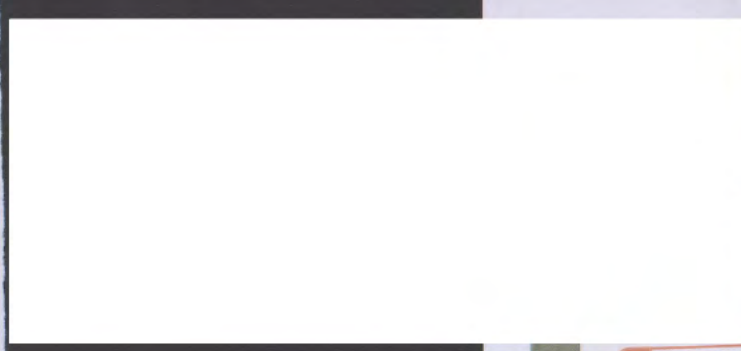
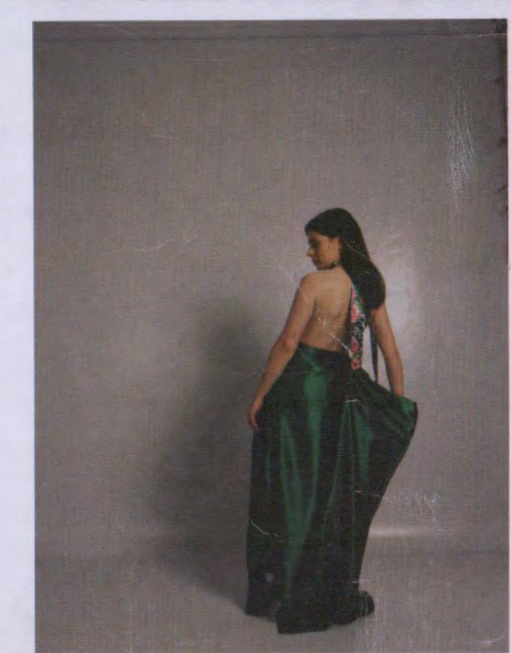
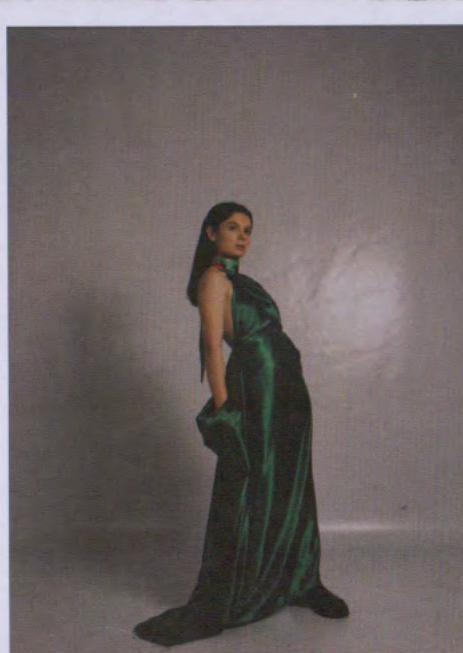
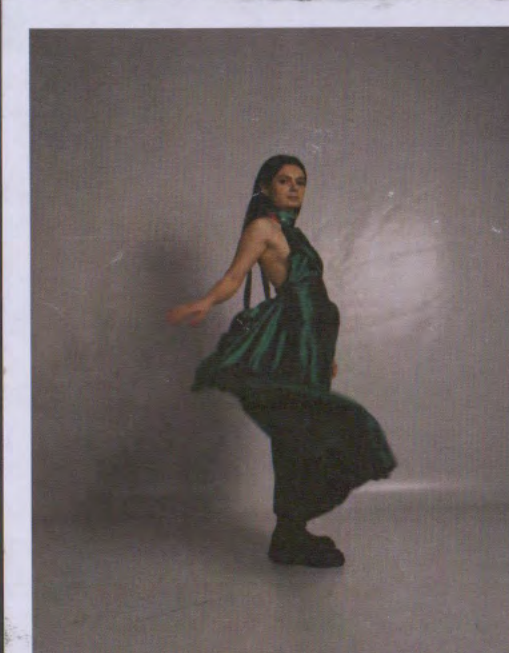




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# The Pocket Dress

For my final piece, I chose and risked trying for the first time to create a clothing item, all by myself. As this is my actual first year practicing art and taking a fashion design course outside of school, I feel like I have improved a lot. Also, as I am a beginner with no actual experience, I found this whole process to be quite exhausting and difficult. I also had to work on it fast and constant because I don't have a lot of free time due to my school's timetable. However, I am very happy with the result of my green, satin dress which has a floral neck band, a pocket and a bare back. Although there's always room for improvement, I'm proud of how I managed to do it and how it turned out.





[Redacted]

Liliana y Carmen Rebeca

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Lino prints.



Two multilayered lino prints of a shell, done by me, in various colours.

Seashells are a popular source of inspiration for art and design, including clothing designs and draping techniques. The draping technique is often associated with the shape of shells, having a free, asymmetrical shape.

# Natural Forms as a source of inspiration for fashion designers



My own dress design and sketch inspired by seashells.



Personal digital sketch of a dress, showing the similarity between drapery and the structure of a shell. Fashion inspired by nature.

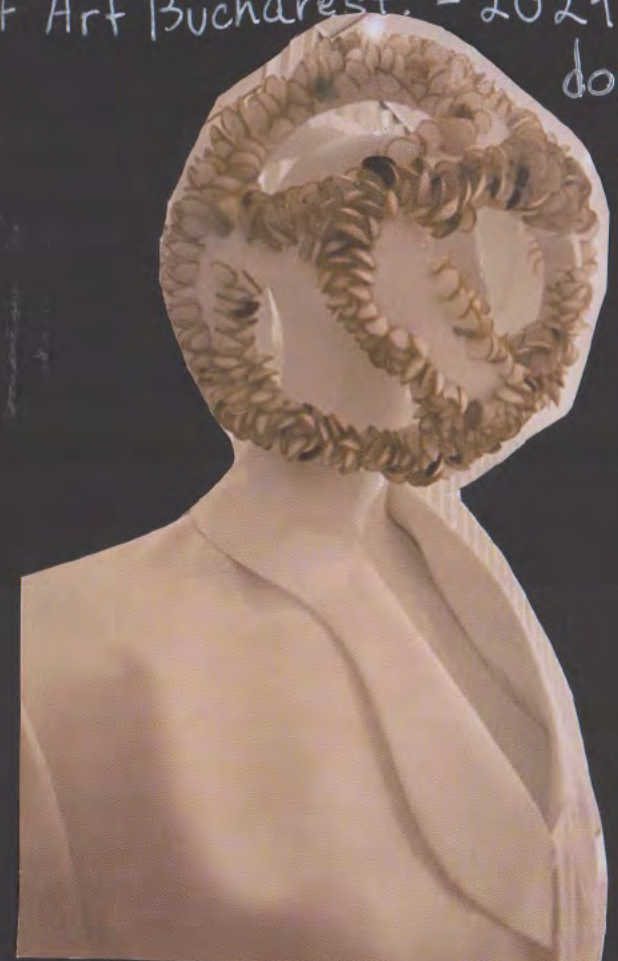


Sketch done with the use of a white pen.

