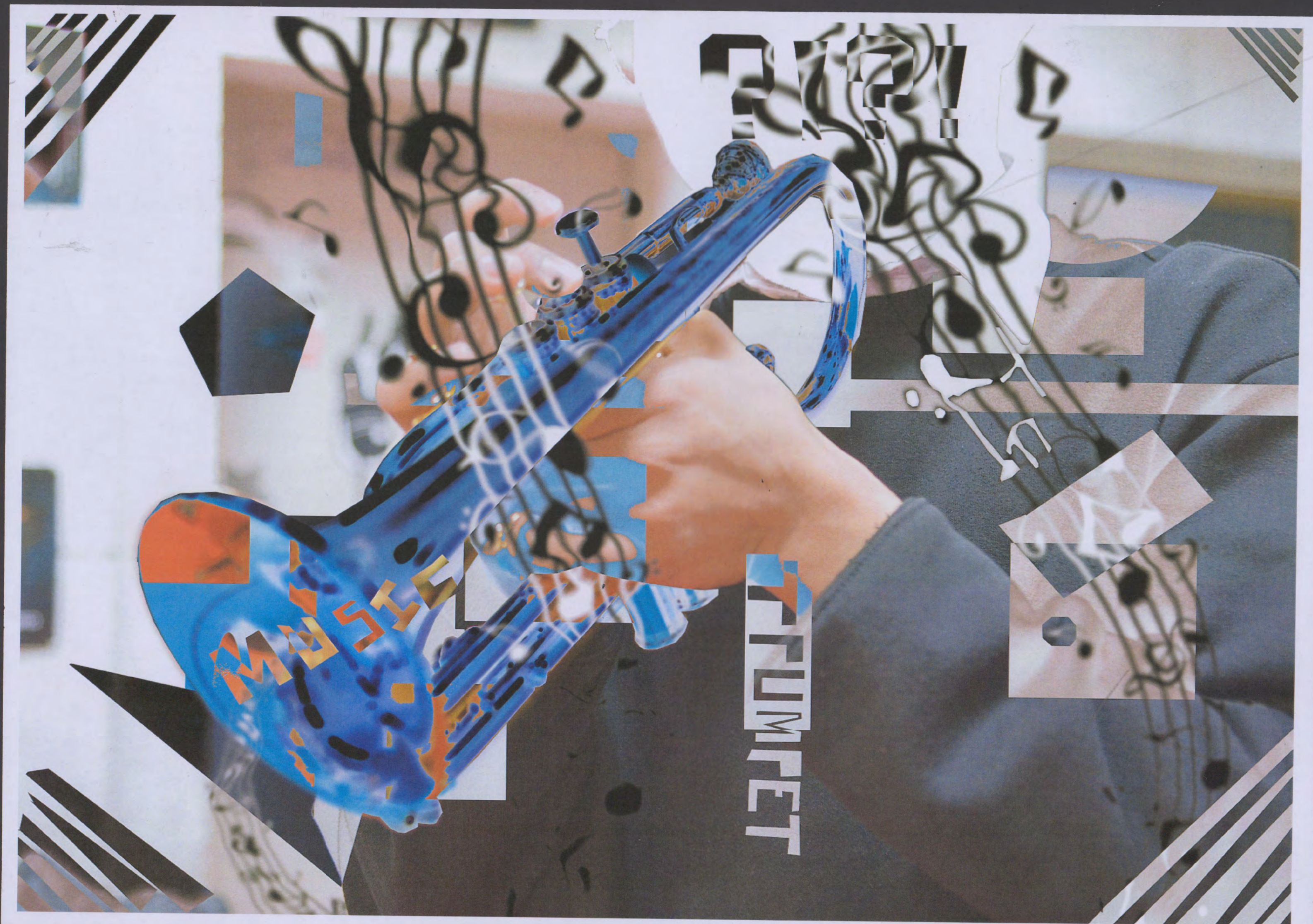


Final Piece



MY ENVIRONMENT

Sports

Sportswear

Football

Volleyball

Equipment

Shoes

Basketball

Backpacks

Studying

Books

School building

