Cambridge Assessment International Education

Marking standards for

Cambridge IGCSE™ / IGCSE (9–1) / O Level Art & Design 0400 / 0989 / 6090

Component 1

Example 4

		Mark
AO1	Record	18
AO2	Explore	18
AO3	Develop	16
AO4	Present	16
Total (max mark 100)		68

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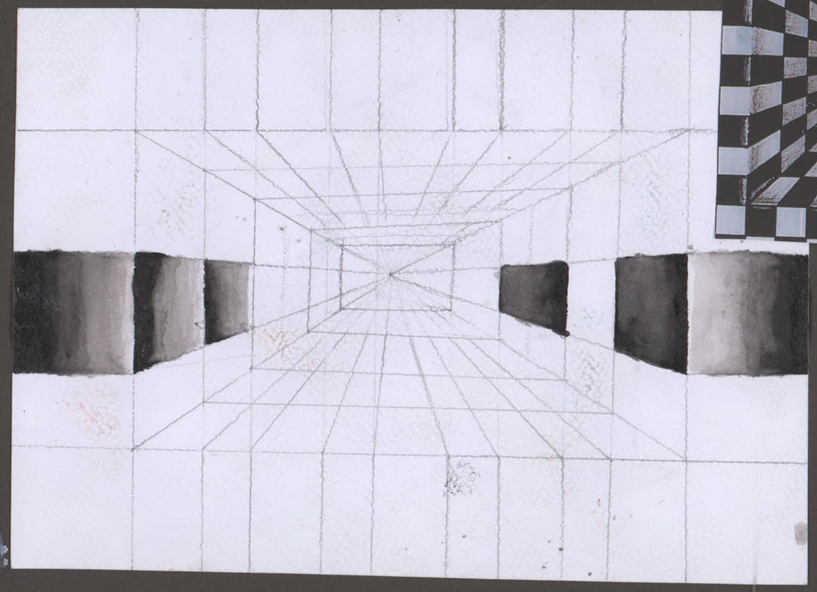
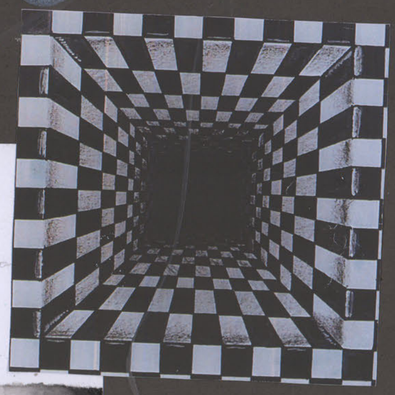
FINAL OUTCOME

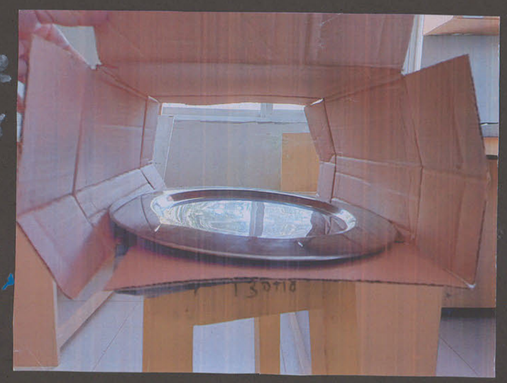
DEVELOPMENT FOR FINAL OUCOME

Fold Studies!

--> This assignment is based of my own photography and I have painted this in water colour.

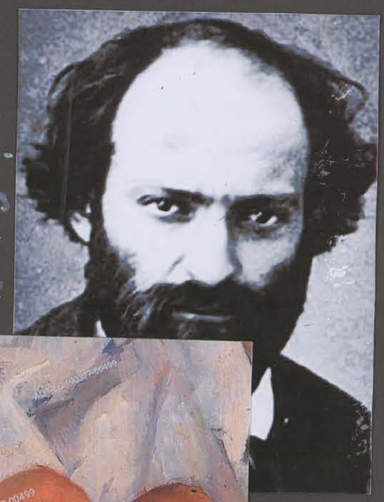






--> This assignment is also based of my own photography and is painted using acrylic.