Frank Gehry is a famous architect who used the seashell as a source of inspiration for one of his projects, this being his famous Guggenheim Museum in Bilbao, where the facade is undulated like a shell.

Collection of the National University of Arts Bucharest at the National Museum of Art Bucharest. - 2021

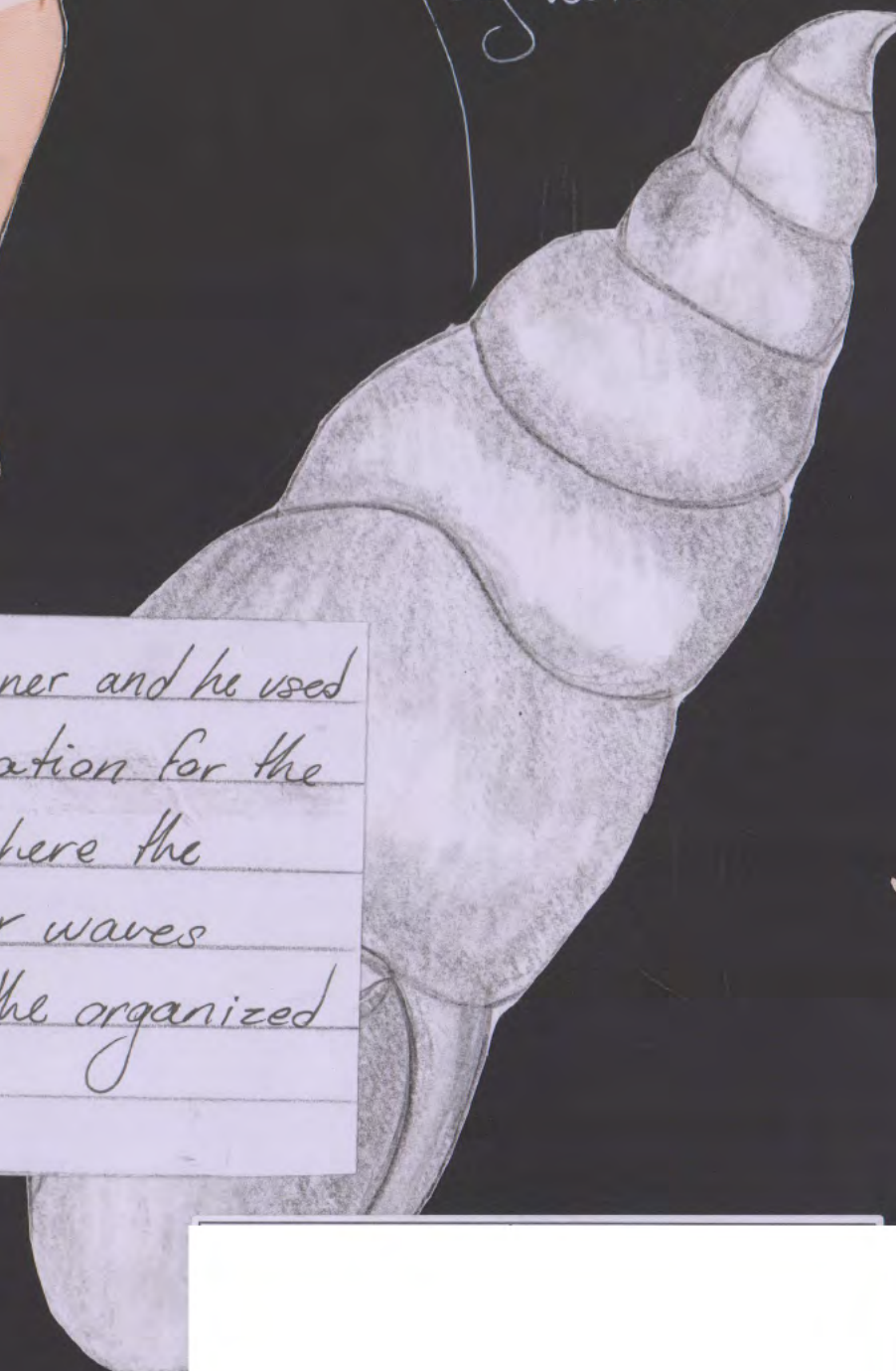
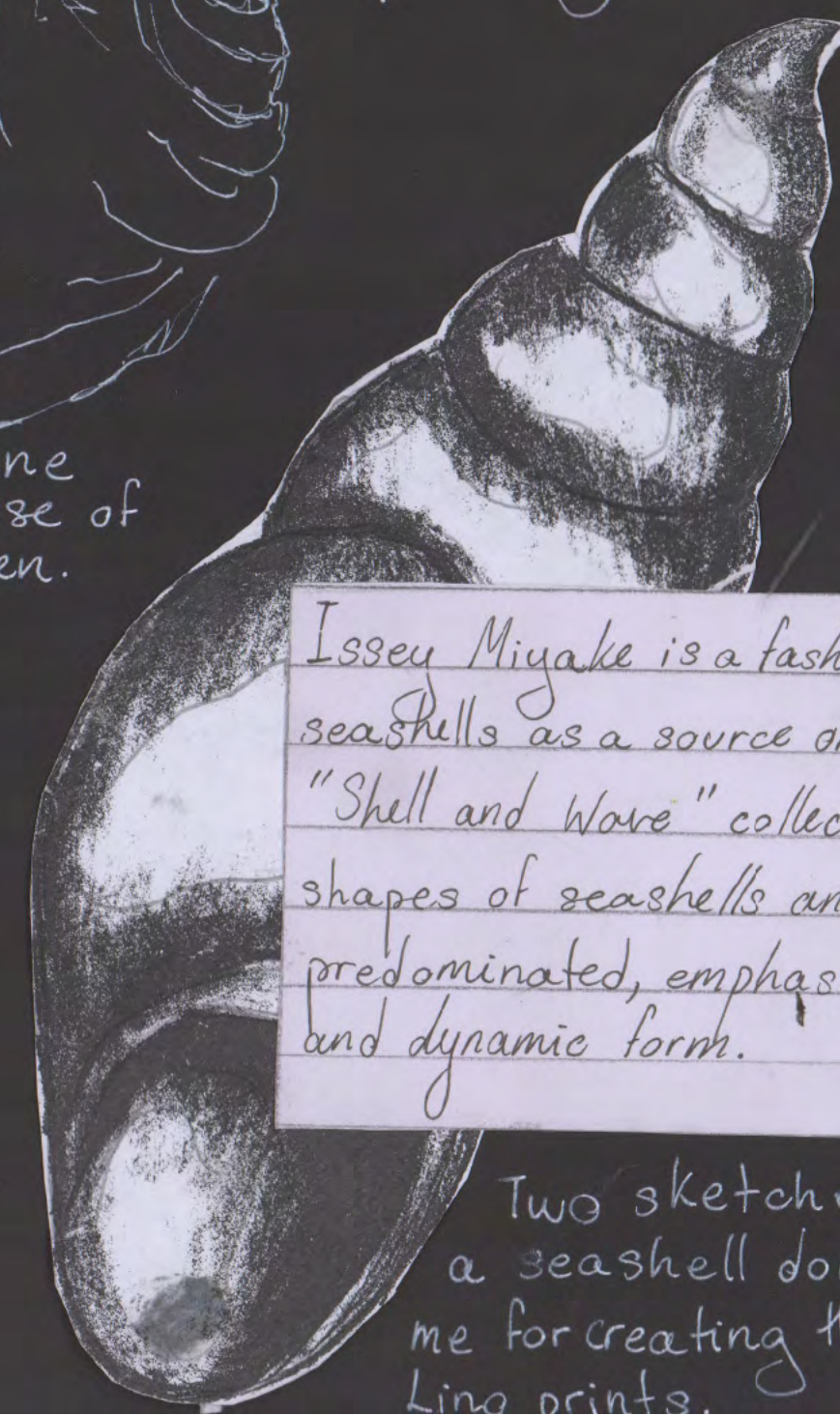
done by an anonymous student.



