



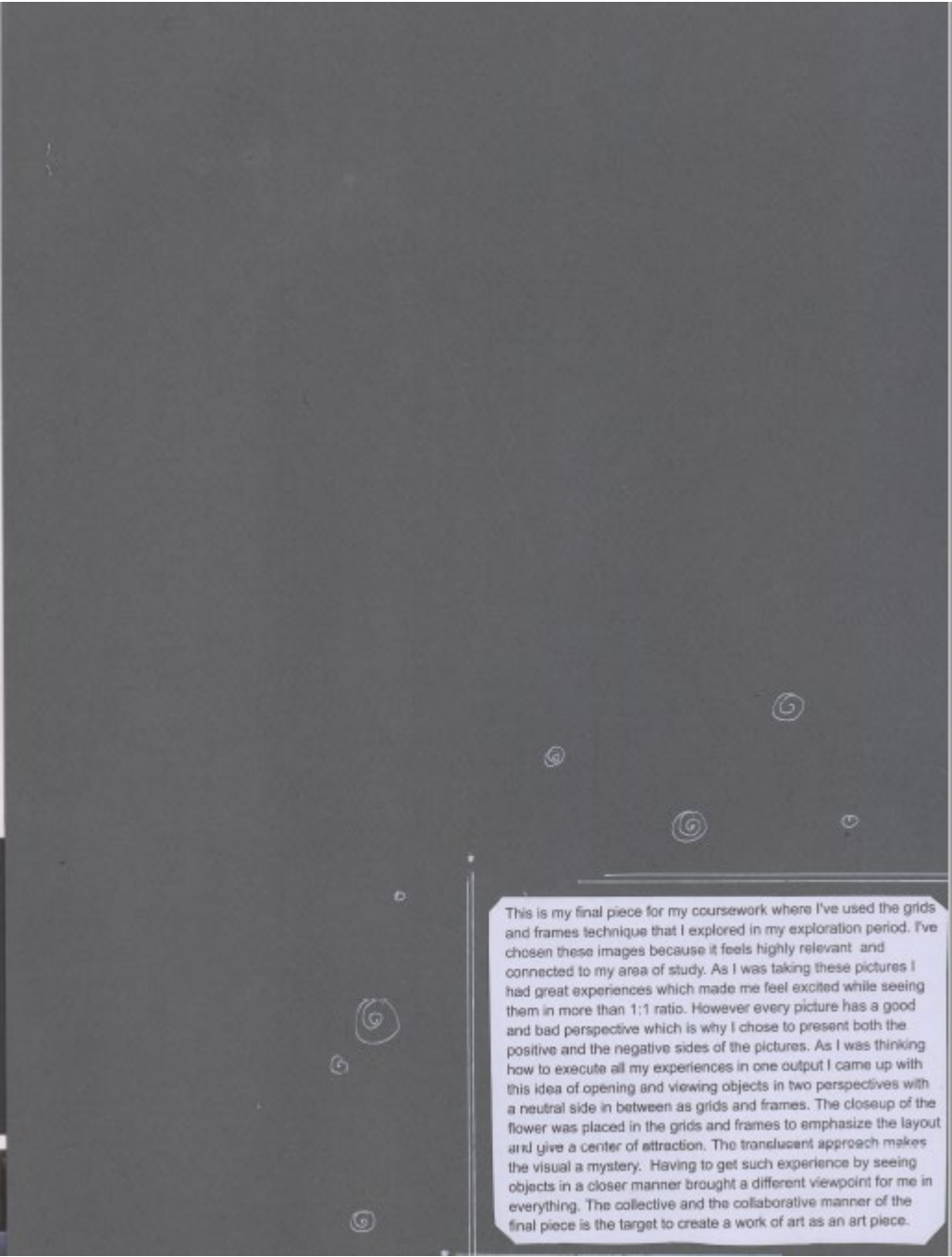
"If your pictures aren't good enough, you aren't close enough"

- Robert capa



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This is my final piece for my coursework where I've used the grids and frames technique that I explored in my exploration period. I've chosen these images because it feels highly relevant and connected to my area of study. As I was taking these pictures I had great experiences which made me feel excited while seeing them in more than 1:1 ratio. However every picture has a good and bad perspective which is why I chose to present both the positive and the negative sides of the pictures. As I was thinking how to execute all my experiences in one output I came up with this idea of opening and viewing objects in two perspectives with a neutral side in between as grids and frames. The closeup of the flower was placed in the grids and frames to emphasize the layout and give a center of attraction. The translucent approach makes the visual a mystery. Having to get such experience by seeing objects in a closer manner brought a different viewpoint for me in everything. The collective and the collaborative manner of the final piece is the target to create a work of art as an art piece.

