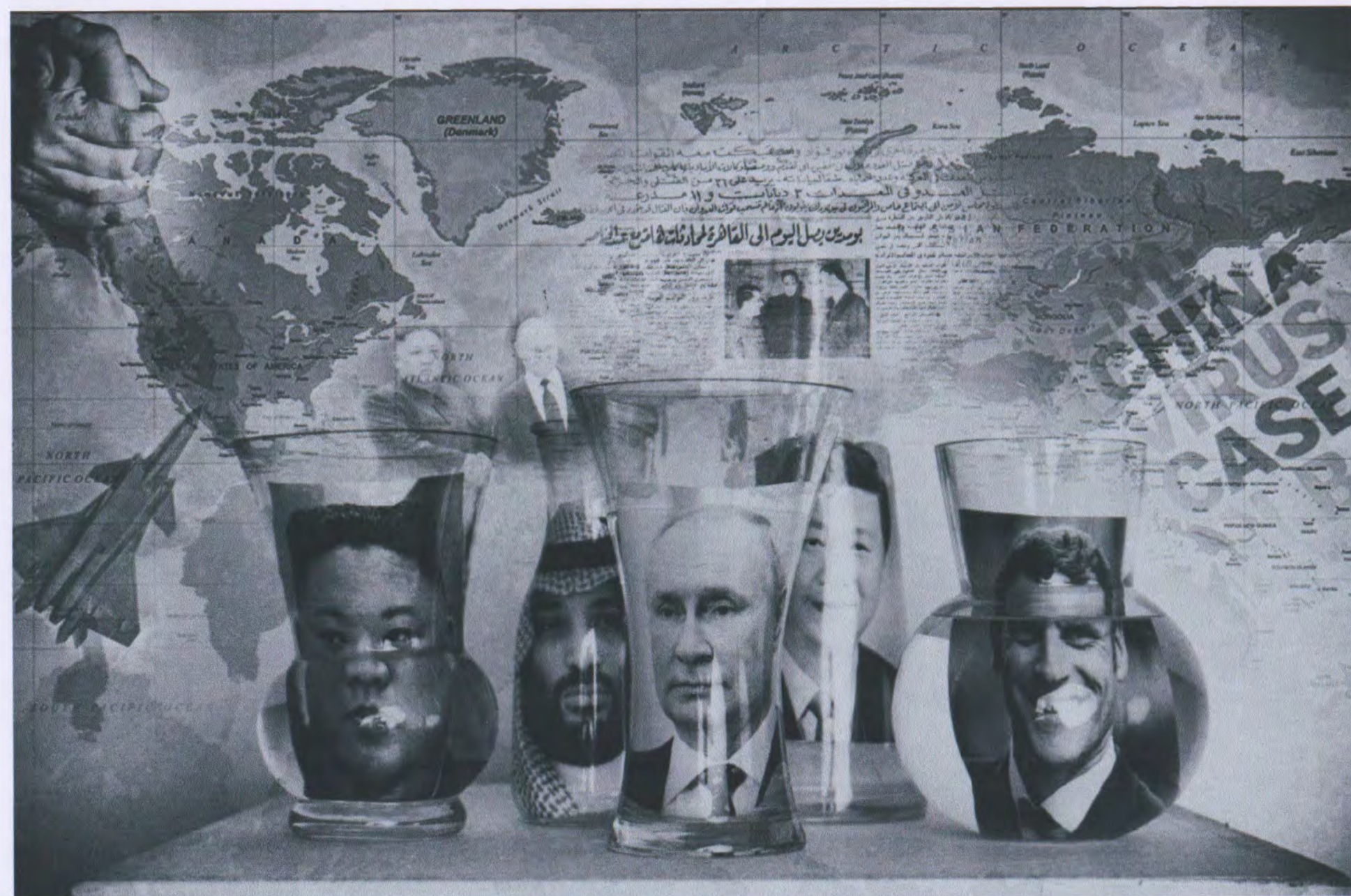




The concept of my overall theme is to focus on 'dismantled' images. By doing that I have successfully linked different ideas and developments through a flow of various outcomes that all links well with one another. This helped develop my final outcome and give it a deeper meaning, which is describing 'dismantle' on the leaders of recent societies. I did this through the objects I used in the photos as well as in the photoshops, this helped describe my overall idea in one combined photo for each each, as I have combined my previous ideas on my recent edits. Moreover, my idea is that the leaders are not perfect, and many seek power, this combination can only lead to destruction because not everything can go by the individuals way. So by using the vases to describe that the leaders are frequently being trapped in the spotlight gives them a harder time to have a privatised lifestyle. The water filled in the vases describes the oil, as it is the most valuable resource that many are aiming to achieve on having it as their own, so they are drowned in the idea of only wanting to gain dominance. The constant feeling of wanting to gain power can be extremely exhausting as well as destructive. Meaning that if one leader made a bad decision it can affect other countries that are involved in with them. Therefore, world is a distorted place, especially leaders, because they have a harder time to not only try and constantly make the right decisions but to try and keep their lives private away from the media. Finally leaders tend to hold on to their reputation to keep their status high. Thus, my work turned into a huge success because of its frequent linking, leading to a perfect ending of outcomes.



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THEME: Dismantle

The theme I chose was very intriguing to me, as well as the term, which immediately piqued my curiosity, ‘dismantle’ in my opinion gives me various options on how I want to develop my ideas. Moving on, considering how captivating the structure of the development of the artwork to match the theme seems to be linked by its own patterns of pieces, which is very much in my interest and I am willing to explore more in depth and create my own photos as well as photoshops .