## Architecture inspired by natural forms (Seashells).

Issey Miyake is a fashion designer and he used seashells as a source of inspiration for the "Shell and Wave" collection, where the shapes of seashells and water waves predominated, emphasizing the organized and dynamic form.

Two sketches of a seashell done by me for creating the lino prints.





Dolce & Gabbana at Milan Fashion Week, Spring 2020, by Stefano Gabbana.

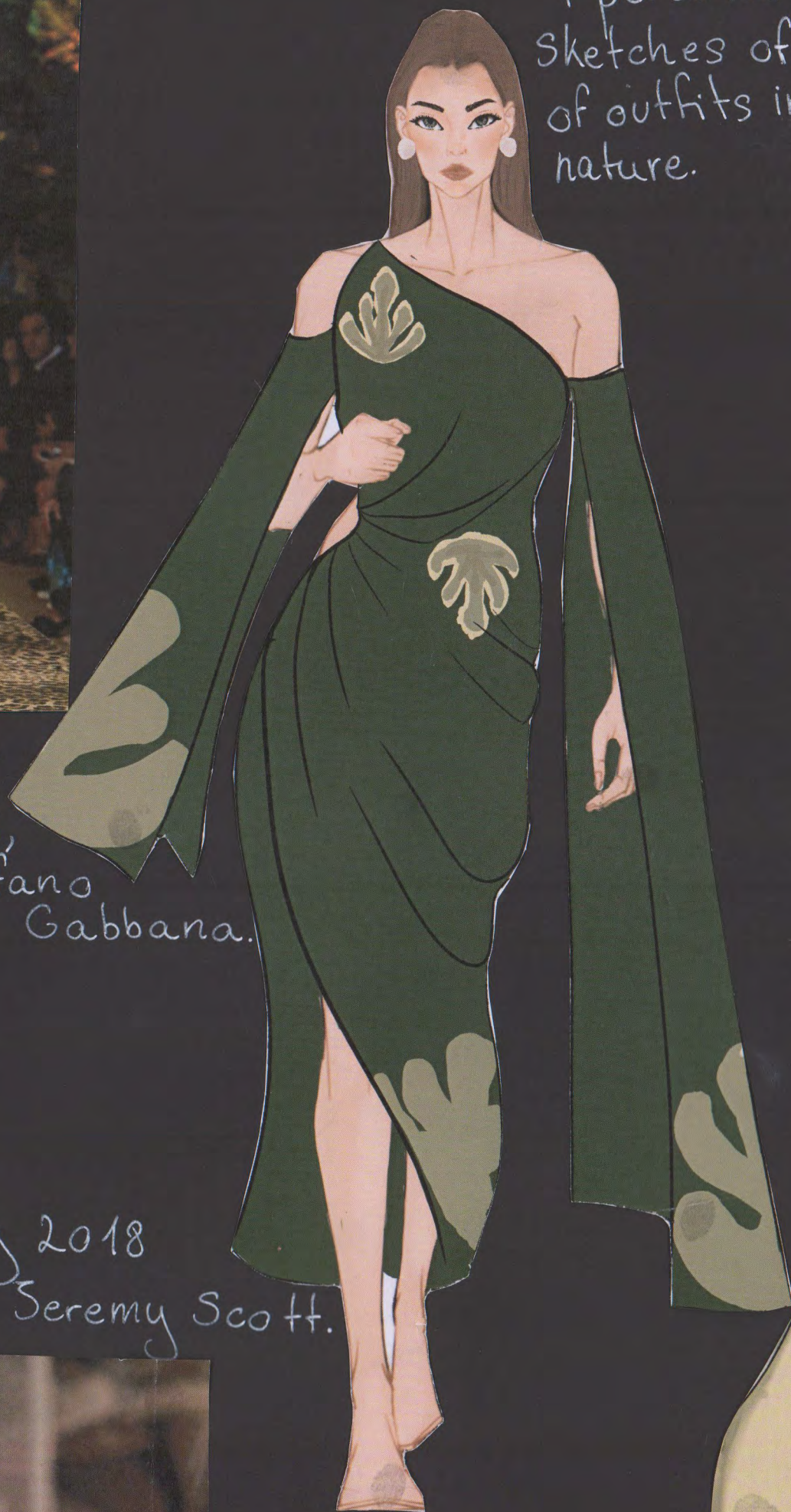
Moschino's Spring 2018 Flower collection by Jeremy Scott.