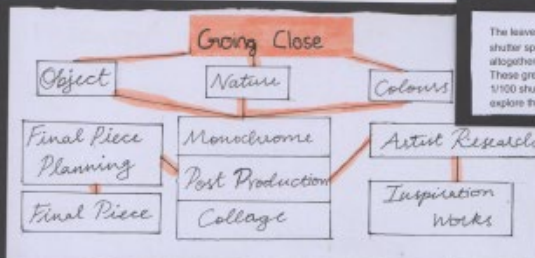
Coursework

Exploring objects and others in close up Photography

Going close Introduction

My topic for AG Coursework is "Going close" which is basically Macro photography. I tried to shoot everything in a closer approach to project the detail and the enhanced view of the subject. I chose this topic because I've always been interested in taking pictures of everything around me but in close up. In this topic I've taken pictures of nature, human features, animals, sea objects, stationary products, household articles, colorful elements etc. I planned to expand my vision towards close up photography by using special accessories like macro lenses, reversal lens adaptor, tele lens and macro rings. I started this project by taking pictures of art elements and the human features in the school environment. I tried both daylight and artificial light. I explored various conditions of lighting, background relevance and exposure understanding. Parallelly I learnt stabilization techniques like usage of tripod, monopod etc. the experience of depth of field planning and minimal lighting implementations increased my admiration for the area of study. These projects are the witness for the same.

This is a collection of nature pictures that I took during the Dakshinapitha trip which the school took us. When I looked around I found a lot of interesting textures of wood. This got me curious about how it would look on camera so I took pictures of insects which were on the trunk of the tree and a few flowers which were around the tree. All these pictures were taken in daylight and the exposure is an average ISO 100 time value of 1/125.



The leaves were taken in bright sunlight at about one o'clock in 200 ISO and 1/125 shutter speed. I found the shadows interesting because it creates a different look altogether. The leaves looked like green lines with faded shadows. These green leaves were taken in bright noon lighting. The exposure is 100 ISO at 1/100 shutter speed, aperture 5. The entire set of images was purposefully captured to explore the penetrating light through the coconut tree leaves.



These pictures were taken at my house in shadow lighting conditions. I increased the film speed to 400 ISO at 1/60 shutter speed. I found the pocky structure was different so I took a picture of it. There is a shallow depth of field because of the full open aperture which gives a special effect to the pocky leaves. The picture was taken at the top angle to get the different color composition.



This collection of brown leaves were taken at my school at around noon time. I tried both the depth of field shallow and narrow. Since it was windy I used a slightly high shutter preference like 1/250 and larger aperture. I found the texture and the color tone of the leaves very interesting. The unique factor in this set of pictures is foreground blur and high key lighting.

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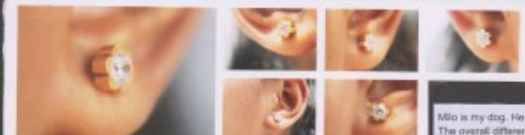




The set of nine images combined together to highlight the texture, shape and color. The dominating greenish yellow and the brown veins play a good role here. The available back light triggered me to compose in different angles to explore widely on this surface. Fortunately the plant was in the open light and in strong exposure. The other picture of semi silhouette images of isolated green leaves was taken for the clear demonstration of the subject which was isolated from the sky. The two drastic range of exposures like sky and the leaves helped me to achieve this result.



At the time of exploration I learnt to use macro filters and used +2 and +4 to capture objects which needed a closer look. The strong window light supported the exposure to attain the image like this the shallow depth of field highlighted the earring and the vanished background.