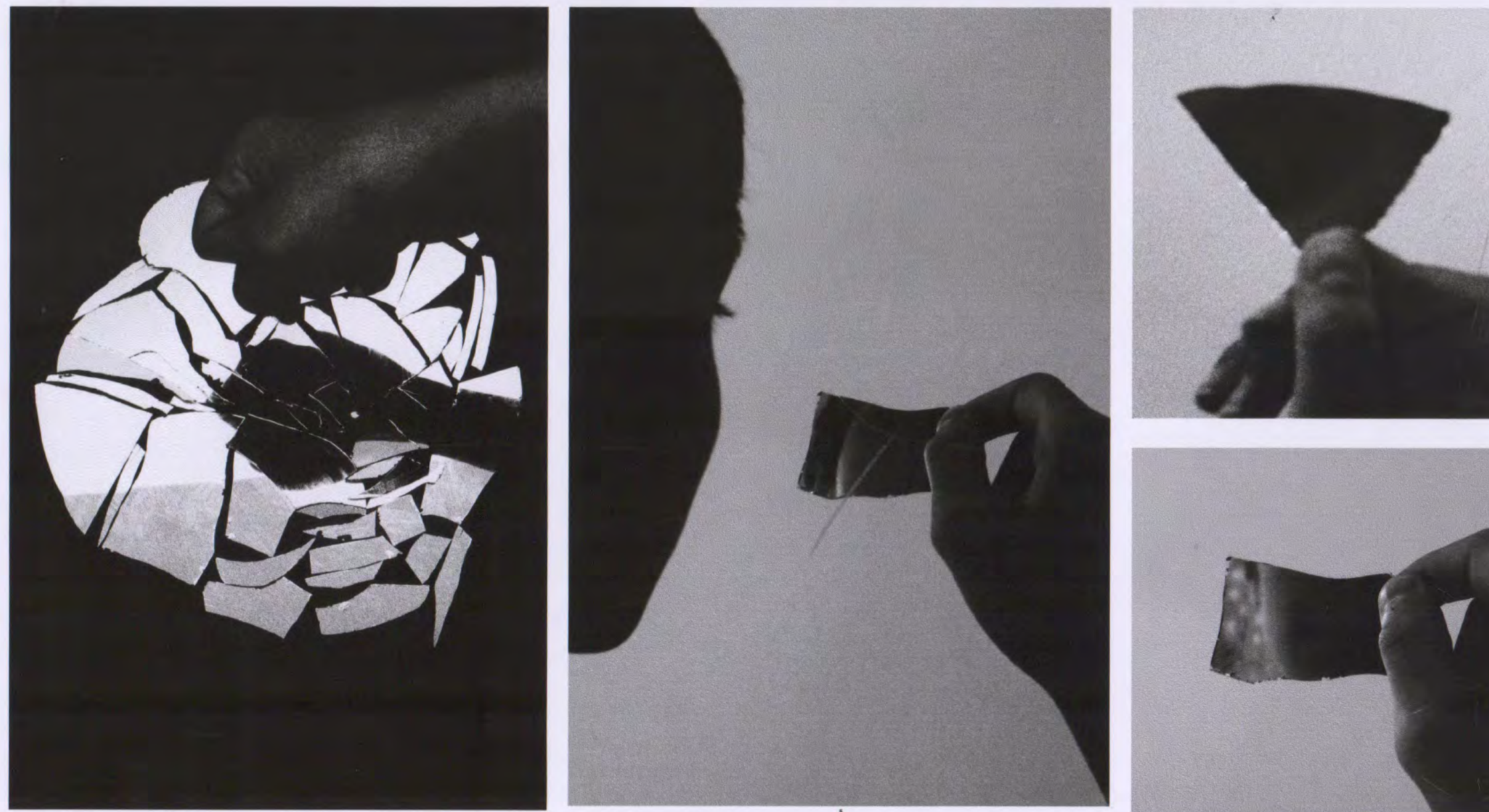
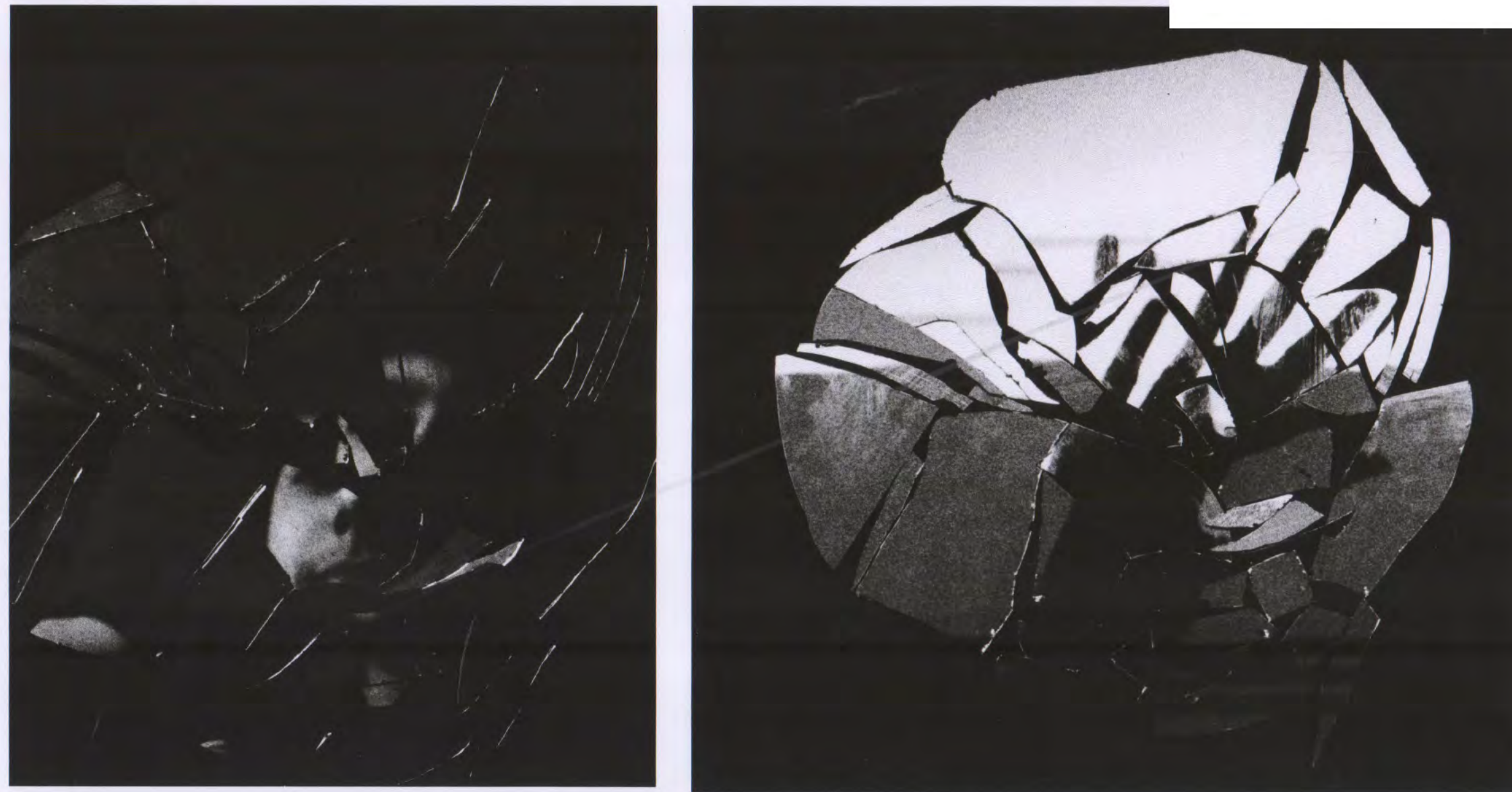


These are the BTS photos, where artificial light has mostly been used. In the first photo a normal Iphone flashlight has been used to give a more tense and clear appearance of the Lego pieces, whereas the second photo was an actual professional studio light, because it helped tone out the faces and get a smooth texture on the images. In both uses of these artificial lights, it helped tint out the faces partially as well as darken it showing clear shadow lines.

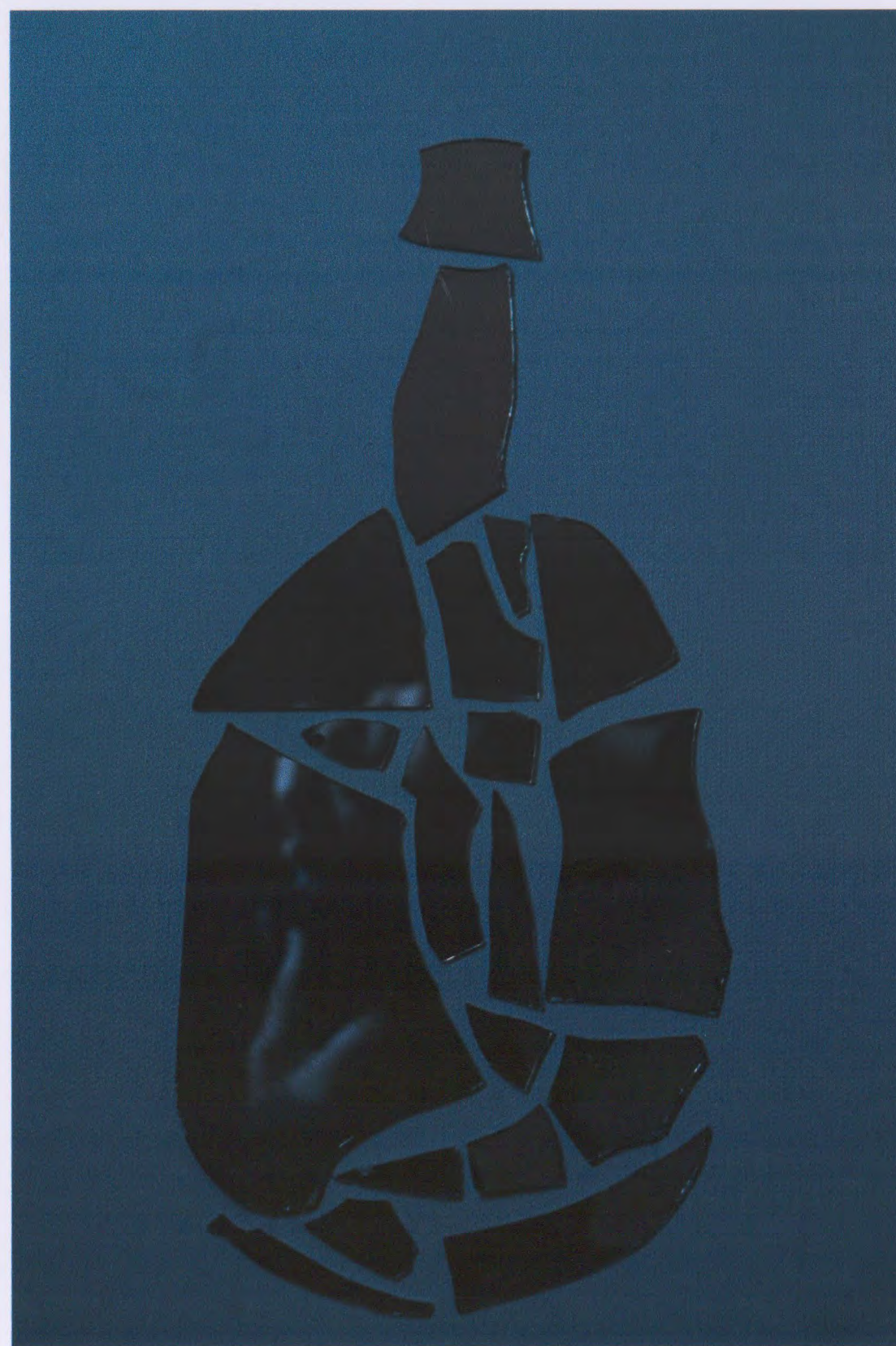
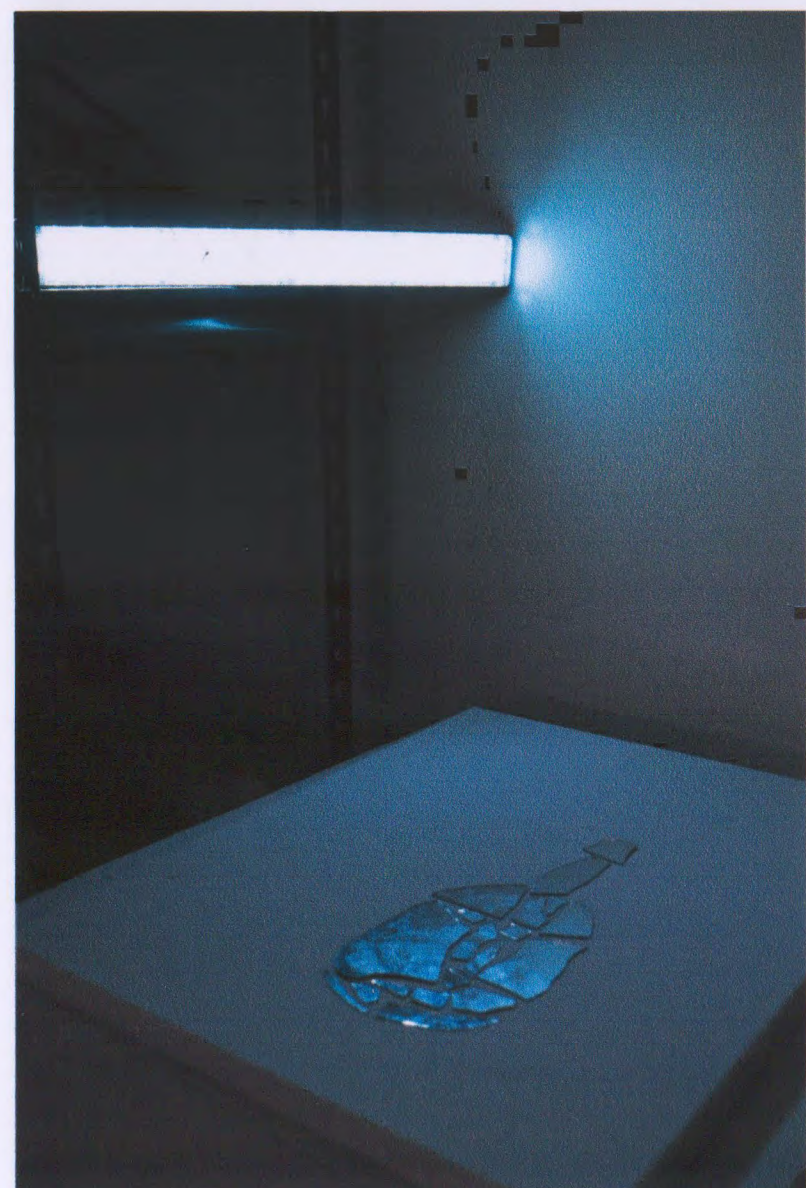