Stefano Gabbana, the creative director of Dolce & Gabbana, launched in 2020 a tropical collection specific to the safari area, in various shades of green and multiple prints and accessories, such as coconuts and pineapples.

Jeremy Scott, the creative director of the Moschino brand, launched in 2018 a collection where 3d accessories, imitating leaves and wild plants attached on the designs to represent nature.

4 personal digital sketches of my collection of outfits inspired by nature.



Jonathan Anderson is the creative director of the luxury brand Loewe, which was noticed by the interesting collection entitled "Grass" launched in 2020. In this collection we discover the feeling of freshness and naturalness given by the details of the grass.

Loewe Men's Spring 2023 collection by Jonathan Anderson.



Loewe women Spring 2023 collection by Jonathan Anderson.

1-Layer Lino Print of a green Monstera leaf.



Dolce & Gabbana bag by Stefano Gabbana



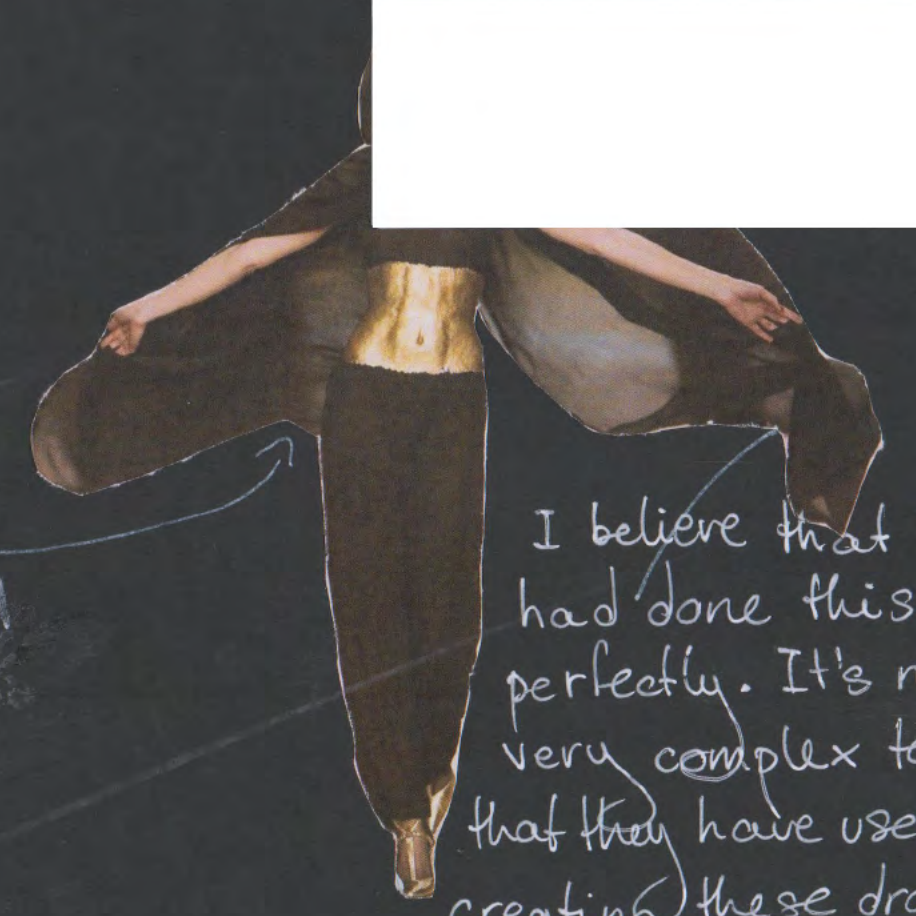
Iris Van Herpen, a young designer, who made himself known through his unique designs. The fragmentation, overlapping, lines and movement of the outfits, are special due to the fluidity of the materials.

# Iris Van Herpen

I admire how brands come out with completely different collections. However, they still make sense and go well together.



Personal digital sketch

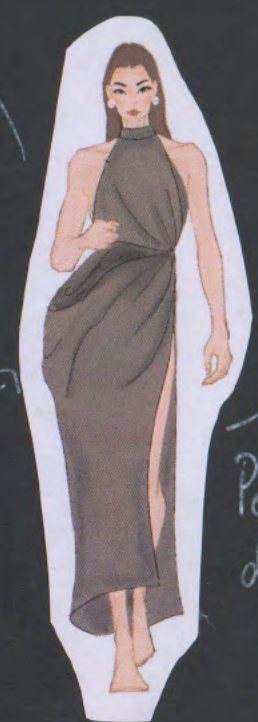


I believe that YSL had done this collection perfectly. It's not a very complex technique that they have used for creating these drapery outfits. However, the gold makes everything be luxurious.

# Yves Saint Laurent



Personal digital sketch



Personal digital sketch



Personal digital sketch



Personal digital sketch



Personal digital sketch



Jean Paul Gauthier, founder of its brand, launched a collection in 2022 where their creations highlight the waist, whether they are made of transparent or opaque material. The shape, drapery and foldings of these, sculpt the body, giving it volume in the shoulders area and hips, keeping the waist snatched.