PAUL CEZANNE



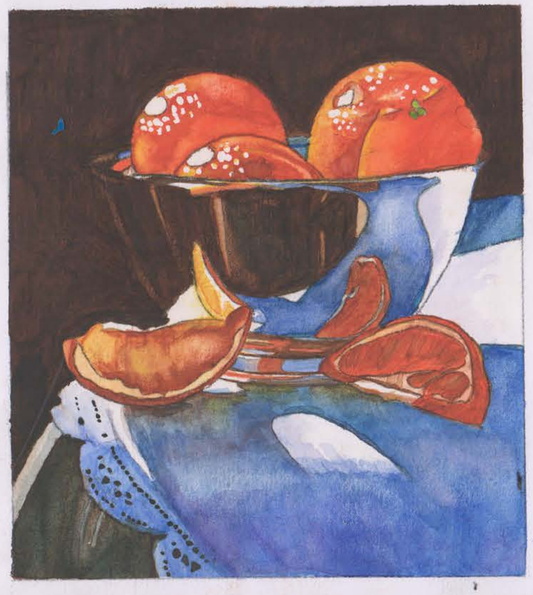
He is a french artist, Post-impressionist painter and was referred to as 'the father of modern art' because he showed how free art could be. He encouraged artists to explore colour, shape and space without needing to make sense in a traditional, realistic way. He died in 1906, leaving behind over 1300 paintings.

For this assignment I had a photo-shoot of the fruits where I photographed the fruits in a basket in various styles. I worked with acrylic paint and in the background, I used newspaper to make a collage. I am very proud of this assignment as it was my first big acrylic assignment.

Reference Artist → MONIKA PATE

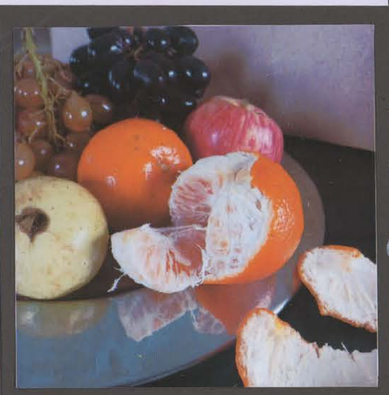
This assignment is based on my own photography. I was inspired by the artist Monika Pate to bring reflection in my water colour study. Like the artist I refrained from using the colour white and black in my paintings. What I love most about my paintings is the grapes and reflection. Furthermore I have shown clearly the darks and the lights which Monika Pate prioritises in her work.

Monika Pate has a master's Degree from Warsaw University. Monika works with transparent water colours and is an elite member of the Water colour Art Society. She is also a juried member of the International Guild of Realism. Her artwork is included in private and corporate collections in the US, UK, Poland and Germany. She is fascinated by the visual effects of light on various objects. Thus she believes water colour is the only media that enables her to capture this dramatic of light and shadow. She also does not prefer to use black or white paint. Instead, she saves the white and light areas.



DEVELOPMENT IDEA FOR THE FINAL OUTCOME

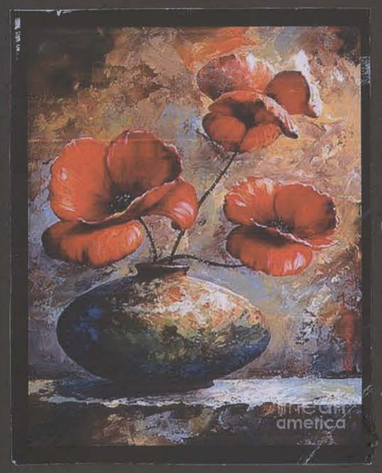
This assignment is based on my own photography. I brought some fruits and a steal plate to school where I photographed them in various angles. I used German glue to create texture in the background. I was quite pleased with the end result, but if I could I would have made the oranges lighter and add more detail to it.