Observations 1

I started taking my photos by showing the basic meaning of dismantle, by photographing broken items such as, (pu ensured that I have collected the primary photos that will eventually help build up my developments and ideas.



The photos that have been taken of the puzzle, mirror ,glass and lego are all meant to be the start of this template project theme, which will then be developed in a more well structured investigation and development of a final outcome. So far I like the photos I have taken, as it gives an immediate outlook to what the theme is about. Additionally one of my favourites is the broken mirror with a reflection of a face, as it gives an in depth meaning of the theme and a gestural feature of the face. Furthermore, most of the photos viewpoint was taken from the middle to show a full picture of the objects/portraits as well as it has all been taken in a soft light room to intentionally make the photos appear soft and contoured, in order to achieve the mysterious outlook.



I created my own design of a broken glass bottle, where I got the inspiration from a 'floated glass bottle', by recreating it through laying the glass pieces flat on the table in order to create a bottle shape. This inspired me to create a self made broken glass and I am proud with how the images turned out as it developed my skills into thinking creatively.

I positioned my lighting on the side to get a clearer image of the broken glass, as well as I experimented with colours, by changing the light intensity of blue and red, giving an exciting and intense outlook. The colourful light is new to me, so I really enjoyed using it, because it gave the photos a more wild outcome.

Moreover, I have a clearer understanding of the dismantle theme now, and looking forward to expand the developments. Therefore, this work is an observation on what I want to proceed on the next slides, yet also by extending my ideas to bring out new objects other than glass bottles to further expand my work with more ideas relating to this theme.

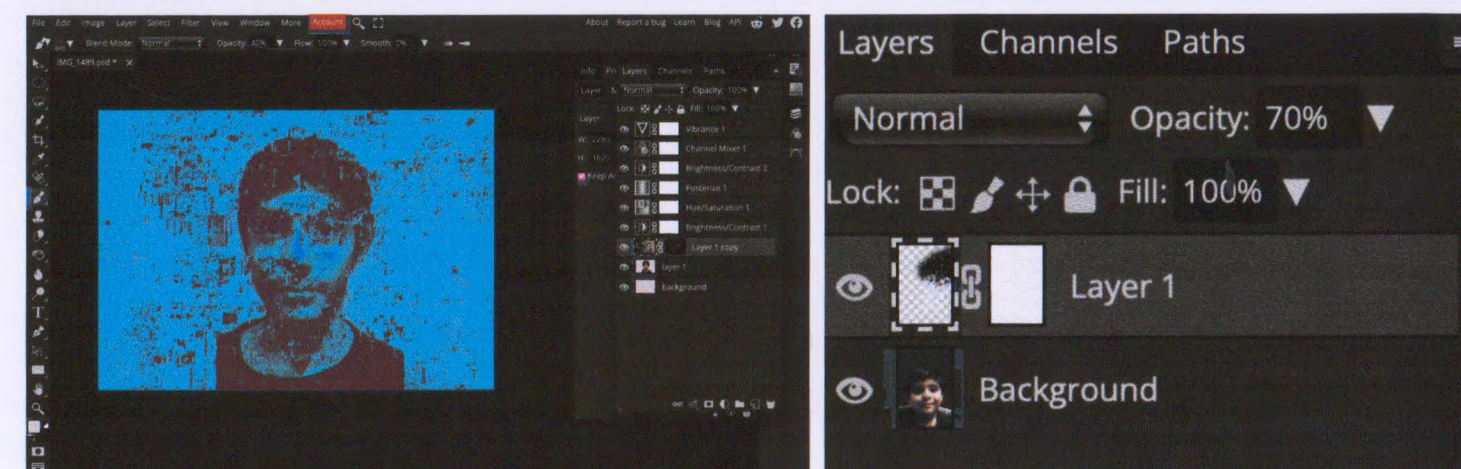
Investigating 1 and Response



Lola Dupre has an intriguing and fascinating art pieces that gives an illusion type of appearance on random images. Where objects and people look abnormal, in ways where the artist forms a way of inventing a new set of image pieces by sticking images together to form a broken up pieces of photos, that are sometimes stitched back together or rather stays wrecked as it is. Moreover Lola Dupre is famously known of her Illustraterals, where she cuts out paper collages, that often appears surreal. Furthermore, she is likely to explore themes of identity and the hidden meaning of human experiences. Lola uses old fashioned techniques to develop her artwork, this is by cutting the paper and gluing it back together with different pieces of paper, etc. This illustrator inspired me most as she has a well developed artwork pieces, that can help me develop my own art piece in editing my own photos.