Pens & pencils

School

Morning

Technology

Futuristic devices

Motherboards

Cars

Computers

Peripherals

Mobile phones

Music

Sheet music

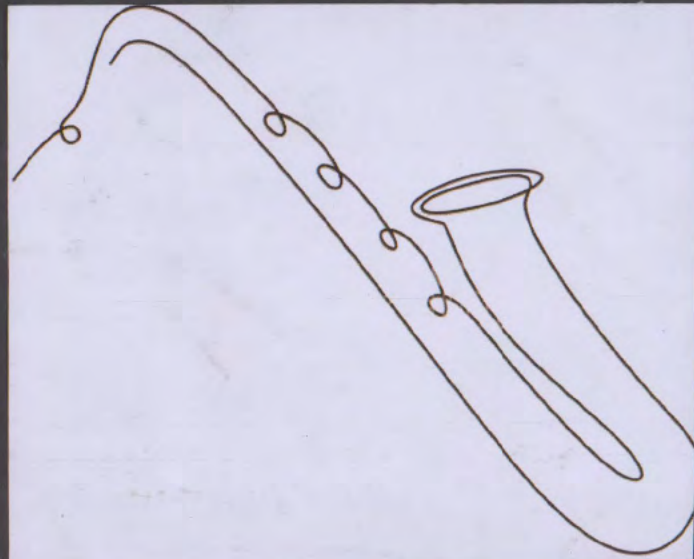
