

Marking standards for

**Cambridge IGCSE™ / IGCSE (9–1) / O Level Art & Design
0400 / 0989 / 6090**

Component 2

Example 6

		Mark
AO1	Record	14
AO2	Explore	13
AO3	Develop	14
AO4	Present	13
Total (max mark 100)		54



da Paz

Casa Abigo
de Muro

Louis

Madour

SOA

Birros

GUIDÃO

1216

70

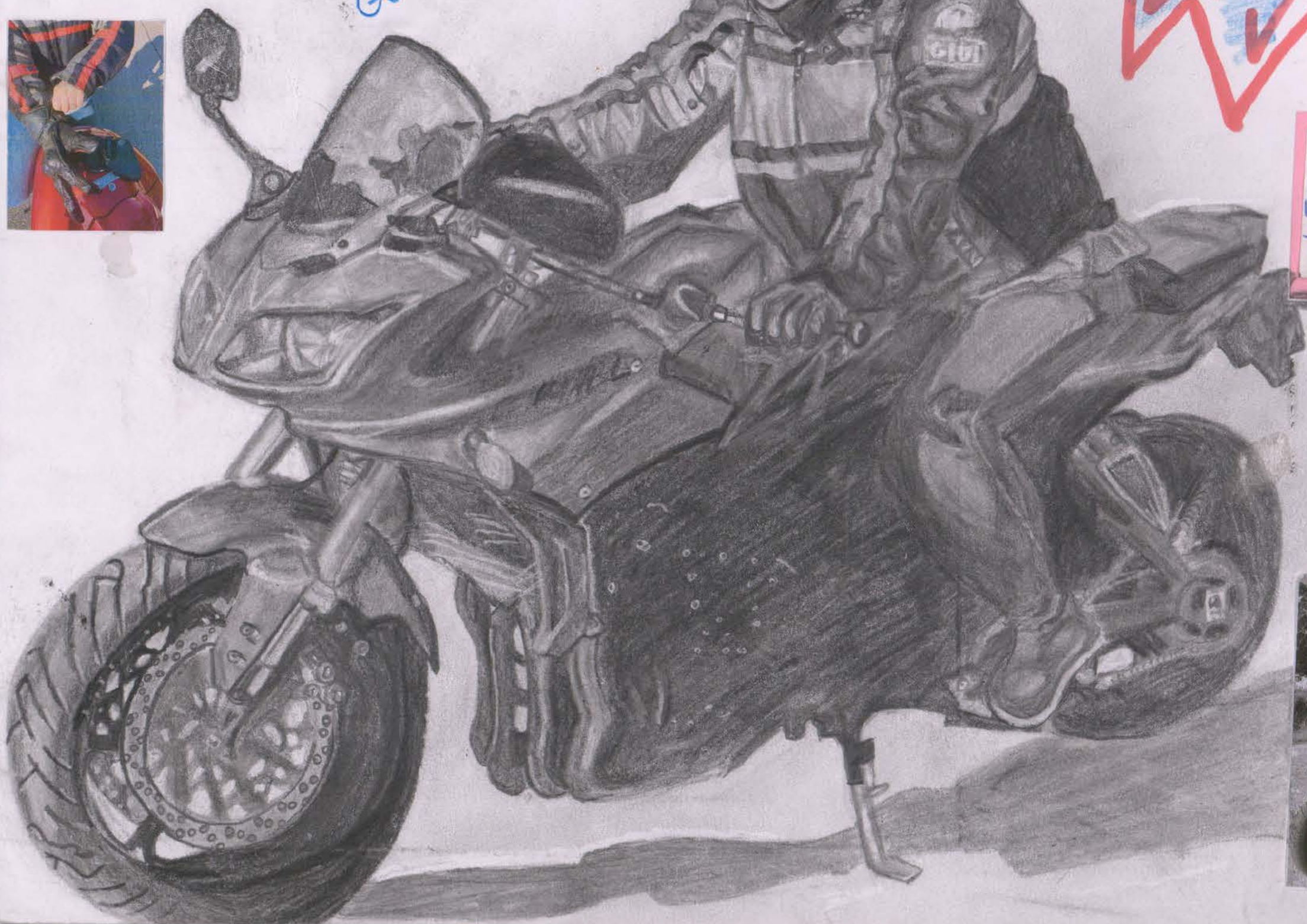
Vilão Suem

At the race' seemed like a great option where I could explore and learn more about creating bike art. Using different techniques and focusing on the small details helps to get used to drawing

→ bikes/motorcycles and create a sense of confidence with the theme



Ready steady GO!