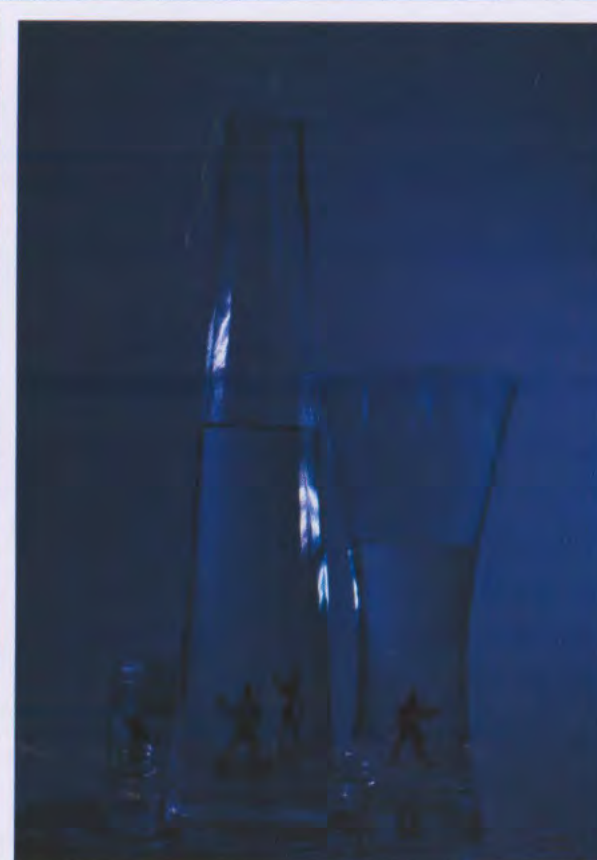


In this image, I tried making it look more realistic as this is my biggest aim I am trying to achieve in every edit. This created a 'fading away' type of outlook, which greatly links with the artist I have chosen, because the broken, floated pieces represents the illustrator's work. I am pleased with how this turned out, because the effects used are broken glass brushes alongside glitched brush tools, giving a damaged TV appearance. I like how rough I have used the brush to glitch out the face, to appear like a defect appearance. I changed the photo colour in order to succeed on making it look 'TV' damaged by posterizing the image and controlling the vibrance of the lighting. So far, this image is successful in my opinion, because I used channel colours as well as plates with the photo filter and brushes, giving my overall photo a destructive outlook.



As shown, I have photoshopped one of the portrait images, by using tools and brushes to give a glass effect on the upper part of the head, showing how it is vanishing or breaking apart from the head. Nevertheless, I am proud of this edit, because it helped me create more developed outcomes, as well as investigating various ways to link these edits and photos to the theme. I am very pleased with how this edit turned out, as this is just the beginning of showing what I will be developing in the other slides, where I will be linking yet creating new outcomes that all links together.

Investigation 2 and response



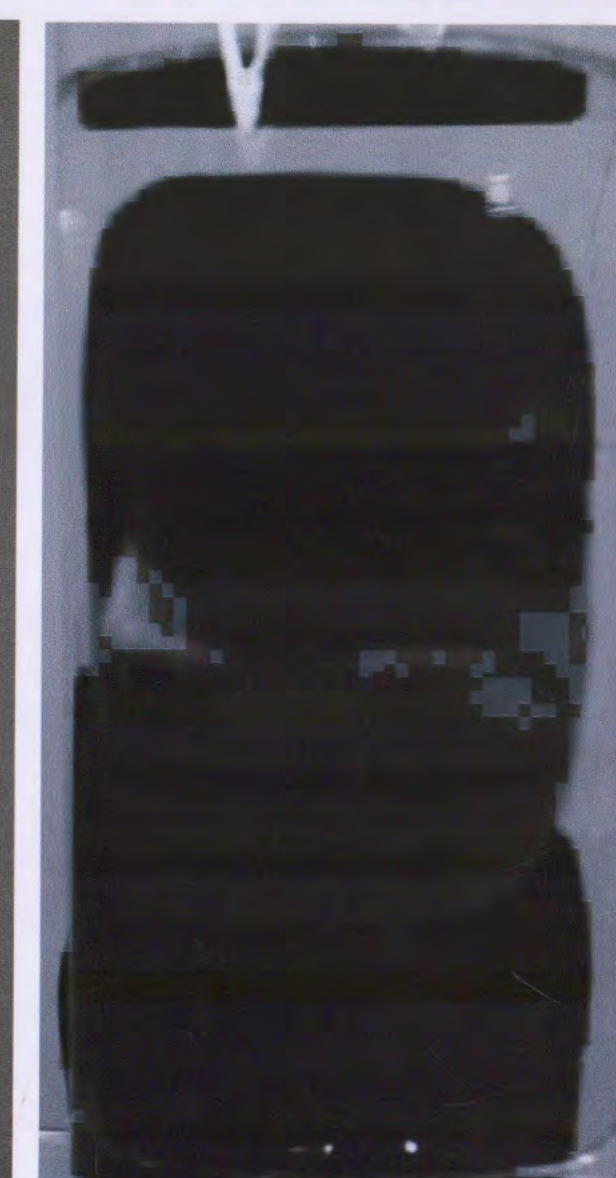
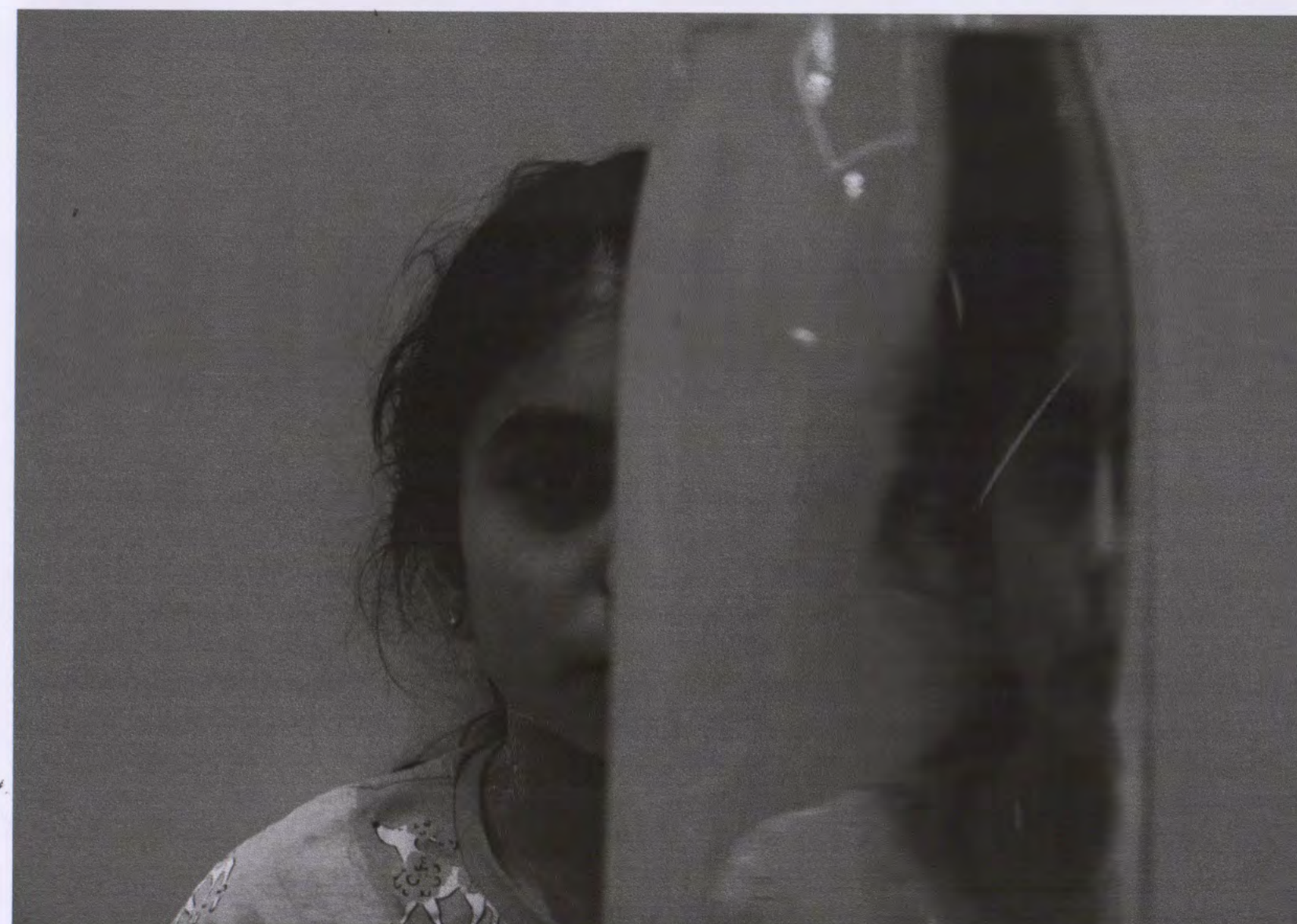
I took these photos in two locations (in my house and in the school's studio). I mainly wanted a dark outlook for all the images I took, therefore the only light I used is the coloured light or the white light. In order to give the vases a gripping and detailed look. By means the lines that have created because of the light I used on top of the vases, and the coloured light for the superb pop colours to give the final photo an exciting outcome. Hence, the light position was mainly either on top of the object or from the side to achieve a unique shadow appearance.