For this assignment, I also used water paints. I tried to create form in the cherry as much as I could. I used masking fluid to seperate intense light areas. I am very pleased with this assignment as I put a lot of effort into this

Reference Artist

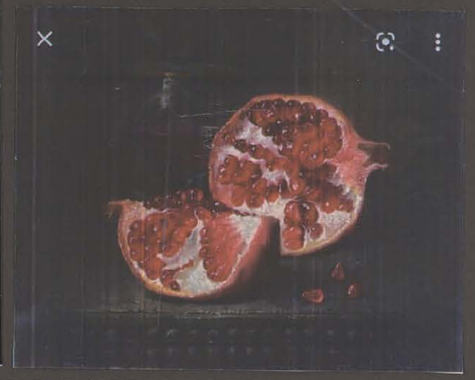
EMERICO TOTH

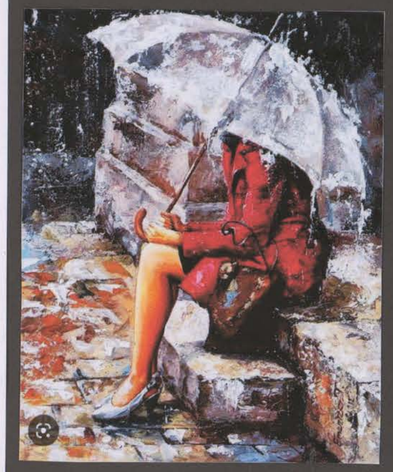


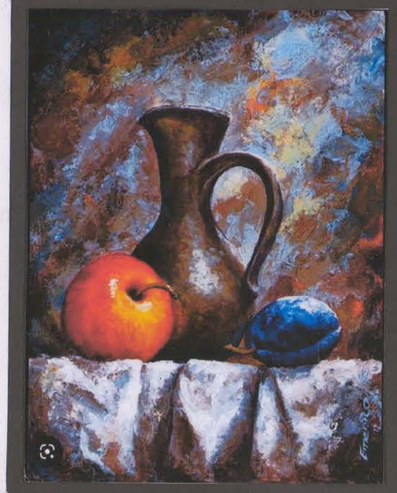
Emerico (Imre) Toth is an Hungarian painter who loves beauty in all things - nature, female, eyes, animals and wild life. His art is abstract, realistic, modern. created in his own style and vision. He created the series of beautiful paintings featured red colour, hot independent females. His style lean towards the expressionnist and impressionist generic descriptions of styles.

ARTIST RESPONSE

Emerico Toth's art had caught my eye which was why I decided to paint something similar to his style. He widely uses red in his painting so I painted a red pomegranate which I took from the Internet in his style. I used acrylic as my medium because I believed the result would be great.what I like the most in my painting is the vibrant colours that symbolises power and strength.







CERAMIC WORKSHOP

I have made fruits in a plate in this workshop arranged in my school. The objective of this workshop was sculpting 2D and 3D models with clay. It focused on the proportions of the fruits, plate and other features. I have learnt to integrate the visual elements in proportion, gesture and volume to develop and create an image in 2D and 3D models.

Instructor name :- Mr. Fazal (a passionate sculptor)
Mrs. Shazia Ahmed (Art teacher)

I used left over clay to make small bead buttons and bangles The end result was so good. I put the beads together in a string to make a bracelet.

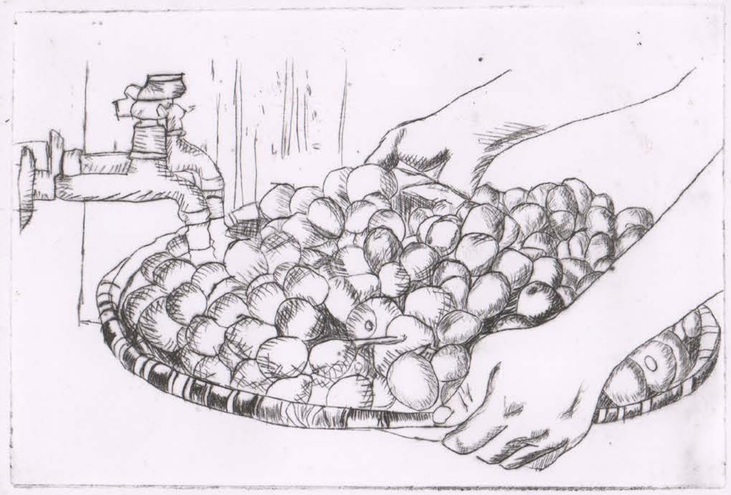
SOFT PASTEL

This assignment is of my own photography - I used soft pastels and pencil colours in my art work. I am very satisfied with the end results although there were doubts in the way.