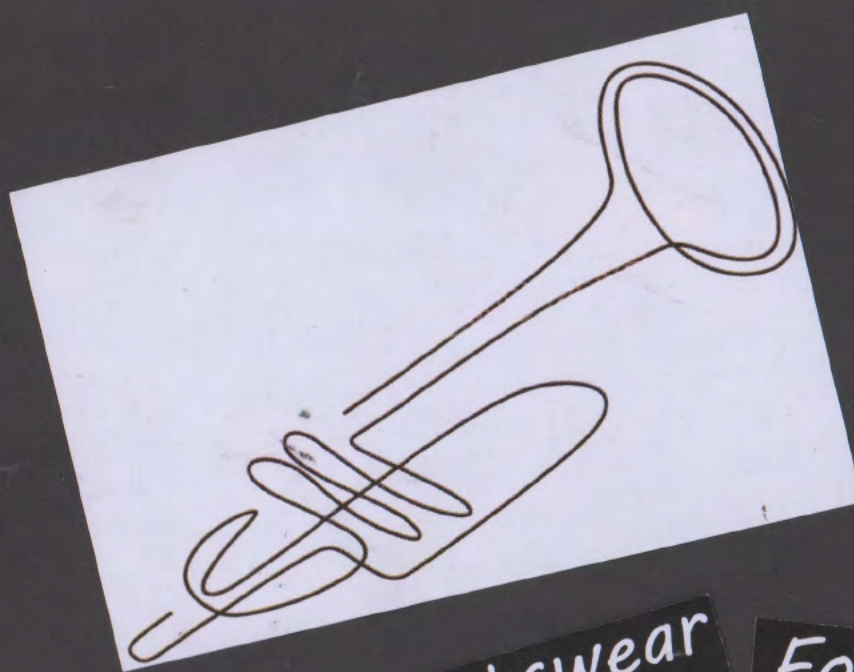
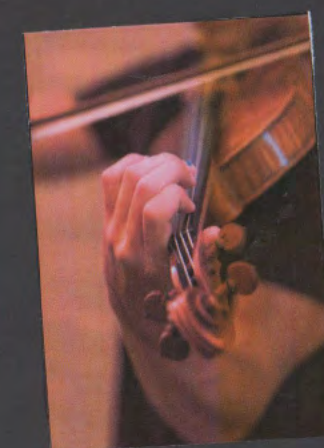
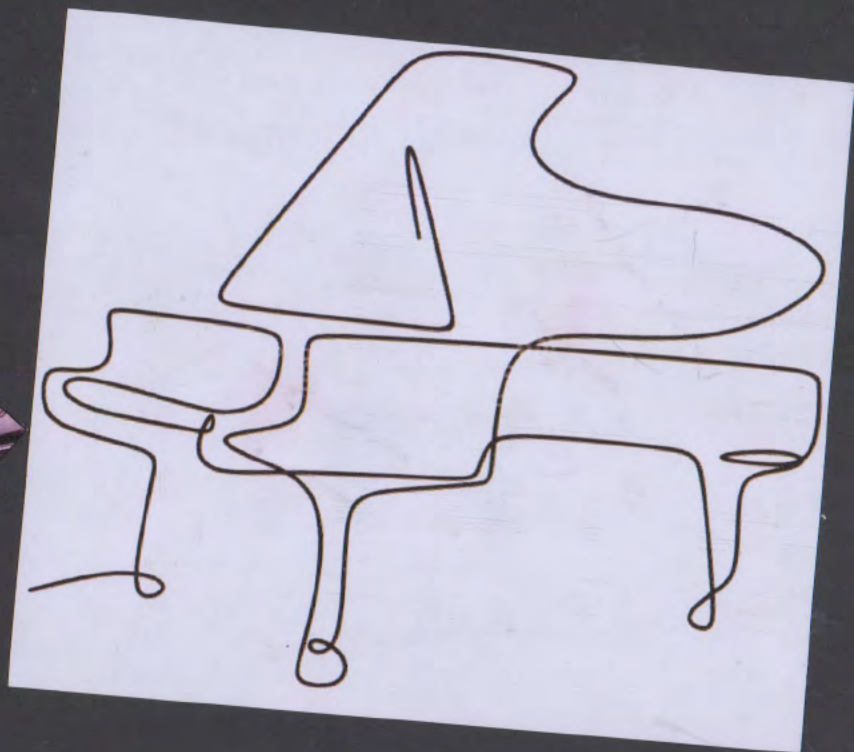
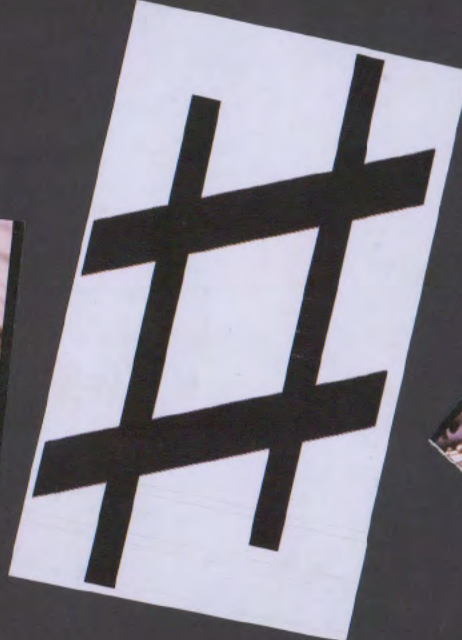
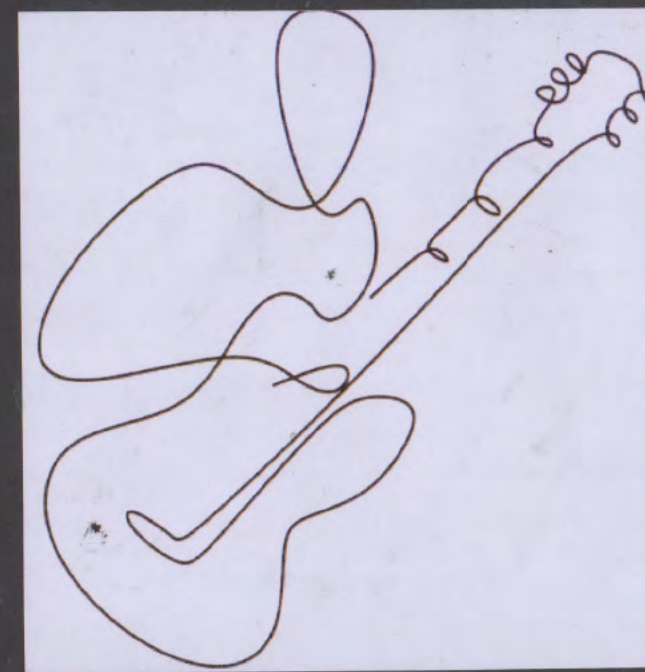
Playing

