencils for details
- paper, scissors and glue for 3D buildings
- white acrylic for details
- pebbles, nuts, screws

night time with building lights on
abandoned city - trees climbing up buildings
main character sitting in the middle
buiding in background
3 3D buildings on each side





For my final outcome, I decided to draw a person in the middle of an abandoned city that's not really abandoned because the lights in the building are still on. The inspiration of this final outcome was dismantled, so I wanted to paint an abandoned city with the nature, like rust and trees dismantling the buildings. I also enjoyed the idea of a person being dismantled in therapy and the idea of mental illness. To incorporate that idea, I plan on using colours that feel like a dream like haze, which is how depression is like often times, Also the person being alone in the street with the world around them falling to pieces and staying the same at the same time.

Bernard Pras

Bernard is a french artist born in 1952. His art consists of recreating famous art / photos or creating art from pictures of animals and his travels, using random objects. His work varies in size, and therefore, techniques. I was inspired by him for this project with the prompt word "dismantled" because he uses objects usually from dismantled bigger objects, and unlike paintings, his work can be dismantled by simply taking away the objects.

In my artist copy I copied his work of the Venus painting- I didn't have many random objects I could use, so I mainly used beads, dried flowers and shells.

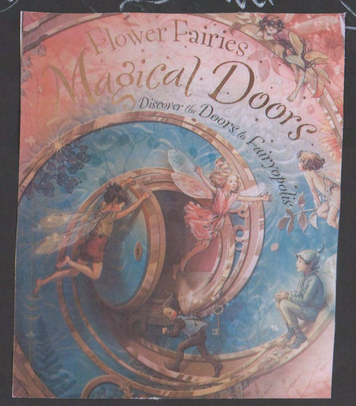


ARTISTS





*More of his work and my work inspired by him can be seen on the other side of this paper



Richard Ferguson

Richard Ferguson is the illustrator and paper engineer from one of my favourite childhood books, "Flower Fairies Magical Doors Discover the Doors to Fairyopolis". I was inspired by him for this project with the theme "dismantled" because in pop-ups / 3D work with paper, you need to dismantle the picture / drawing in multiple layers.

Testing How to make 3D art!

Primary source photo from my living room

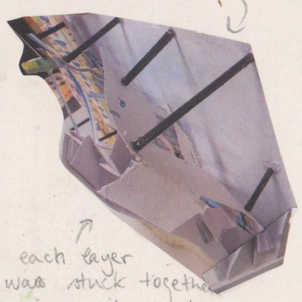


← Reference pic

1st layer : sky
2nd layer : buildings
3rd layer : window
4th layer : window sill

Classic way to make a pop-up 3D art →

Side view ↓



each layer was stuck together using either plastic straw or folded paper.

front view ↓



In this artwork I was inspired by Fegusson. I DISMANTLED the picture into 4 layers. I painted each layer on a seperate sheet of paper. I then cut up and stuck each paper together

Richard Ferguson only used paper to make the art 3D, I tried to do so in my inspired piece, however I found it very unstable, to save my work, I used cut of straw to stabalise it.