Investigation 3 and response



This is a collection of visual images of different sizes and shapes. This collection of photos is a very unique feature that is perfectly in one image. It has a good artistic meaning behind it or that one can come up with just by viewing the image. E.G. when I see this image, it makes me think of how our emotion looks like if it were shown on our faces. Let's say I feel insecure about how I look, these images uniquely describes it by simply being distorted.



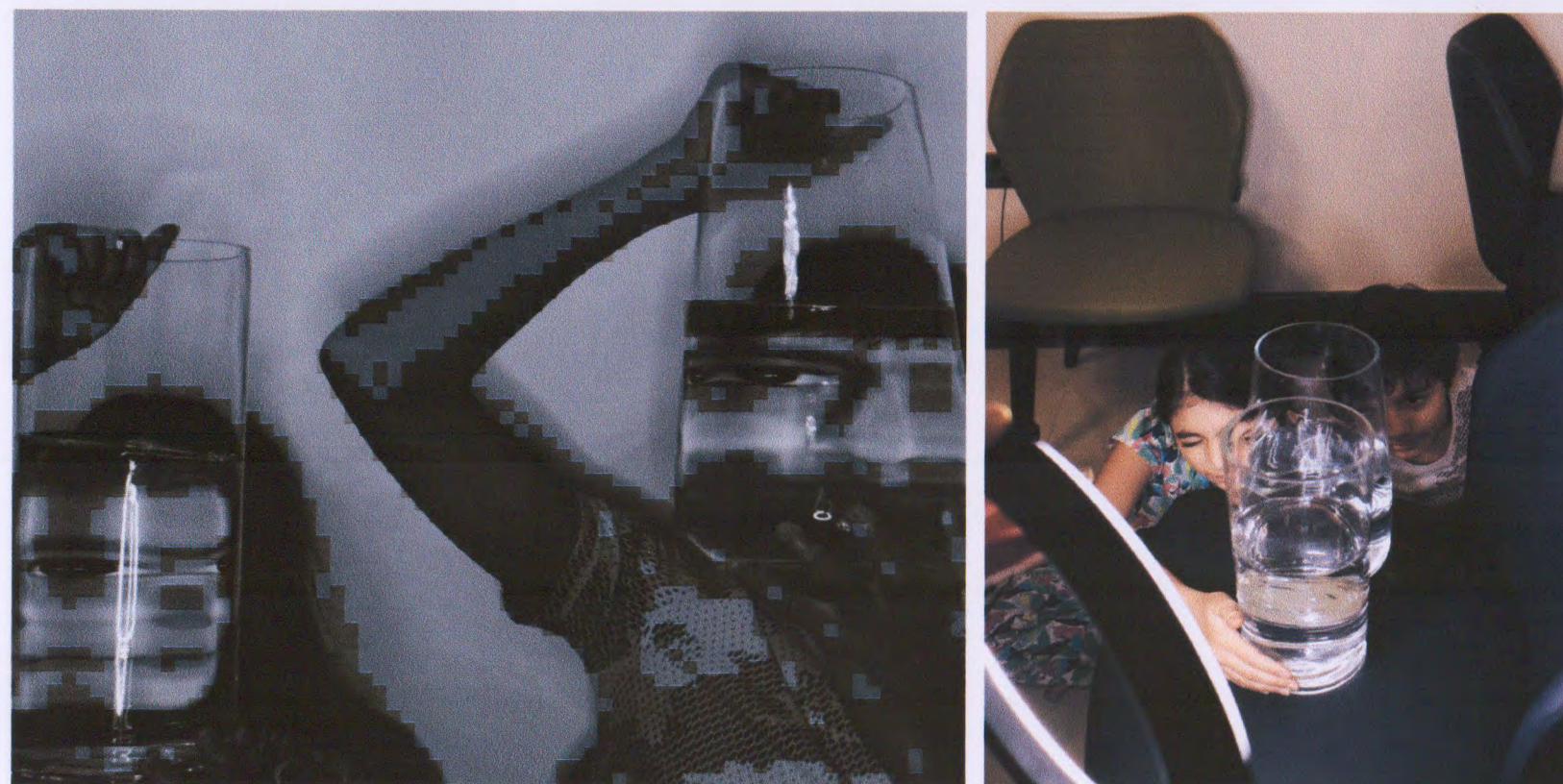
I am extremely proud of how my photographs turned out. I took these photos all in the same perspective, (that is from the center). The object I used is different shapes and sizes of vases that is filled with water, to appear distorted and stretched out. This inspired me to work on different ways to get an ideal range of photos that have the same idea yet looks different because of the vases I used. Moreover, my favourite image taken is the last photo on the right, because it has an amazing description of my theme. Finally, I can say that this slide is a success, since not only it links to my previous work but it gave a new objective on my theme, which I can say is a huge success to me.

Planning Outcomes



I chose these set of photos, because they have a continuation of linking of distorted, glass, mirrors, portrait and one edited photo that involves the idea of fading away. All of these ideas link together but in different representations. This connection of photos will help me develop a final outcome that may even consist all five of these images.

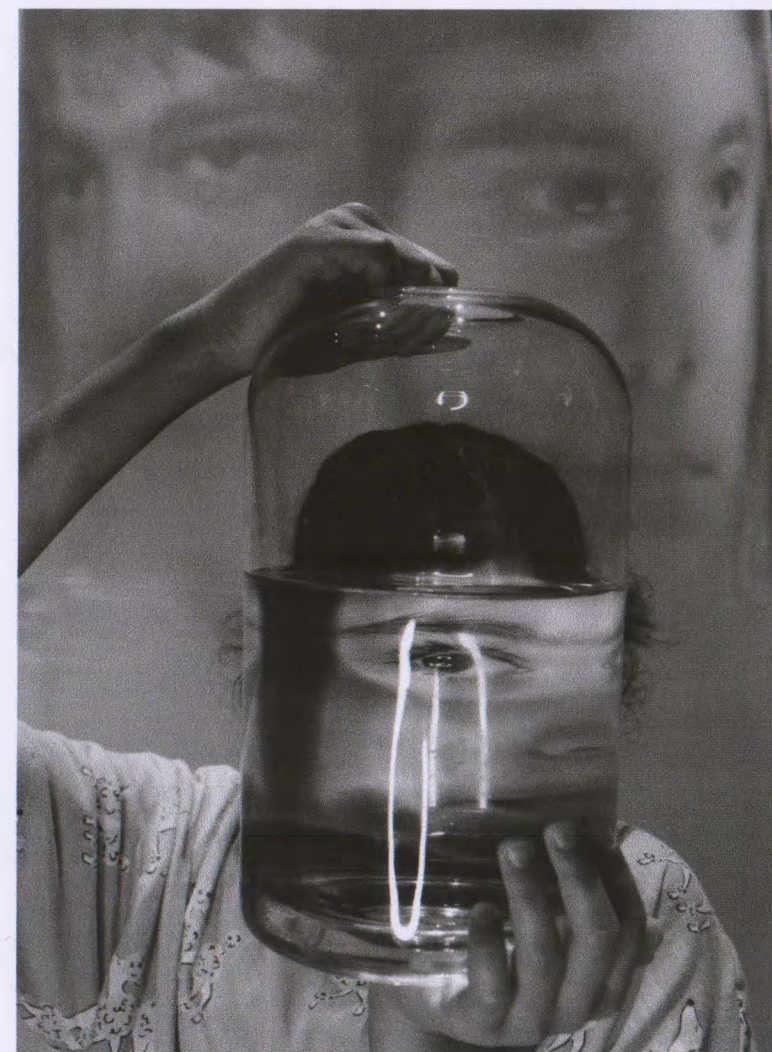
Shooting outcomes: My aim in this slide is to combine each style of photo by merging faces, using the same method of the vases filled with water, like on the previous slide. In order to move onto the next development which will be to edit them by using the previous different artwork styles.