Milo is my dog. He is a two year old shih tzu. I tried close range in the moving subject. The overall different values of brown and black is interesting even though he was trained, I faced a big struggle to capture close up images of his eyes.



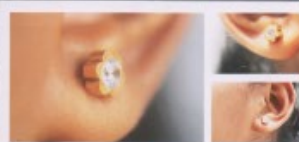


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The penetrating light created a translucent green hue drastically and the sky was bleached which cost a white tone hence the exposure for the low light. The shape of the leaves created a better pattern. I placed the set of images in grids and frames.



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I started learning close up photography by capturing different lighting conditions and various subjects with the close up ring filters. Each picture was taken with a different closeup ring filter combination. Each picture has its own visual aesthetics. The exploration gave me an in depth knowledge of exposure combinations along with filter utilization.

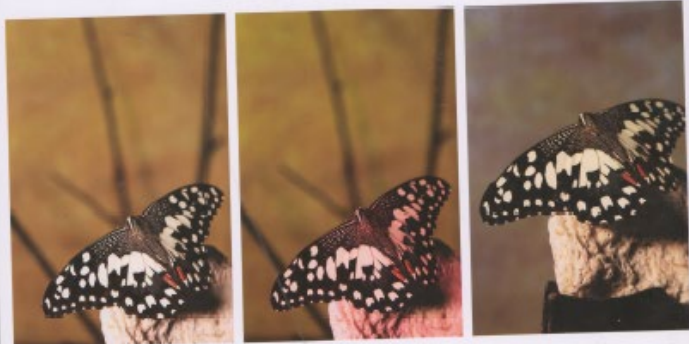


These insects were hunted on a fine mid day with open aperture and higher ISO using a close up ring filter combination. There was an unexpected result. I learnt shallow depth of field and focusing clarity.





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These insects were hunted, close-up ring filter combined of both and focusing clearly.

I found a dead butterfly in my garden and found the texture and the colors of it very pleasing so I preserved it in my school's studio to take pictures. I used a single warm light source to take pictures. I executed different ways to capture the butterfly in a clear alive. I placed the butterfly on top of a rock and adjusted the lighting. I took a red plant's stem and kept it in the background to create a natural look. I captured a

30 series of pictures with different exposures and lighting and the selected ones are dated here. The exposure was ISO 400, 1/60 and F5.6.



These pictures were inspired by the artist Marny and Heather. I placed a bunch of flowers and started shooting them individually. I used +4, +2 macro filters and other filter combinations to show the details like the droplets of water and the hair in the stem. I used a black background to isolate the colors of the flowers and it gave a good contrast to the pictures.

These sets of pictures were taken in the studio with a single warm light. I used a few macro filters to get a close-up look. The shallow depth of field is achieved through full open aperture in the crayon picture. The main plan was to capture pictures of one object using multiple approaches.



Artist inspiration

Artist research



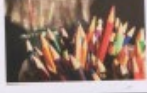


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AP

Artist research





These sets of pictures were the continuation of the pictures that I showed in the last page. I took a bit ahead and moved it across the object to achieve a foreground blur and to capture the movement of it. I did this to achieve a foggy look. I placed many color pencils behind the object to show a shallow depth of field. The final output and the trial shots are shown here.

These pictures were the continuation shots of the artist inspiration. I placed the butterfly which I had captured earlier on the flower. I wanted to show how a butterfly is in its natural habitat. I also took a few shots with a dead dragonfly. These pics were taken with a single warm light source with a dark background.





These sets of pictures were the continuation of the pictures that I showed in the last page. I took a foil sheet and moved it across the object to achieve a foreground blur and to capture the movement of it. I did this to achieve a foggy look. I placed many color pencils behind the object to show a shallow depth of field. The final output and the trial shots are shown here.

These pictures were the continuation shots of the artist inspiration. I placed the butterfly which I had captured earlier on the flower. I wanted to show how a butterfly is in its natural habitat. I also took a few shots with a dead dragonfly. These pics were taken with a single warm light source with a dark background.