inspired by artist Richard Ferguson



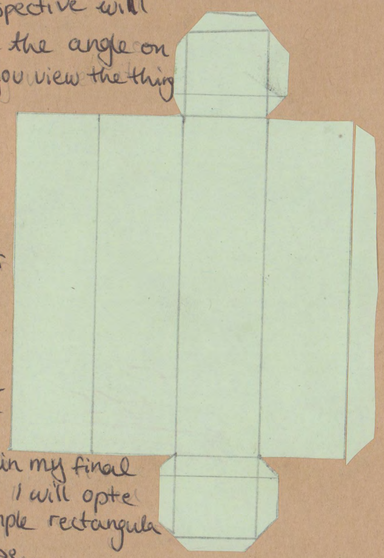


his work ↑



2nd draft ↓

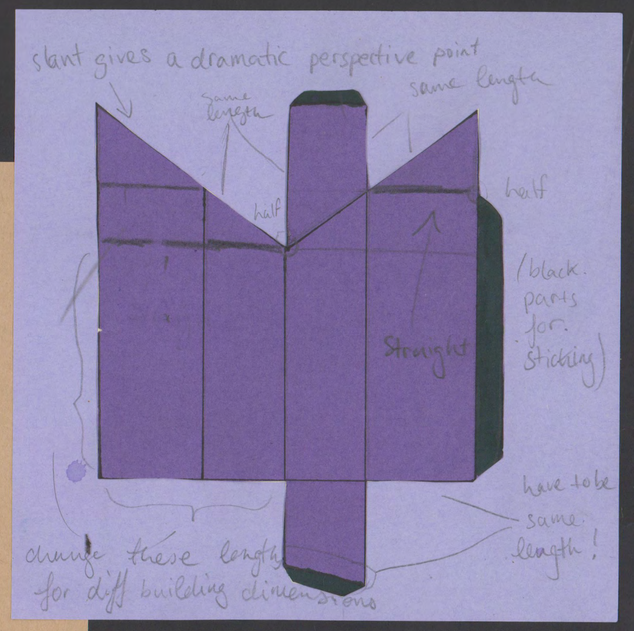
the perspective will depend on the angle on which you view the thing Rather than HOW I build the paper building



If I do end up using paper buildings in my final outcome, I will opte for a simple rectangula 3D shape.

paper building ↓

1st draft ↓



Richard Ferguson only used paper to make the art 3D, I tried to do so

oil paints take too long to dry and don't allow me to have a cartoonish / illustrative style.

chalks don't have the colour range or pay-off for what I'm looking for

canvas is difficult to add 3d cutouts to like I did in my artist inspired work of Ferguson

clay would be nice to add a 3D aspect however it takes a long time to dry

Material tests

(6) Acrylics



pros
- buildable
- easy to blend
- 3d aspect
- dries like plastic, zebra marker can be used
- can be thick or thin
- infinite colours

cons
- takes long to dry
- more or less time than watercolour

mixed medium ✱ using found objects like flowers, moss, metal bits, pieces of plastics

Flip me up!



(5) watercolour



works well w zebra pen

Pros
- infinite colours
- can blend + build
- comfortable + experienced with
- thin but pigmented
- good for details and big spaces

Cons
- takes time to dry

(4) oil pastels



pros
- blend
- never really dries

cons
- never really dries
- same effect with zebra pen as with pencil

(2)



(3) colour pencil (watercolour and not)



(5)



I like it better on this paper

Pros
- illustrative style
- thin layers
- pigmented
- dries fast
- works on both papers used
- work w zebra pen

Cons
- can't fill big areas
- limited colour options
- not buildible
- can't be diluted with water

(1) alcohol based marker "Touch Mark twin marker"



classic cheap markers water based "Faber-Castell"

(2)



pros
- cheap
- thin (for details)
- water based, could be blended with water

cons
- hard to blend / build
- can't fill big spaces
- limited colours
- lifts paper easily

not w paper on LHS
- works fine w zebra marker

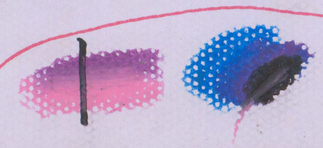
(3)

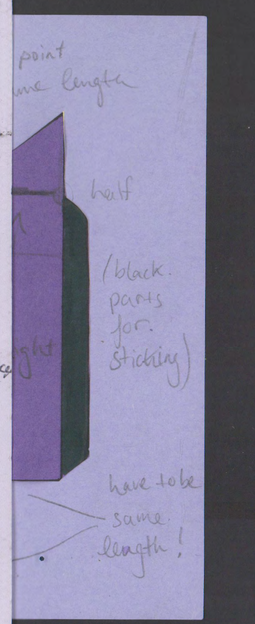


pros
- childish / cartoony texture
- blends well
- can be layered if used as watercolours

cons
- hard to fill large spaces
- not buildible as is
- limited colours
- leaves chalky appearance on top on black zebra pen

(4)





PRIMARY

source photography

I photographed examples of nature taking apart manmade objects, buildings, poses for the character in my final outcome, and the sky.

trees engulfing buildings

colours

the weeds

abandoned building

Sketches

For my sketches, I used a variety of materials such as, pencil, colour pencil, watercolour and oil pastel. These were all very quick sketches, my goal wasn't to draw a very nice picture, it was rather to capture the vibe or colours or shapes and forms.

Some of the sketches were done using my primary photos others (the watercolour people) were done quickly in the street.

The largest "sketch" on this page was an abstract interpretation of a rusty door. I loved the colours and how they melted together.

















3D shape.