# Jean Paul Gauthier

Different designs of dresses done digitally by me, inspired by famous designers and their collections



Personal digital sketch



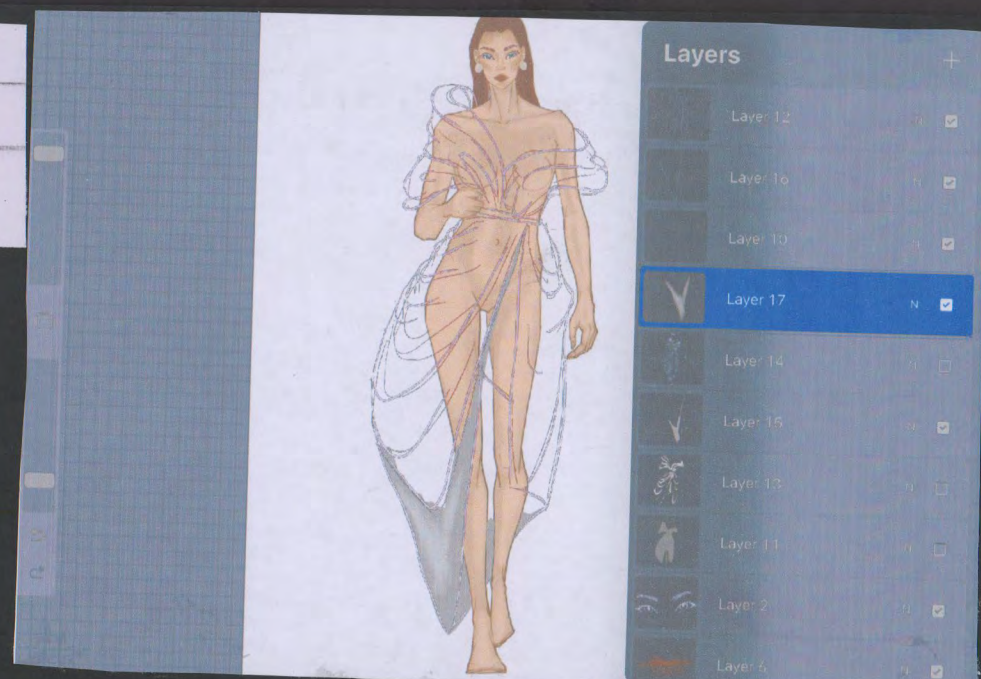
Personal digital sketch



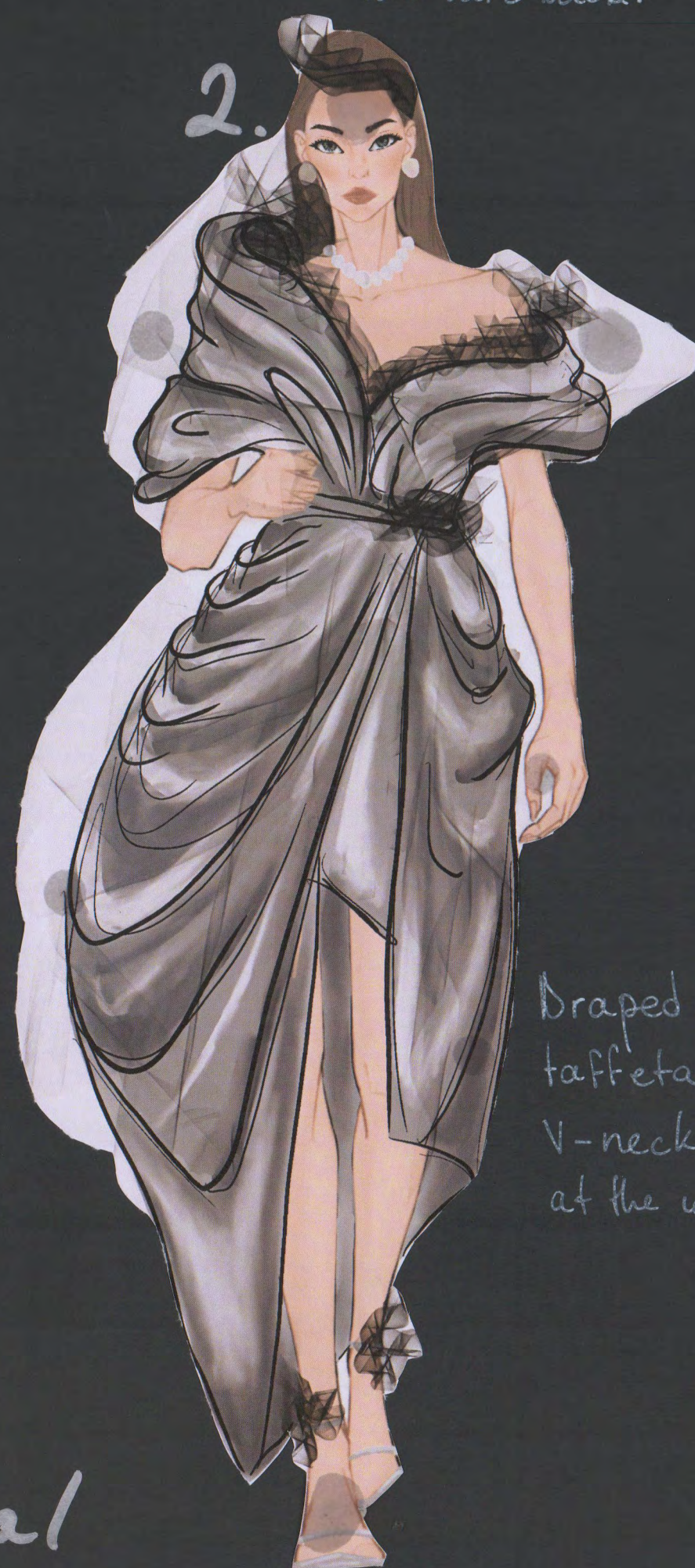
Personal digital sketch

Both Iris Van Herpen and Sean Paul Gauthier have really loose and flowy outfits in these collections, but still managed to emphasize and highlight the models silhouette.