Instruments

Parts

Pegs

Strings



Artist research: Gjon Mili

Gjon Mili was an Albanian photographer best known for his work and photographing Pablo Picasso that he published in the Life magazine. Gjon Mili used black and white, overlapping and motion (stroboscopic photography) using long exposure which is what I aim to recreate in my work.

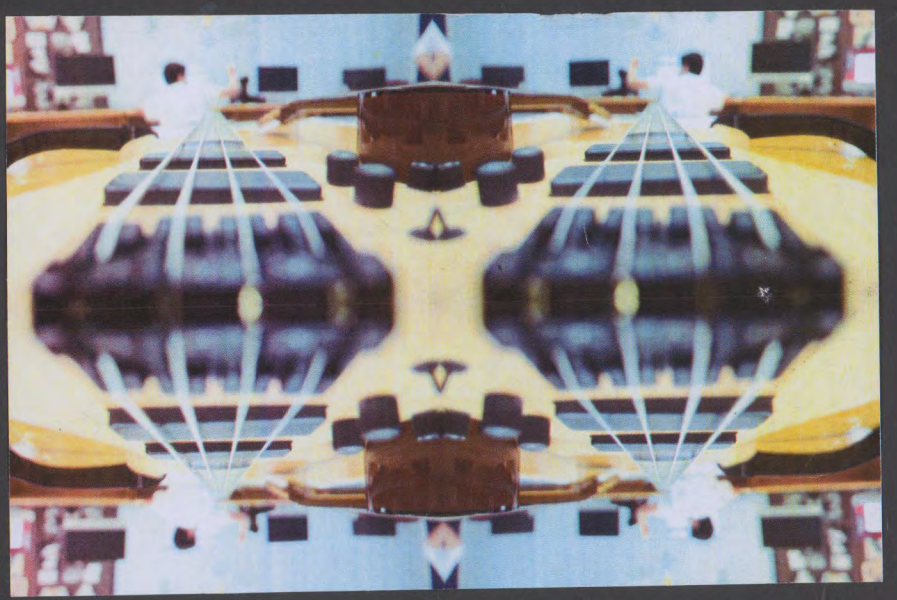
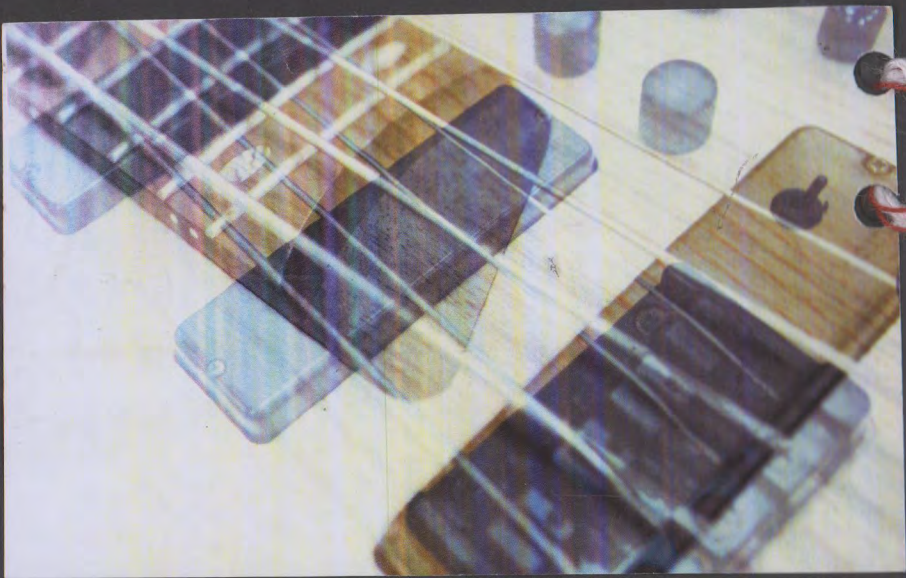


In these four photos, I have applied the black and white filter.



EDITED PHOTOS

(Edited in the style of the artist, using their techniques)