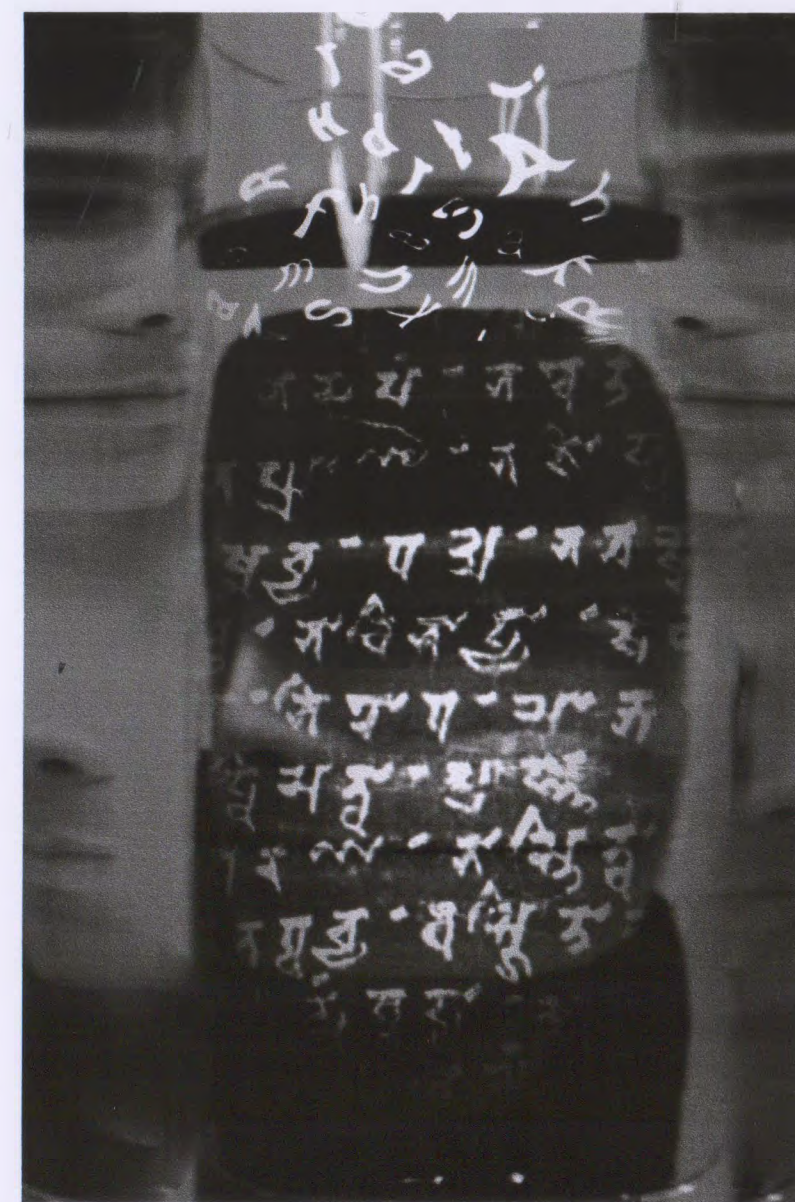
I used an artificial light to give the photos a clear appearance, due to the water in the vase as it gave a blurred appearance. However, I used an artificial light in a normal setting with a soft light in the room, giving the final photos to appear clear and visible. I even balanced the vases on the chair to level the heads out.

Editing and Developing

1



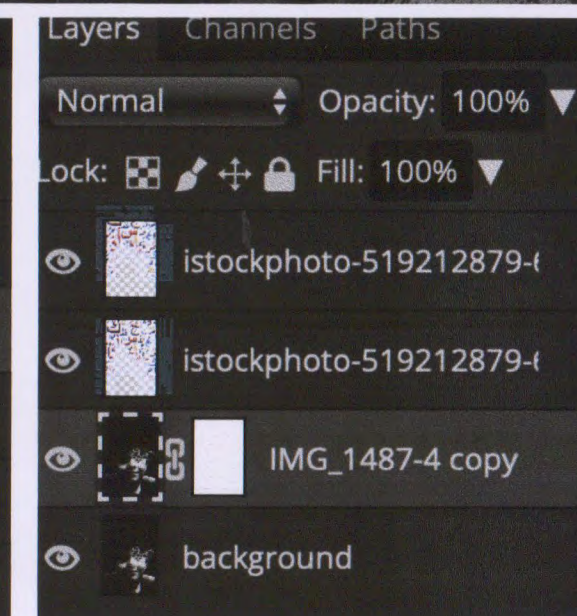
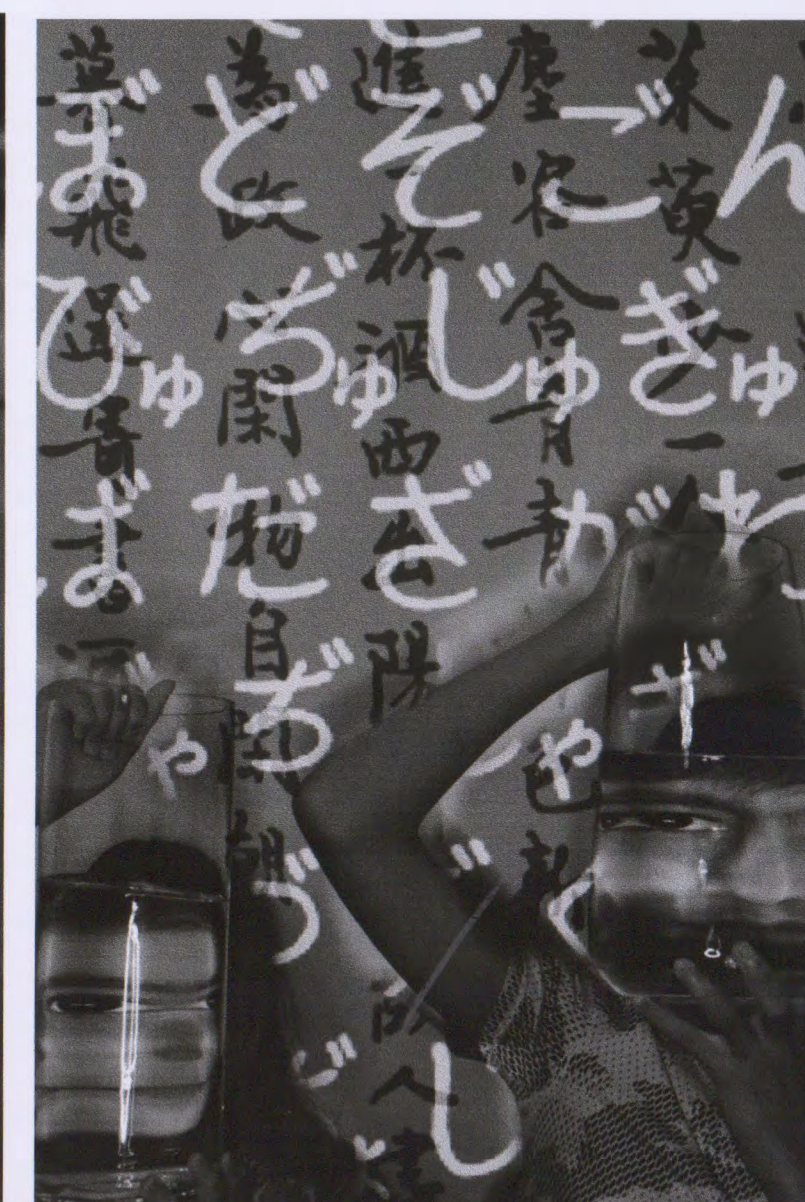
4