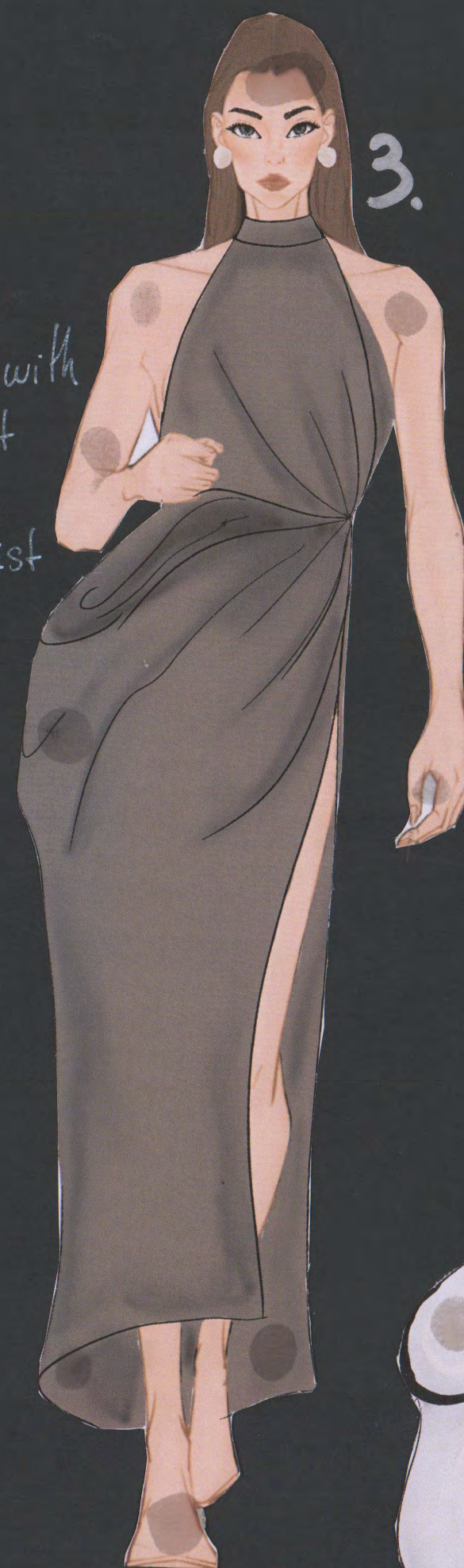
The technical sketches were all done on an iPad and the outfits were made on the same croquis (model).



Satin draped dress with the side slit ribbon at the base of the neck, accented draped waist and bare back.



Draped dress in asymmetric taffeta, flowy, with a V-neckline, with a belt at the waist.



Transparent dress made out of crinoline and tulle, asymmetric on the shoulders, with a slit on the leg.



Dress with corset, bare shoulders, and asymmetrical draped skirt, accessorized with tulle.

The outfit is composed of a short dress made of draped opaque material with an asymmetrical neckline, with tulle at the base of the skirt and at the left sleeve to reproduce the movement of the body.

Personal collection of digital sketches of drapery.

The outfits are based on fluid, light, transparent and opaque materials, offering lightness, femininity and elegance at the same time.

Draping is a fashion design technique that involves laying the fabric in a graceful and fluid way, to create a light and natural look. Drapery can be used to create a wide range of garments, including dresses, which highlight the fluid and lively silhouette and movement of the material, but also blouses, skirts and capes. Although the style can be considered a classic one, the drapery can be manipulated in various styles and outfits, depending on preferences and creative concept.

Anonymous structured sculptural pleatings for fashion workshops.



Draping on the mannequin done by me.



Charcoal sketch of drapery.



Watercolor painting of drapery.



Three sketches in pencil of drapery.



A famous fashion designer who is using the draping technique in his clothing collection is Rick Owens, who is also known for his unconventional and innovative designs. He combines fabrics, drapes them, forming creases and folds, overlapping them, having a dramatic effect in the waist area, and a textured one with different contrasts of volume and transparency.

Draping done by me.



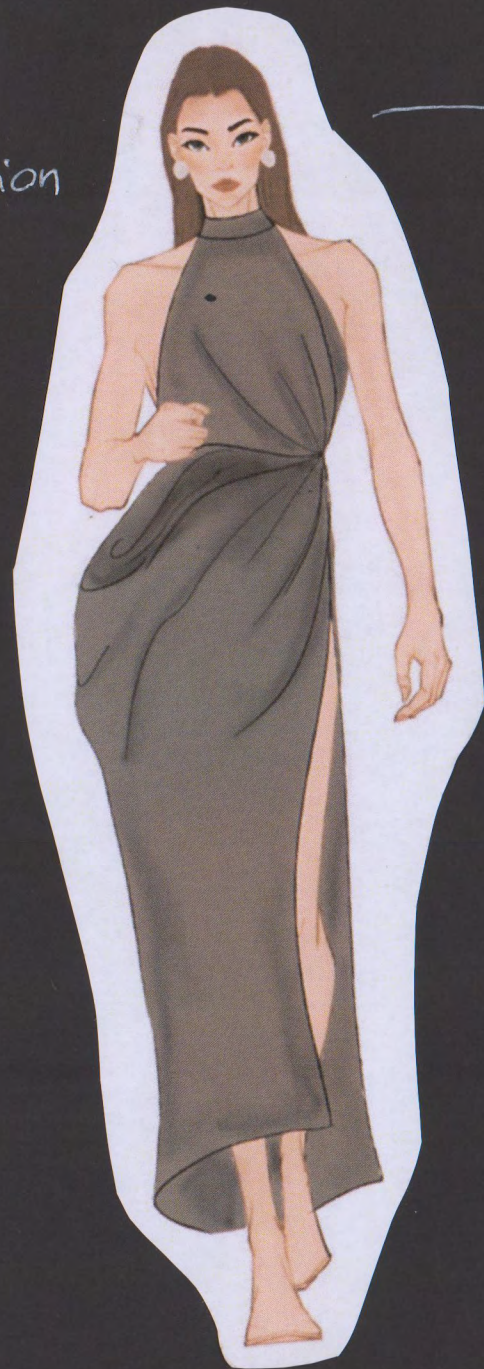
Drapery Techniques



Draping done by me.