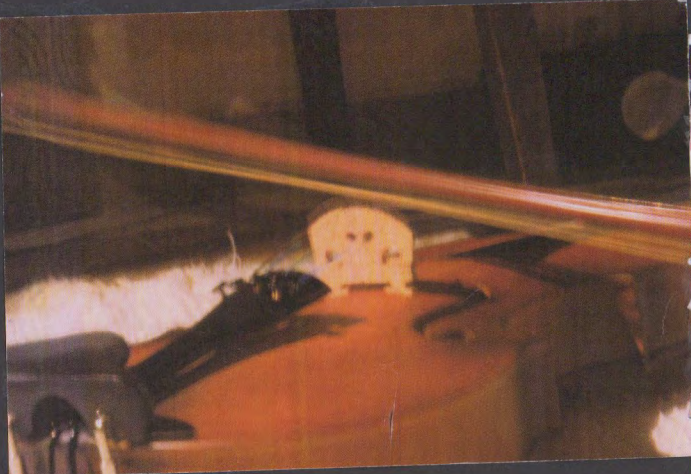
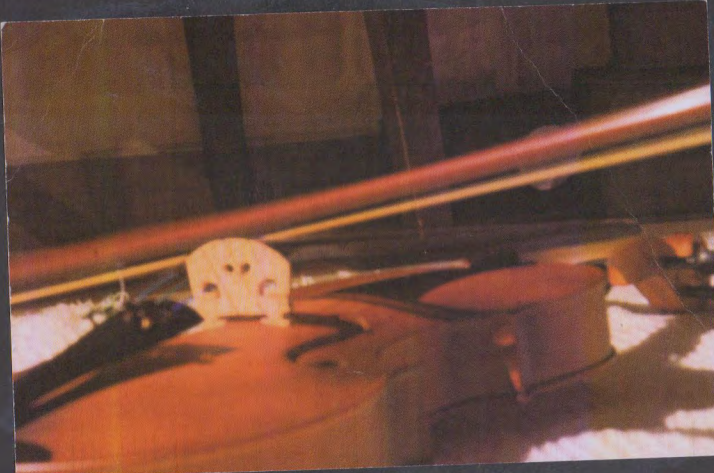