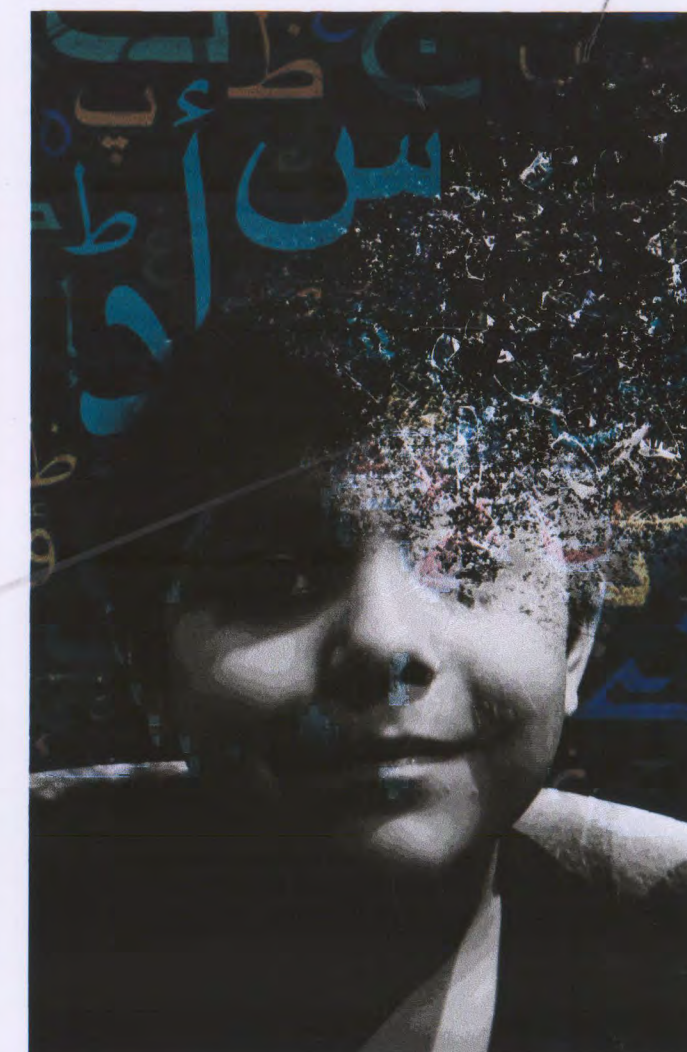
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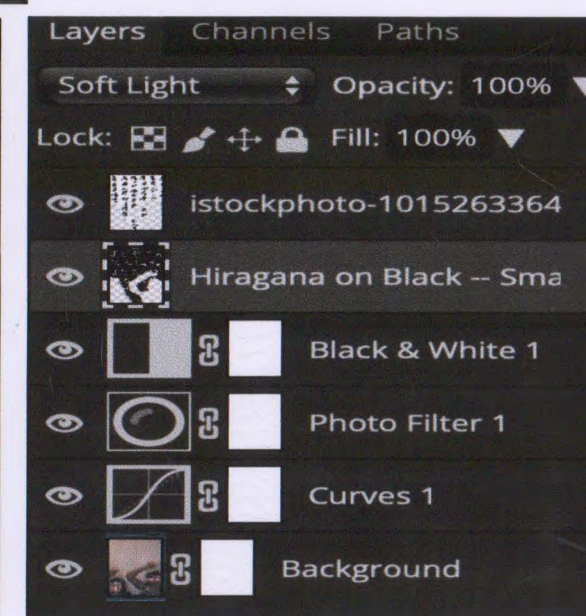
5



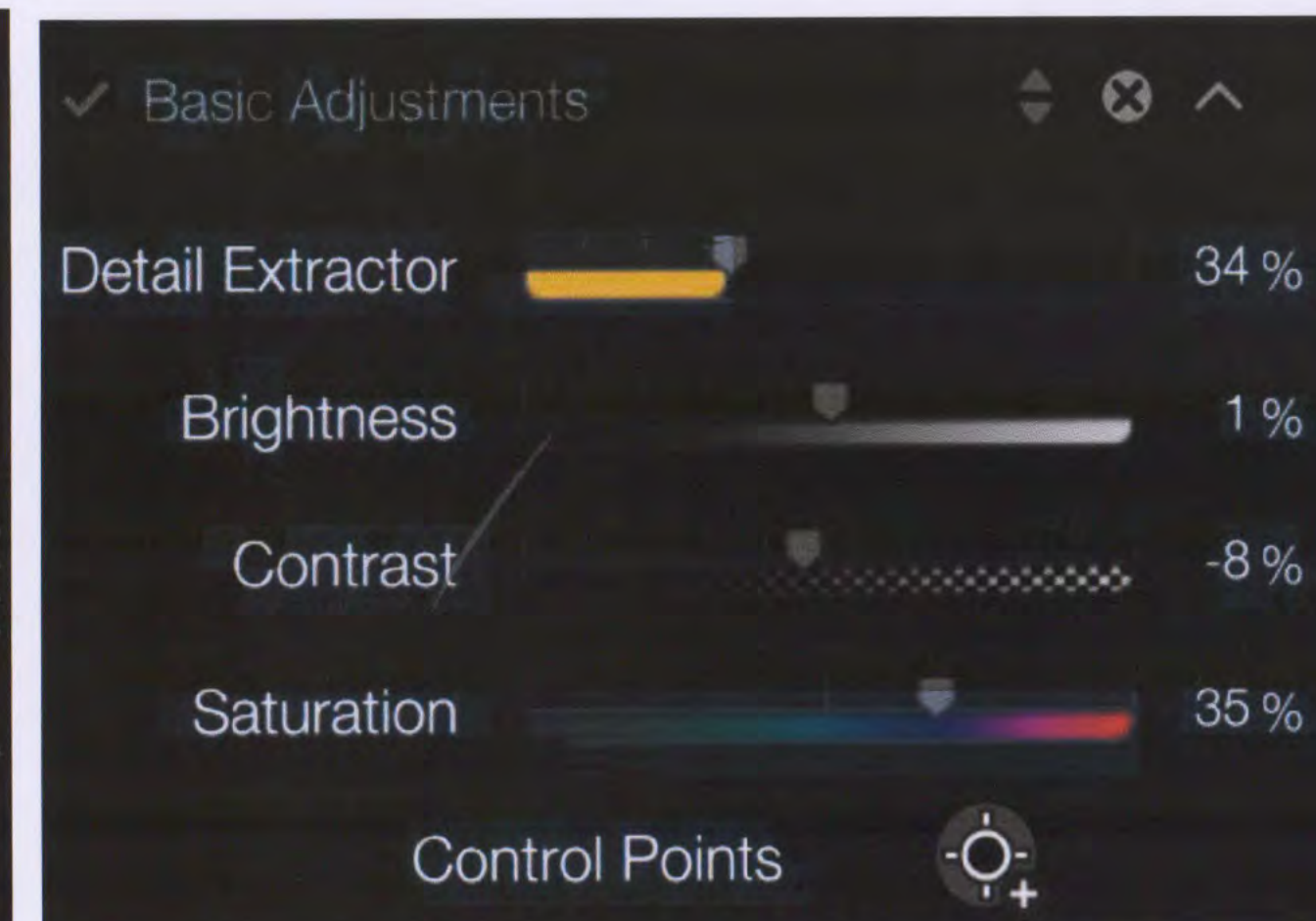
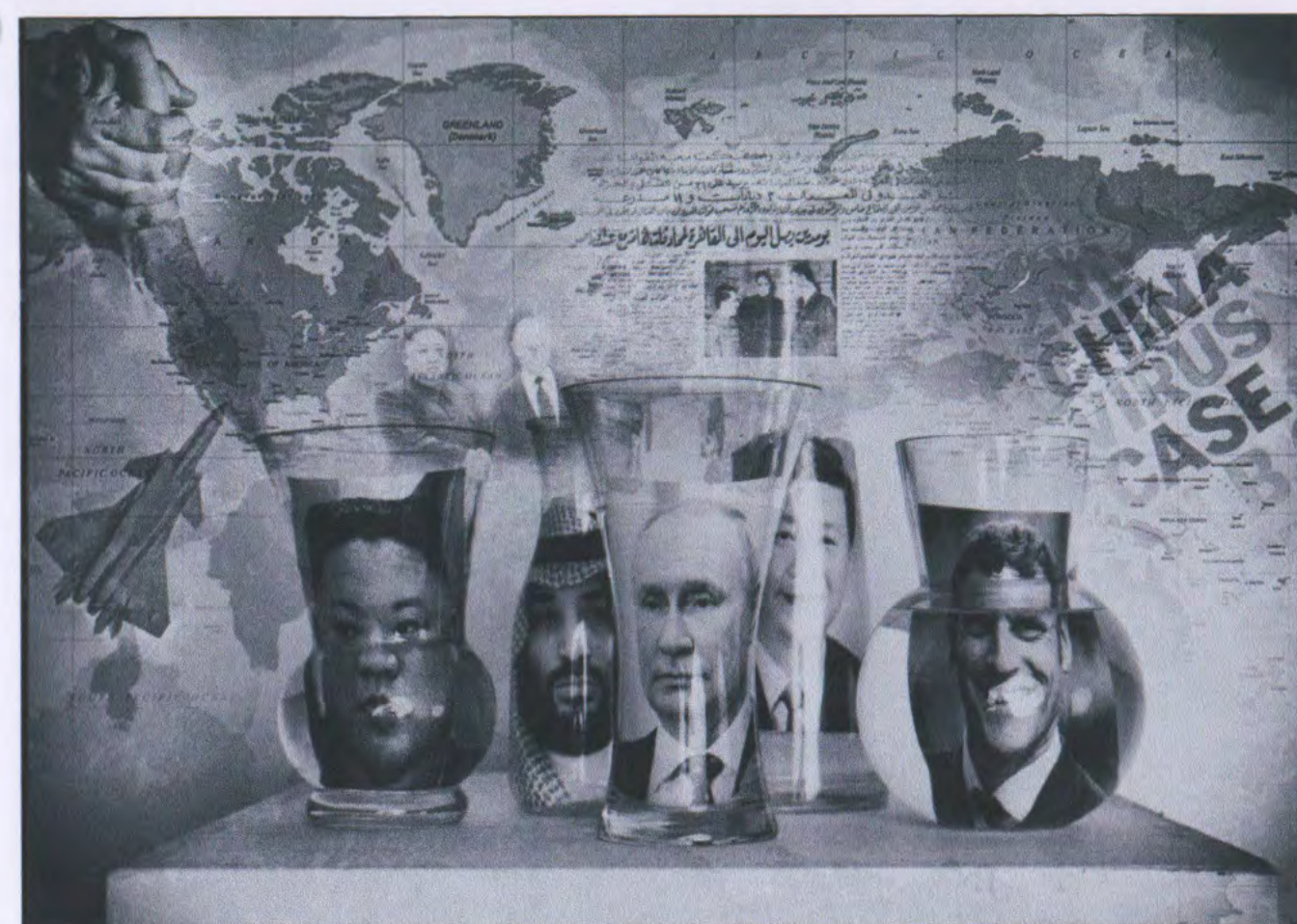
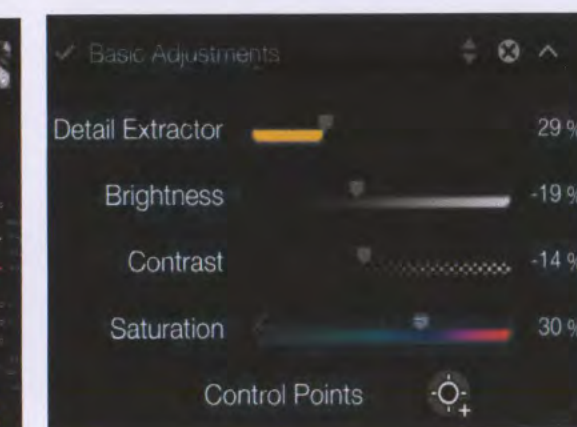
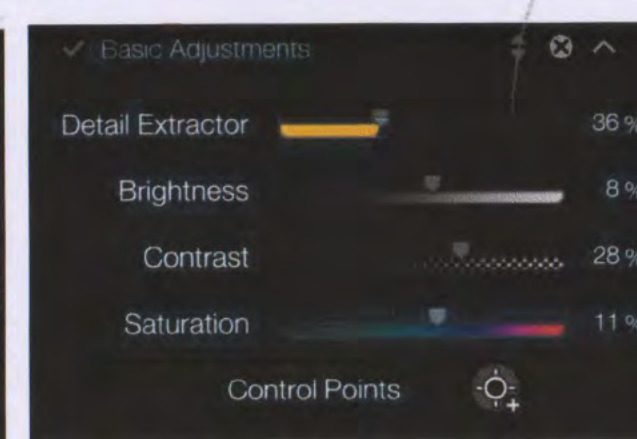
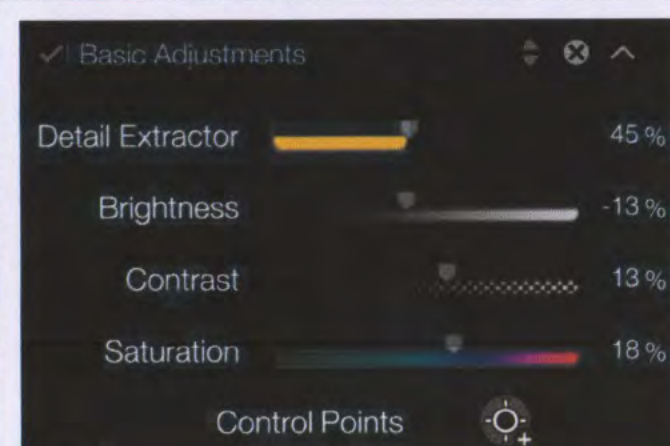
3