At The Race

I chose the theme 'At the race' since I instantly had a personal connection with it. Riding the motorbike is the greatest adrenaline boost.

HIGHWAY 66

Preparation before the race

Pen sketch

Experiment using different materials
 ↳ tonal pencils
 ↳ colouring pencils
 ↳ acrylic paint
 ↳ watercolour

Begin thinking about different styles and artists: ↳ futurism

Mind map

create a realistic tonal pencil drawing of an interesting angle, perhaps the front wheel a bit exaggerated

Photoshoot:

- ↳ close-up images of the bike
- ↳ bike + rider from all angles

On the road!

Photoshoot



GIRL IN THE HELMET

FINAL IDEAS



source:
OFFTheMap
Art



↓ own
photograph

The side of the road represents the
race track and the forest and
the squares

This idea came from 2
images. An OFFTheMapArt
composition of the road seemed
interesting and I managed
to take a photo from a more
downward angle. The forest
seems visually interesting with
the road and the curve of the
road. I used the same image to
create 3 different bikers/competitors
To make them different I have used a
different colourscheme, different shapes
styles & sizes

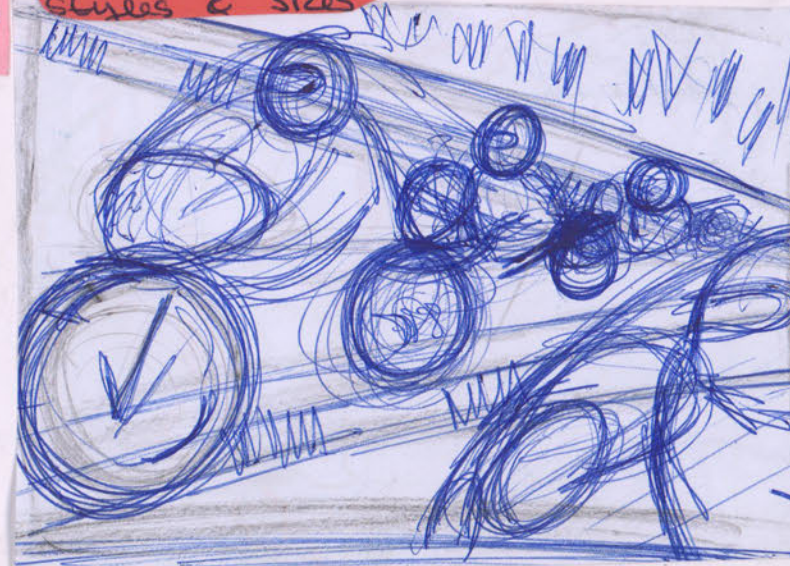


I used different colours for each
motorbike representing the individual
participants. Under the painting, I
used a race track map for motorbike
races in Gêres, Portugal. Gêres is where
we usually go to ride the motorbike,
therefore this makes it more personal.

This idea was composed from the
use of 2 different artist styles,
Lyonel Feininger who's ideas
have helped me with creating
multiple bikes which portrays the
theme "at the race". I liked
the repetition of them and to make
all 6 motorbikes stand out is
applied with using both Lyneels
and Benedettis style of forming
shapes, one with the more dynamic
and the other with the carry ones.

The white and the black squares
represent the starting point, that I
have thought of from seeing it as
events before. To me they seem
a bit abstract which makes it visually
exciting.

Outline of a bike on a Map source:
OFFTheMapArt → inspired me to use
map under



Foreground
cropped → closer
appearance

ARTIST research



The artist who I looked at here is Umberto Boccioni. I found his way of creating a futuristic pattern interesting, creating a dynamism of a cyclist. This piece of art demonstrates speed and a dynamic feeling of movement.



Enzo Benedetto was the first futurism artist I have studied. I enjoyed creating curvy and more simplified shapes to portray the movement of a cyclist. I used acrylic paint in this piece of art work. The use of cold toned colours bring out the warm colours in the middle, helping with the identification of the shapes.

Lyonel Feininger named this art piece 'The bicycle race'. I chose it for my third artist study because the repetition and the levels of the cyclists created the 'at the race' effect which I wanted to achieve later on in this project.