CONTACT SHEET

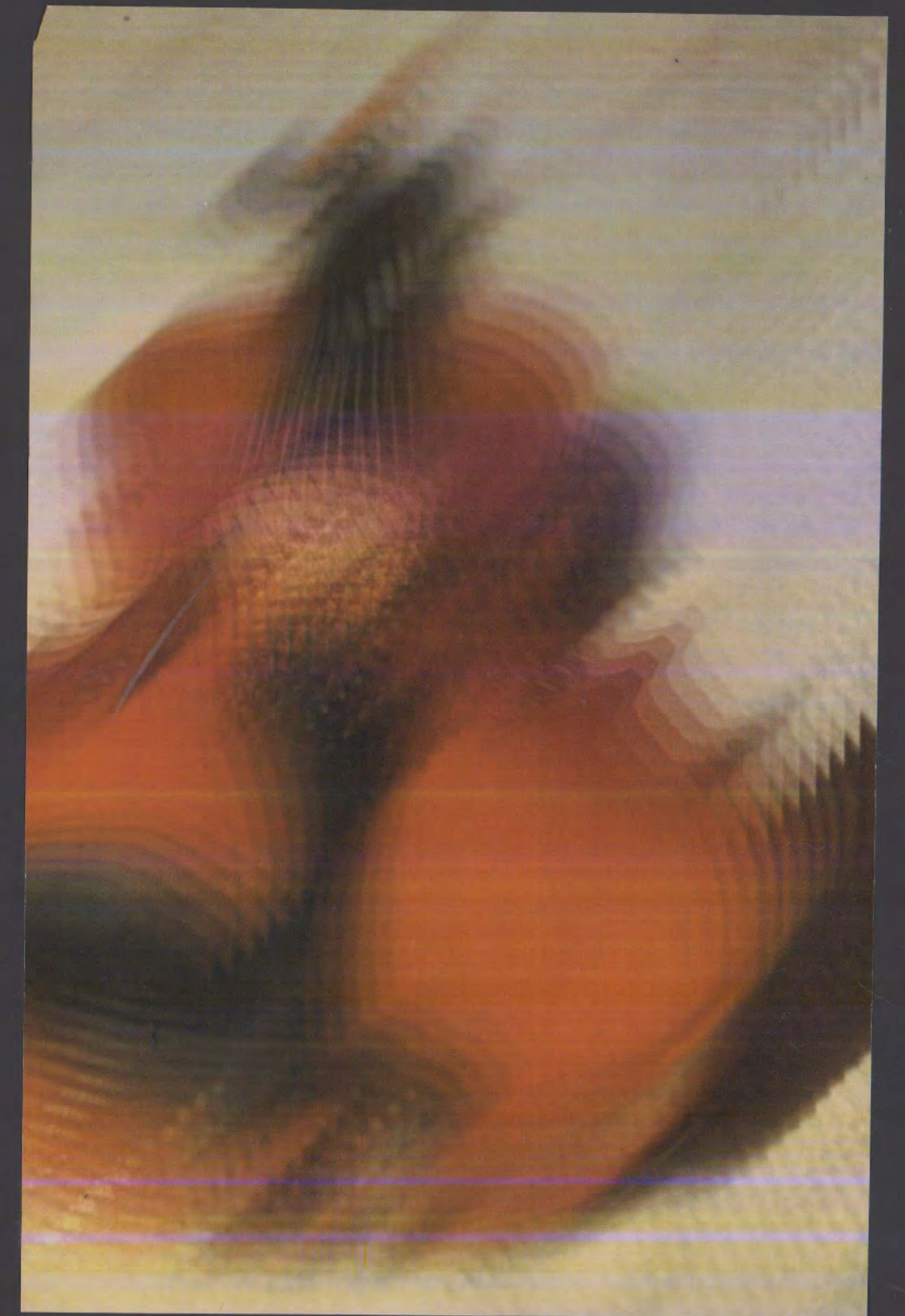
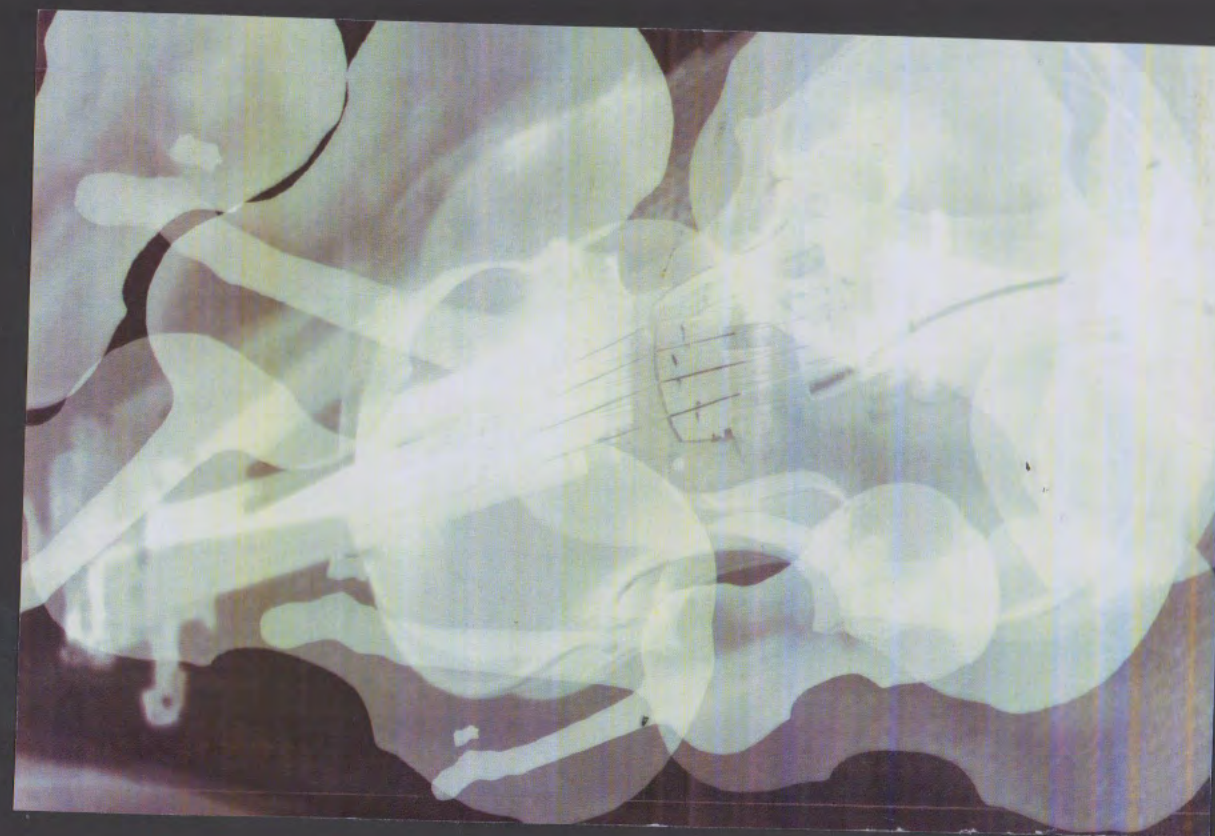