PRINT MAKING

This Still life of a fruit basket is created in Linocut printing. Linocut Print making is an old technique which linoleum sheet is used for a relief surface. A design is cut into the linoleum surface with a sharp knife, V shaped chisel or gauge with a raised (uncarved) areas representing a reversal (mirror image) of the parts to show the print. The Sheet is then inked with a roller and impressed onto paper. The printing can be done by hand or with a printing press.

EXPERIMENTATION WITH DIFFERENT MEDIUMS



DRYPOINT

DRYPOINT TECHNIQUE IN PRINTMAKING:

Dry point etching is an intaglio print process using acrylic sheets, aluminium or silver card. This inexpensive, direct and beautiful printmaking technique can produce simple, strong images with emphasis on the texture and quality of line. Dry point creates sharp lines with fuzzy, velvety edges. A diamond-pointed needle is used to incise lines directly into a plate. Plate is then inked (as in all intaglio methods) and cleaned, leaving ink only in the crevices. The force of the printing press then squeezes out the remaining ink and the image is transferred onto the paper this requires tremendous pressure that cannot be applied by hand. The process of incising for drypoint creates a slightly raised ragged rough edge to the lines, known as the burr. When ink that has been applied to the plate is wiped off both the incised line and specifically the burr receive ink when the plate is wiped, giving the printed line a distinctive velvety look.

Rembrandt as inspiration for creating drypoint prints:

I used drypoint technique in my work as inspiration from the prints of famous Dutch artist Rembrandt. He was a Dutch golden age painter, printmaker and draughtsman. An innovative and prolific master in three media. While best known as a painter, Rembrandt made significant contributions to printmaking, producing **nearly 300** prints throughout his career, and is considered a great master of the medium.

Reference Artist 'Zaira Zaka'

"My work portrays the situations that I am going through, which vary from time to time and place to place. My art is ~~the~~ an exploration of the times before, through and after any certain event of life."

Zaira Zaka, a National College of Arts graduate, specialized in Print making. She has exhibited her works extensively across Pakistan, UAE, Nepal, UK and China. I was fortunate enough to be introduced to the world of print making by her during a workshop at her studio.

FIRST HAND STUDIES

CHARCOAL

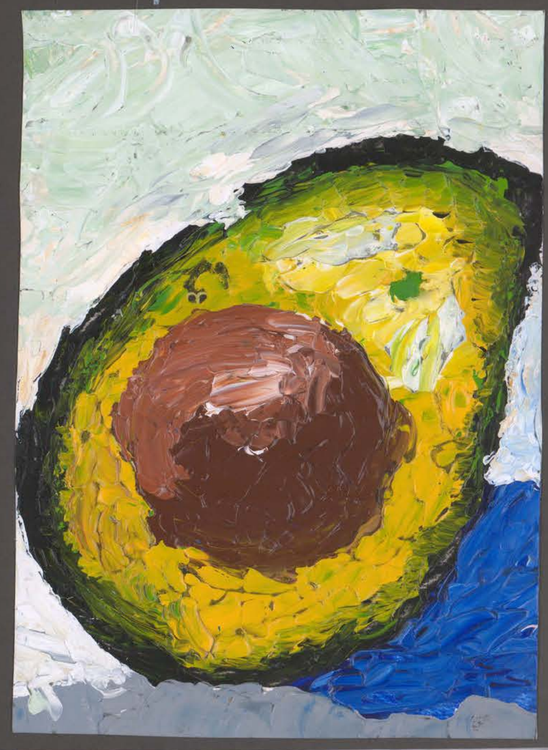
Pencil shading -

Water Colour Study

Cross-Hatching

Charcoal Study

Impasto Study !



Syllabus code: 0400 | Component 1: Coursework

THEME WRITE-UP

My theme is 'Abundance of the Earth'. I decided to work on this topic because I was very interested in drawing fruits from different angles and creating form and texture in my paintings. I have explored different mediums such as Acrylic, Water Color, and Oil which became the starting point of my journey in uncovering a variety of techniques to make a painting including linocut, dry-point, and clay. I specifically chose fruits due to the sole fact that I love consuming and drawing sketches of them in my free time. I have had the most fun exploring the various textures on fruits that felt great to the touch, Therefore I have searched for other Artists who share the same idea as me and learned so much from them such as a different painting style and setting up a still life. I have made

several development ideas that were inspired by artists such as Monika Pate, Paul Cezanne, and Emerico Toth.

ABUNDANCE
OF THE EARTH