

Marking standards for

**Cambridge IGCSE™ / IGCSE (9–1) / O Level Art & Design
0400 / 0989 / 6090**

Component 1

Example 7

		Mark
AO1	Record	7
AO2	Explore	10
AO3	Develop	7
AO4	Present	9
Total (max mark 100)		33





I borrowed the silhouette painting style of artist Yuriy Shevchuk from the painting Prague Charles Bridge sunrise painting which is done in water colour media. It is a monochrome with slight details of the actual structure.



I borrowed the cloud effect style of artist Paul Fagot from the painting Different day at the homestead painting which is done in Acrylic paint media. It is a monochrome at blue with a hint of white.



I borrowed the chiaroscuro lighting style of the painting MY WIFE which was pinned by Opeyemi Yusuf. The artist used paint but I decided to archive the same effect using colour pencils. I replicated the lighting and its simple work style at the shadowing of some areas of the houses.





I experimented with different materials to figure out the best material to use in the final outcome.



I tried out different coloured paper. I tried blue, pink, black and white coloured paper. On the different papers I used different medias. On the white coloured paper I tried ink, colour pencils, acrylics and water colours. On the pink I tried black ink. On the blue I used colour pencils. Finally on the black I used white paint. In two of the pieces I mixed multiple medias and the results are quite impressive. I tried out Yuriy Shevchuk's silhouette, Paul Klee's cloud and the chiaroscuro lighting.

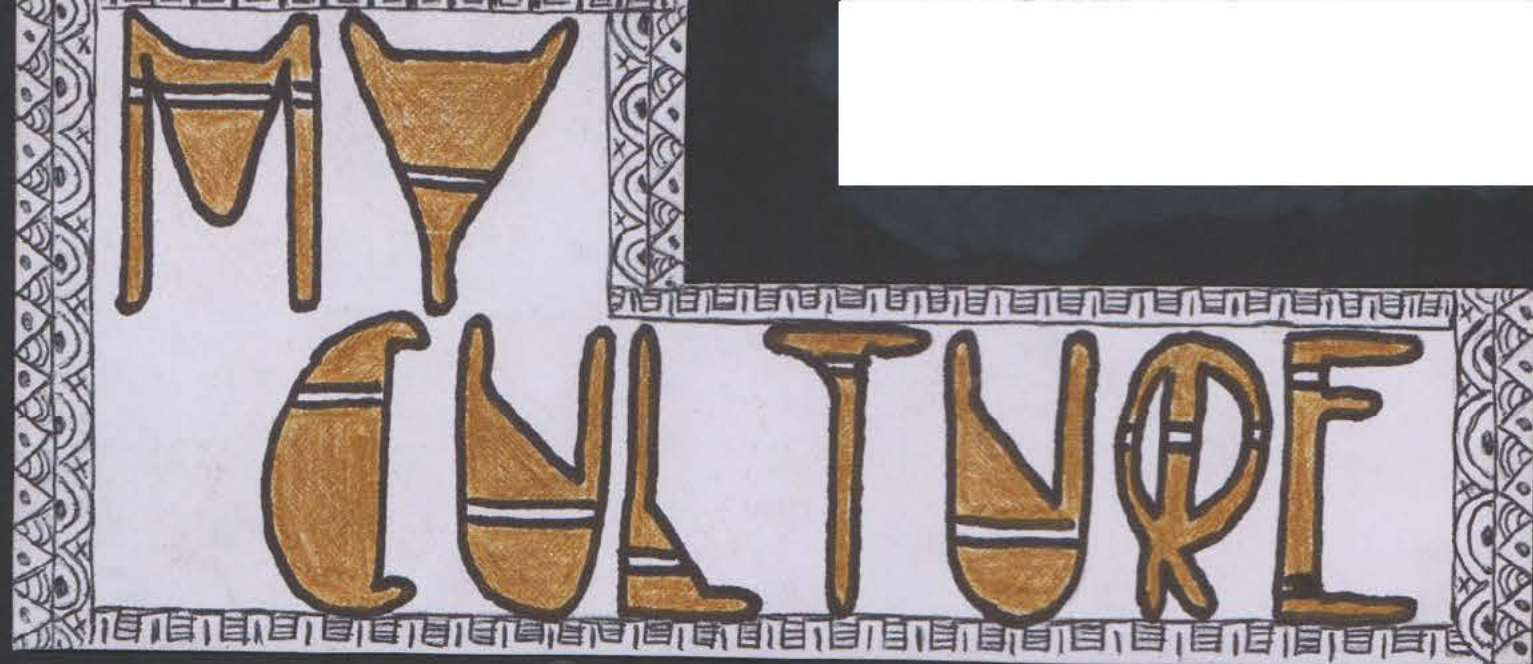


I did sketches of all the different homesteads to guide me throughout this prep. I experimented with the cloud effect achieved by Paul Krapf in his painting Different day at the homestead. I used ink instead of Acrylic paint to achieve the cloud effect.



On blue paper I tried working on it with colour pencil and enhanced it with paint (Acrylics) to define and emphasise some features on the hut and its background. I also used some aspects of the chiaroscuro lighting on the hut and its background. I also tested the effect of white and grey on a piece done on a black background. I also worked on a pink paper using ink and colour pencil. I recreated one homestead thrice and used different coloured ink on each house. Then enhanced them with colour pencil.





Culture can be defined as all the ways of life including arts, beliefs and institutions of population that are passed down from generation to generation. Culture is art and from culture art is created and the society I grew up in is reflected.

I chose my culture because it is different, influenced by customs and norms of my society and it also reflects on traditional Kenyan homesteads. I decided to work tradition of houses in order to show the diversity of culture in Kenya through my art.

My primary source of data is the Bomas of Kenya. Bomas of Kenya is home to so many different traditional homesteads around Kenya. I will use this to bring out my artistical skills and knowledge of art.