# Fashion illustrations and technical sketches.

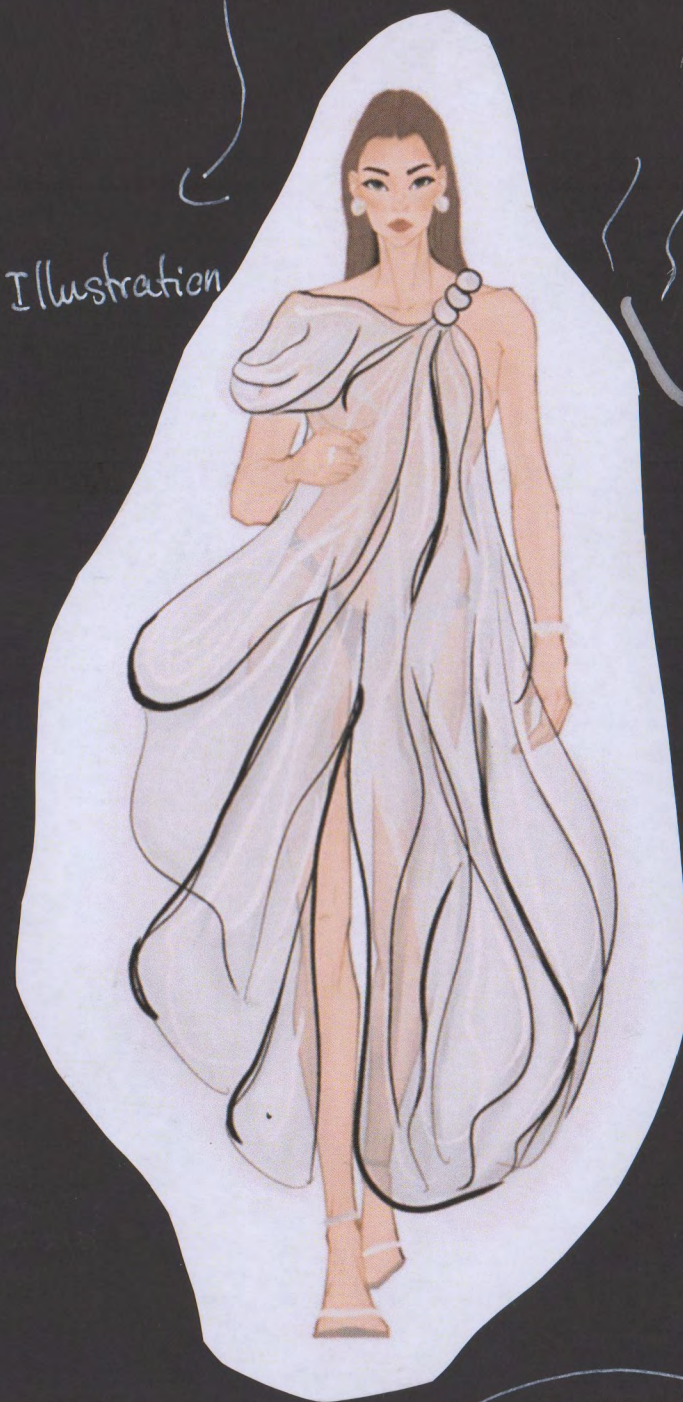
Illustration



Sketch



Illustration



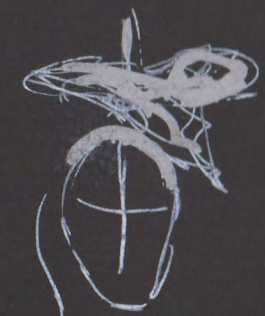
Sketch



Illustration

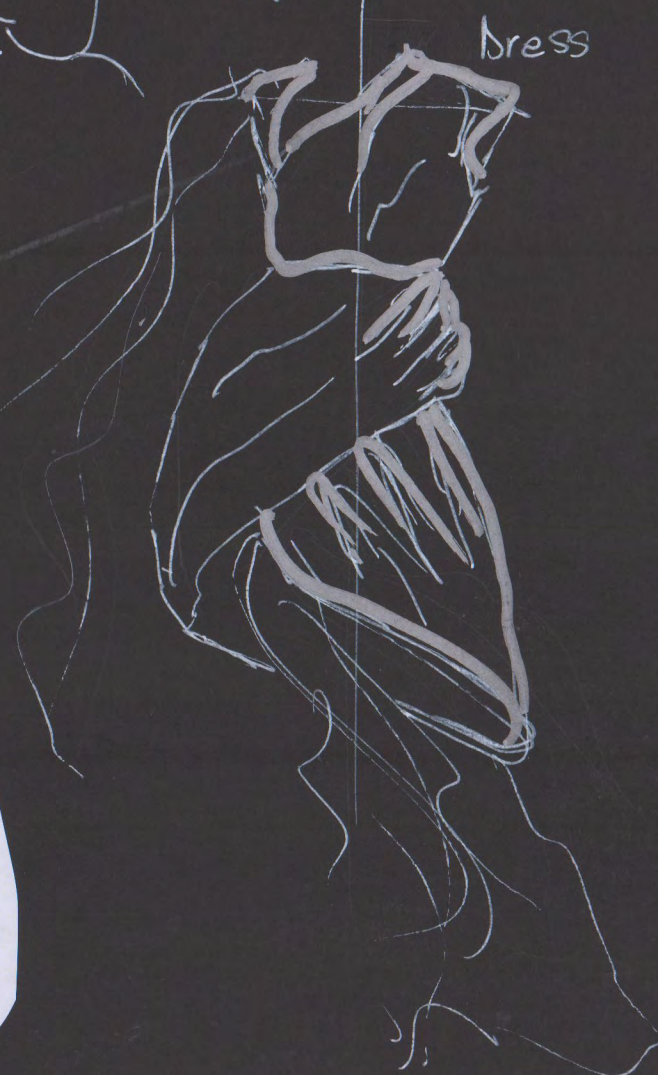


Accessory

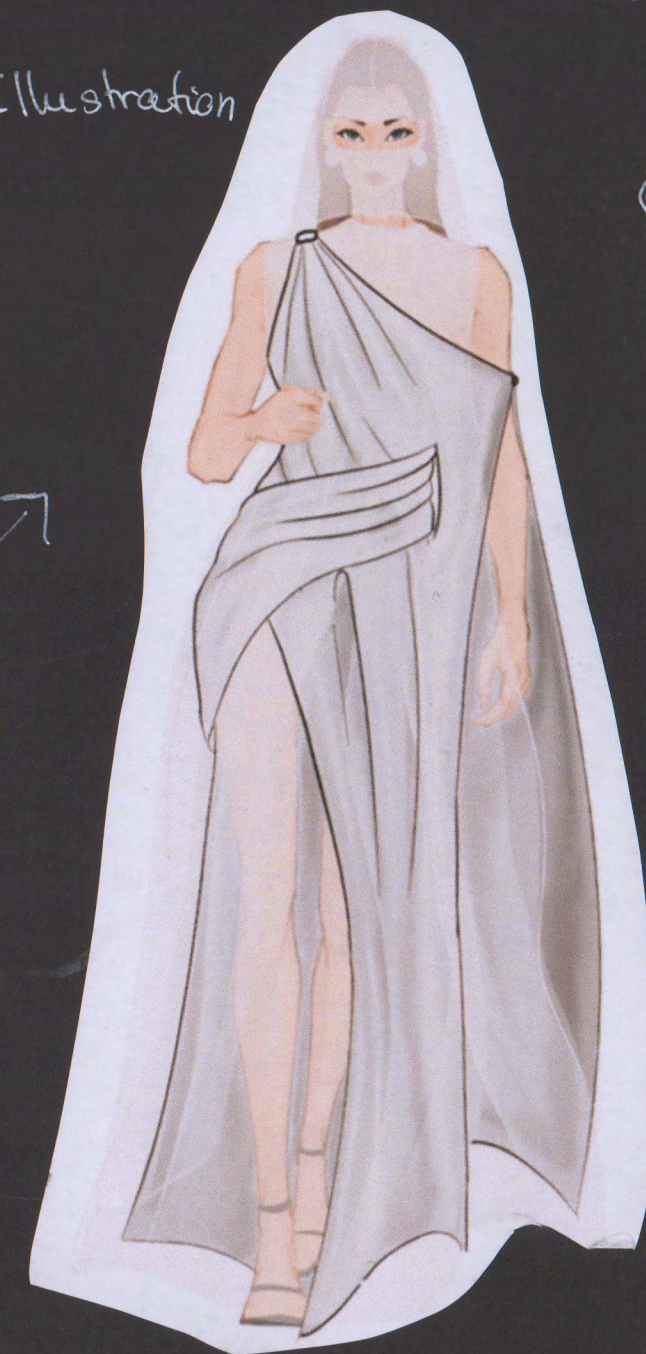


&

Dress



Illustration



Accessory



&

Dress



Illustration



Sketch



Accessory



Dress



Illustration



Digital sketches and technical all done by me.

• Draped the green satin material on the mannequin with the use of needles, creating pleatings.

• The neckband was made out of taffeta, and I ironed it to finish the seams, before I sew it to the dress.

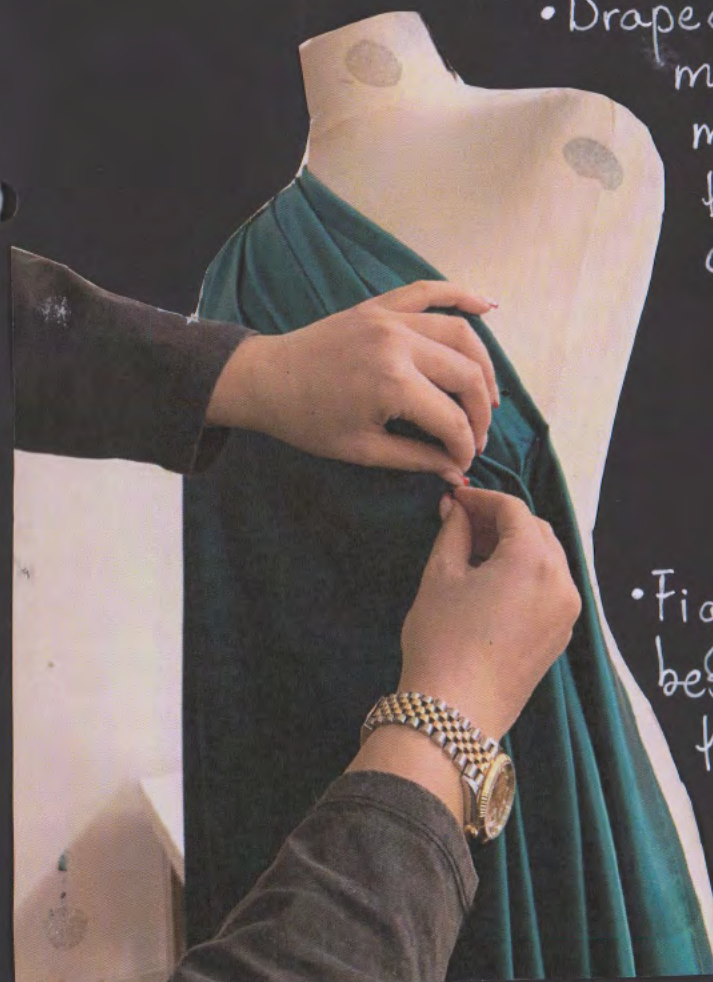
• Cutting the taffeta floral material for sewing it into a neckband.

• Figuring the best design for the dress. However, my final choice was to

not have the design on one shoulder but closing on the person's neck. As I also wanted to use natural forms in my coursework, I have decided to create a neck band for the dress, which was made out of a floral material.

• Perfecting the seams and the hem with the use of a professional ironing machine.

To make the dress, I draped a large piece of satin directly on the mannequin. This technique helped me to give it volume and a unique design. Then, I folded the material, draped it according to the silhouette of the mannequin and fastened it with pins. After I was satisfied with the design of the dress, I started to sew the front and back. Initially, I wanted to make the dress on the shoulder, but with the neck band, it sits better and could easily be worn without a zipper. Also, the dress has a sample on its right side, which gives it width, volume and a similar shape of a shell. I then sew the neckband to the dress and finished everything by hemming and ironing it.



• Details of the hem, the seams and the material of the dress.





Three out of Richard's Avedon most popular photo shots.

My photoshot of my dress was also inspired by Richard's in motion photoshots.



## Fashion Photography

Nima Benati is an Italian fashion photographer known for her work in the fashion industry and her outstanding photographs. She was born in 1994 and started her career at a young age, started taking pictures at the age of 15. She has collaborated with Vogue Italia, Chanel, Fendi, Dior, Versace and Valentino.



Photograph taken by Nima Benati, Fashion Week 2021 for Elisabetta Franchi.

She is a fashion photographer with a distinctive style and innovative approach. Through her photographs, she manages to capture the essence of contemporary fashion and create remarkable images that have attracted the attention of the fashion industry worldwide.



Nima Benati for Roberta Biagi, Spring-Summer 2017 collection.



→ My photoshot of the dress done by me.



Nima Benati for Rubens Dolce & Gabbana



Richard Avedon is a famous photographer known for his fashion and portrait photography. He worked for Harper's Bazaar magazine from an early age (1940s). In addition to his photographs being published in the fashion magazine, he is also known for his portraits of personalities from the world of fashion, art, politics and entertainment, such as the singer Marilyn Monroe and the American President Richard Nixon.

## Fashion Photographers