I expanded my ideas by editing different photos, bringing in different layouts. This series of Photoshop I did, turned out to lengthen my outcomes, by bringing in new designs to it (that is the writing style). It made my work more interesting and more artistic, in a way that explores not only dismantled photos, but a range of different languages that also looks fragmented and flowing all over the place. One of my best edits I have made is the fourth and fifth photos, because the floating words that is trapped in the jar or in the background gives a deeper perspective and meaning, as well as it looks more artistically pleasing. The way I have edited that photo is by using tools to adjust the words in almost a 3D form, which makes it look realistic. Therefore, I am very proud of all of the photos I have photoshopped in this slide which is a good way to start expanding my work on the next two slides. Hence, this will include bringing in some of the used themes from this slide.



Refining Outcomes: I will be focusing mainly on changing the colour setting from the previous photoshopped images, in order to experiment and explore further with different colours and filters. So it can complement with my previous 'leaders' development outcomes.



The reason I decided to change the colour theme for each of my previous photoshops, is because not only that I wanted to further experiment, but to further make my edit look more vintage so it can match my theme. Therefore, choosing the right colour combination and changing the setting to balance the basic adjustments made it look vintage and more unique. In a way that it combines the contemporary leaders, as well as also going back in time by adjusting the filter.

As it is shown, most of the colours I have used are cool or warm colours, in order to fit in the historical theme. However, For the original photos it mainly focuses on contemporary politics, which in this slide goes back in time with help of the background images linking idea as well by using the filters, which gave it a deeper outlook on historical timing. Additionally, these experimental developments helped me come up with a final outcome and made my edits look way better in way of being the representation of the final outcome.

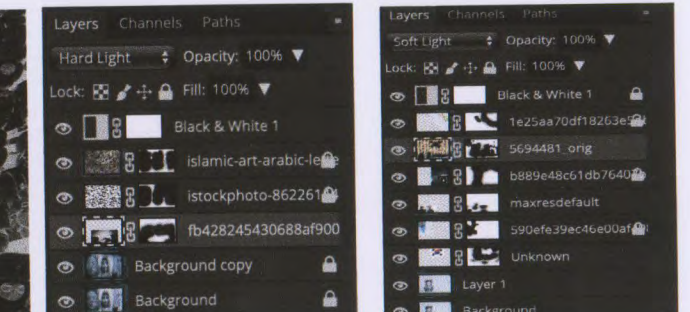
Moreover, I am proud with how it all turned out, because each photo compliments itself, as well as it looks old-fashioned and realistic meaning that this represents the real political leadership in recent societies and the current problems happening in the world. Therefore, not only does it contain a descriptive meaning behind it, but it is also based on the real world's difficulties and problems in general.

Shooting Outcomes



These photos are taken with big spaces in between because I want to edit the blank spaces by adding different writing styles and other edits and images related to these leaders. The background will be full of related edits that involves political movements, agreements and the geographic map etc. I have decided to shoot this outcome in order to further develop my ideas by creating an in depth visuals that have an in depth meaning in the political world and its effect in it. These photos represents the leaders being trapped in a jar, due to their position in leadership, in which they should be very aware on the acts they perform in front of the world because one simple mistake can change the worlds view on them. Moreover ,the vases represents how the leaders are exposed to the media, showing that they are constantly being in the spotlight. The water filled in the vases represents the oil, since many leaders want to get access to oil to gain power and build their military bases and overall gain more political domination because that would mean that many countries would want to get in a deal with them in order to share the oil. This demonstrates that the overall concept of my idea is to show that leaders are in a way imperfect because they only seek power,leading to creating mostly chaos and destruction. This greatly links to my theme 'dismantle', as it gives a greater meaning of the broken world and leaders relationships with one another, and by simply forming an alliance or agreements which either fixes the problem to some extent or worsen it, which may involve forming rivalry with other leaders,etc. Therefore if leaders are broken then the world is likely to perform poorly and get fragmented to some degree. Furthermore, I shooted these outcomes in the schools studio, where I used both artificial light and natural light. The artificial light gave the photos more brightening as the natural light was too dark, and so together gave a very clear image. Moreover I changed the filter from the camera setting by changing the original photo colour and made it more white to give more of a formal and clear image outlook.

Editing Outcomes: These photoshops were inspired by my own recent work. I can say I am proud on how it turned out, because I added in different languages, world map and overall other photos that link in with the leaders, that links to describes the recent arrangements happening in recent years. Moreover, the concept behind these outcomes is that the leaders are trapped in the jar representing the media constantly surrounding them. The water gives a representation of oil as that is the most resource that gives an individual power.



The edits I have proceeded to complete in order to link my ideas can be said to be a success as it is a well developed outcome with a meaningful description behind it.

The purpose behind this is to gather all the edits I have done and put them in one photo, this way I have successfully been able to flow out my progress and show all my developments in one linked photo each.