IDEAS

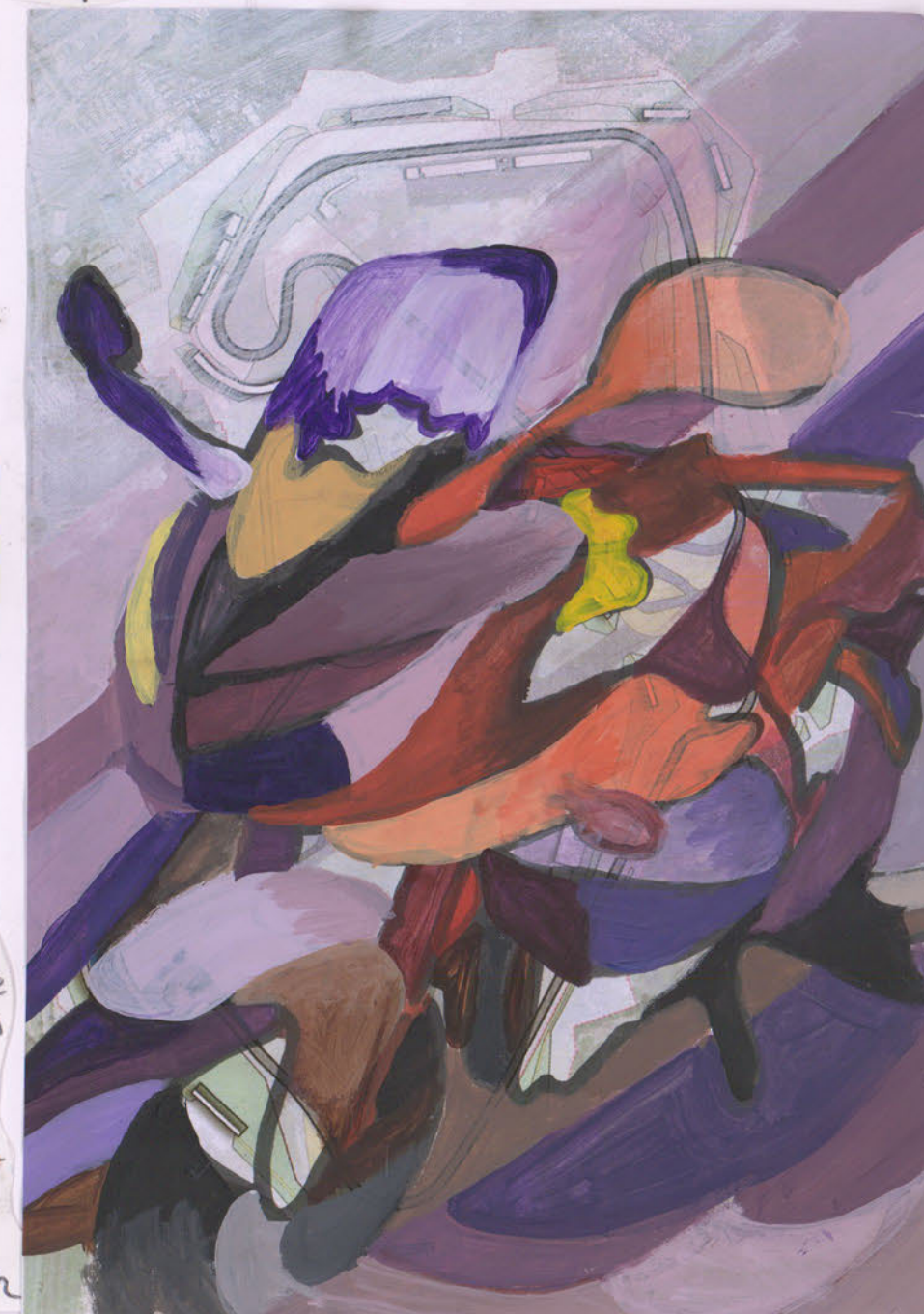
This idea was inspired by the artist Lyonel Feininger.

I started off with creating a collage of my own photographs and I traced over it with creating these dynamic shapes of the motorbikes.

I used a similar colour scheme to the one that the artist used.



What I enjoyed the most: → curvy, more simplified shapes



This last idea was inspired by OffTheMapArt - Leslie DeRose. The idea was to create an outline of the motorbike based on the curvy & symplized shapes similarly to Enzo Benedeto's style. I used a race track map under that is seen where I didn't paint over it with acrylic paint.