My Response

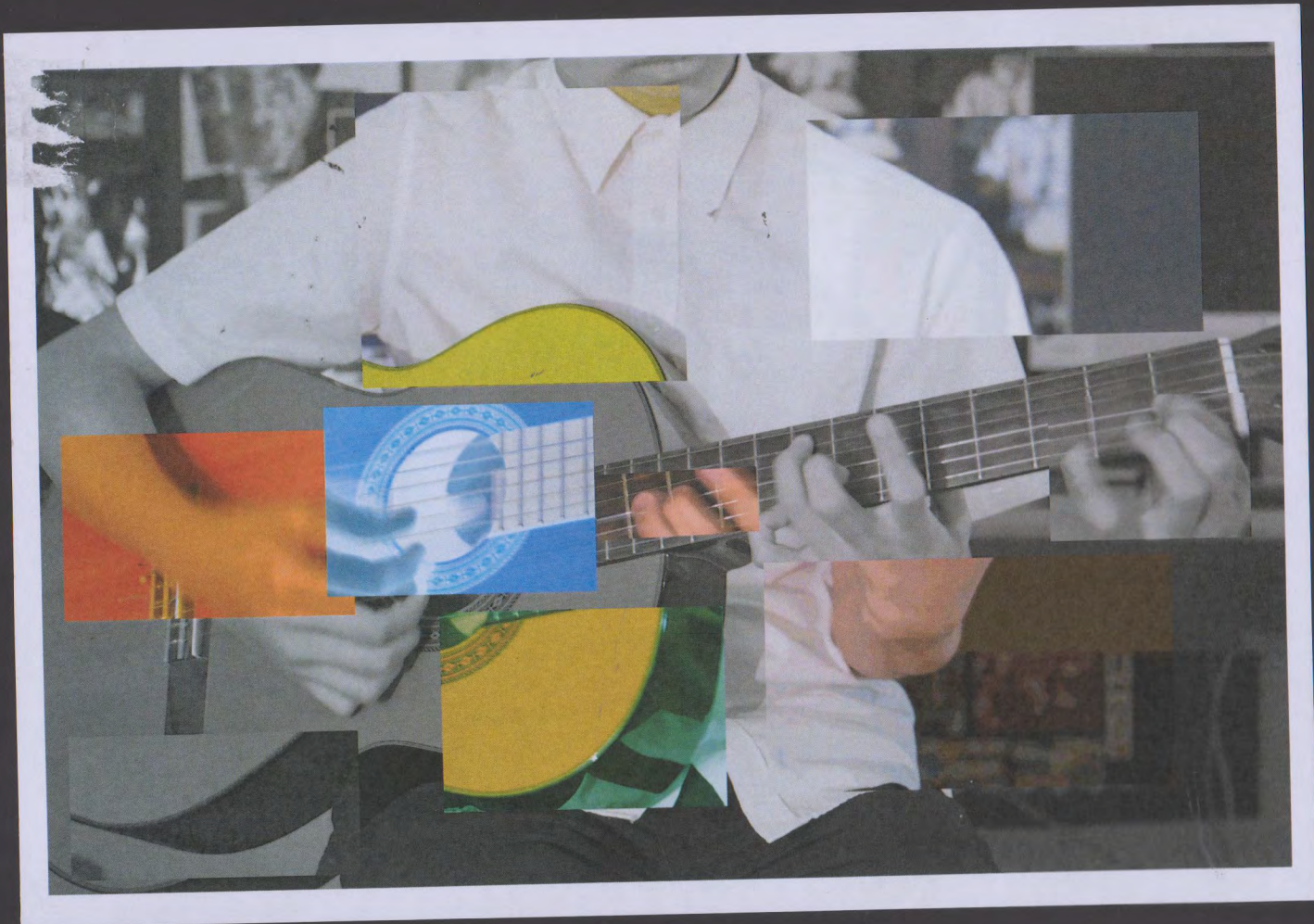
In these three photos, I used slow shutter speed to give that motion blue effect.