These are fallen feathers which were found in my art room. They were taken at 400 ISO and 1/60 shutter speed. I found the lines of the feather very interesting so I tried it with both warm light and white light. I placed another feather in the background to show the difference in the depth of field. I used two backgrounds, gray and brown. I used a few macro ring combinations to show the lines of the feather clearly. I liked the highlights shown in a few areas of the feather, therefore I captured pictures by changing the angle of the lights.





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I have a big set of shell collections which were collected from a beach in Chennai. I found all the details of the shells unique. To show the relevance and originality I spread some sand across a table. Then I placed one shell in it and placed two warm lights pointing towards the shell. I used a few macro ring combinations to capture the details. Every shell that I had was unique so I captured every one of them. In addition to the trial shots, all the pictures are shown here, including my favorite images which are a combination of nine photos.



This is a doll that I absolutely loved. The details in the doll and the contrasting colors show the beauty of the doll. I also tried using the foil paper to achieve a foreground blur; all the trial shots along with the final shots are shown here in a grids and frames manner.



Here the terracotta water pot was the subject which I enjoyed with the shapes, texture and color. The work was presented by the sixteen boxes created. Using the same execution, I have attempted another piece with inverted colors.



Appreciating the fragments of an object

This is a development of an idea which I want to appreciate / enjoy the best subject by putting together a new dimensional way of composition, through works of art are created. I have selected the subjects which are my favorite in texture and color. By applying close up techniques I got the chance to see subject more closely. It gives me a new dimensional appeal. I started recon options and placed the collection in the grids and frames manner. The color presentation as a work of art increased the value of the subject.



same development by applying a thin white line to show the beauty of the border.



Development

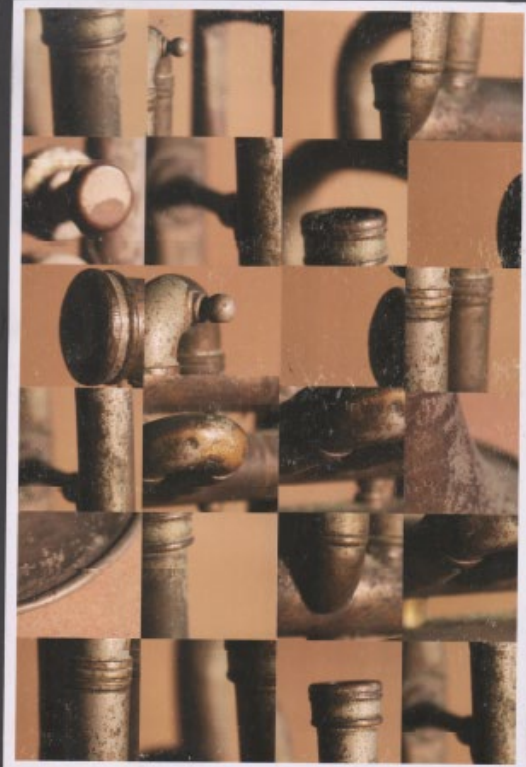


This folder contains a collection of individual pictures of a classical lamp in an orange background. I enjoyed capturing the details of the rust in it. I placed them in grids and frames and stroked the border with broad white lines.

This is a development which contains a collection of pictures of fake fruits. This is a basket of fake fruits which I individually shot. After shooting all the fake fruits, I arranged them in grids and frames and placed them in the original border of the basket of fake

fruits. This gave a different effect to the whole development which I liked. I also wanted to try the same development in a darker background therefore I executed the same development in a dark blue background. I tried the same development with the terracotta pot because I found the shape of the pot interesting. I changed the color of half the pot into black and white to achieve a different look. I used a light coloured background to show the contrasting color of the pot.





I wanted to present the grids and frames of the fake fruits without placing them in the border because they had their own interesting factors to it. This is the final output.

I found in a shop. Each one of them
a development with it. I cropped all
the pictures into squares and rectangles and then placed them in grid and frames. I
developed a new way of the pictures to get a clustered effect. I tried the same
execution by placing a picture on top of the development and adding a filter to it. It
showed the shape of the keychain which was attractive. I tried the same development
using different filters with flowers.