Artist development



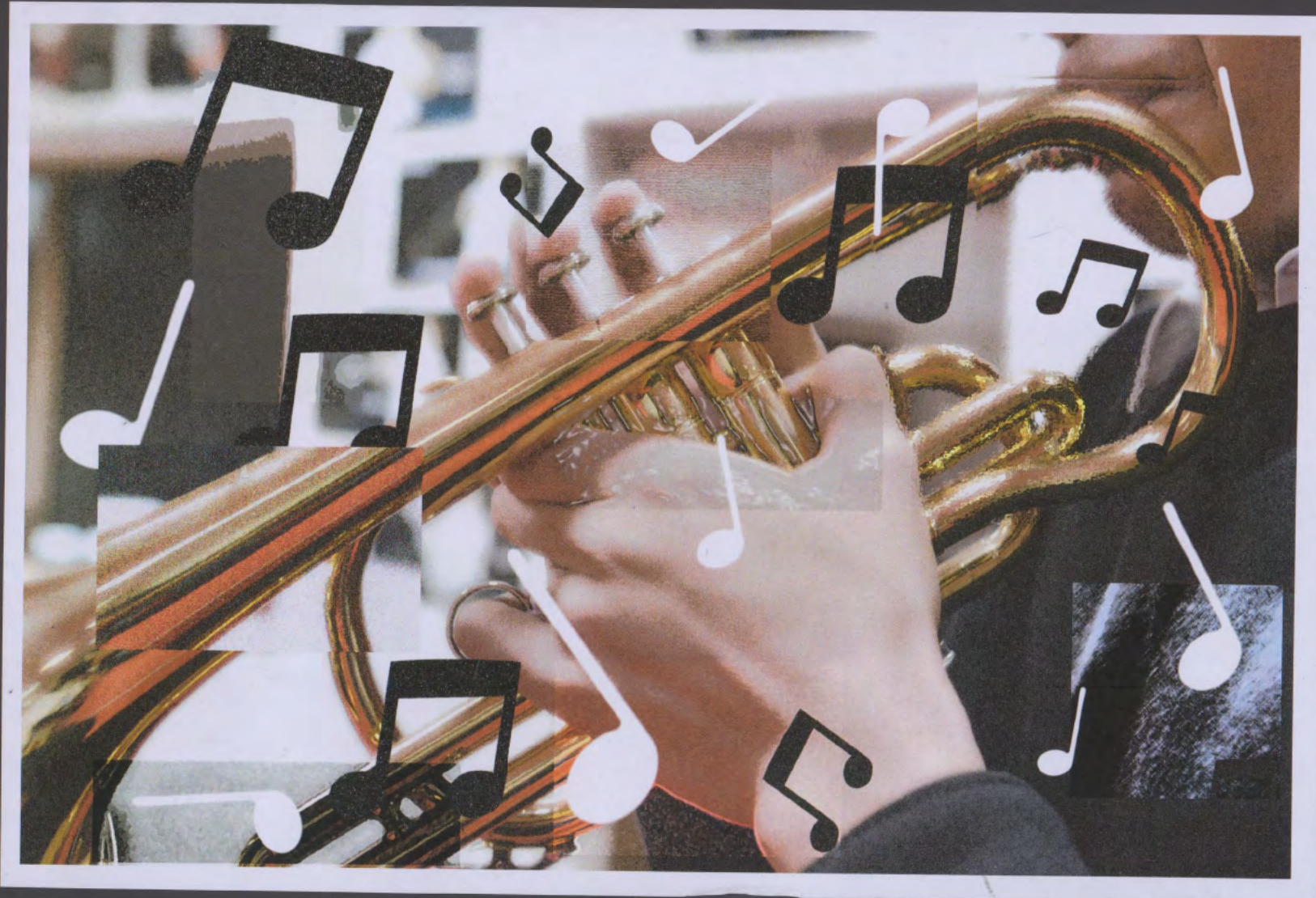
DEVELOPING COMPOSITIONS



To further explore this work I have copied and pasted the photo multiple times and then I have used the marquee tool to colour different sections and split the composition using different areas of colour.

I have also used liquify to create an almost musical effect to look like the image is moving to the music itself. Both of my artists use techniques to explore the idea of movement and energy which has inspired me to create my own versions.





FINAL EXPERIMENTS



FINAL DESIGNS

This is my alternate idea for my final piece, using a larger bassoon trumpet. This piece was worked less effectively than my other choice because it feels more static and less energetic.

I edited the face out of the page to stop it detracting from the musical instrument, which I think has worked really well. The musical notes look more awkward and don't flow as well either. Therefore, I will not take this piece forward.



Swirling notes of music cascading on the page



FINAL DESIGN IDEA

This is my own interpretation of the energy and movement of music as it is played. I have been inspired by my chosen artists to try to evoke sound without it being played.

I have settled on the use of musical notes swirling around the page as though they are literally playing from the trumpet. I felt that the trumpet image was a very strong image because it cut across the page diagonally and splits the image effectively. The notes swirl upwards vertically to add dynamism.