

## Marking standards for

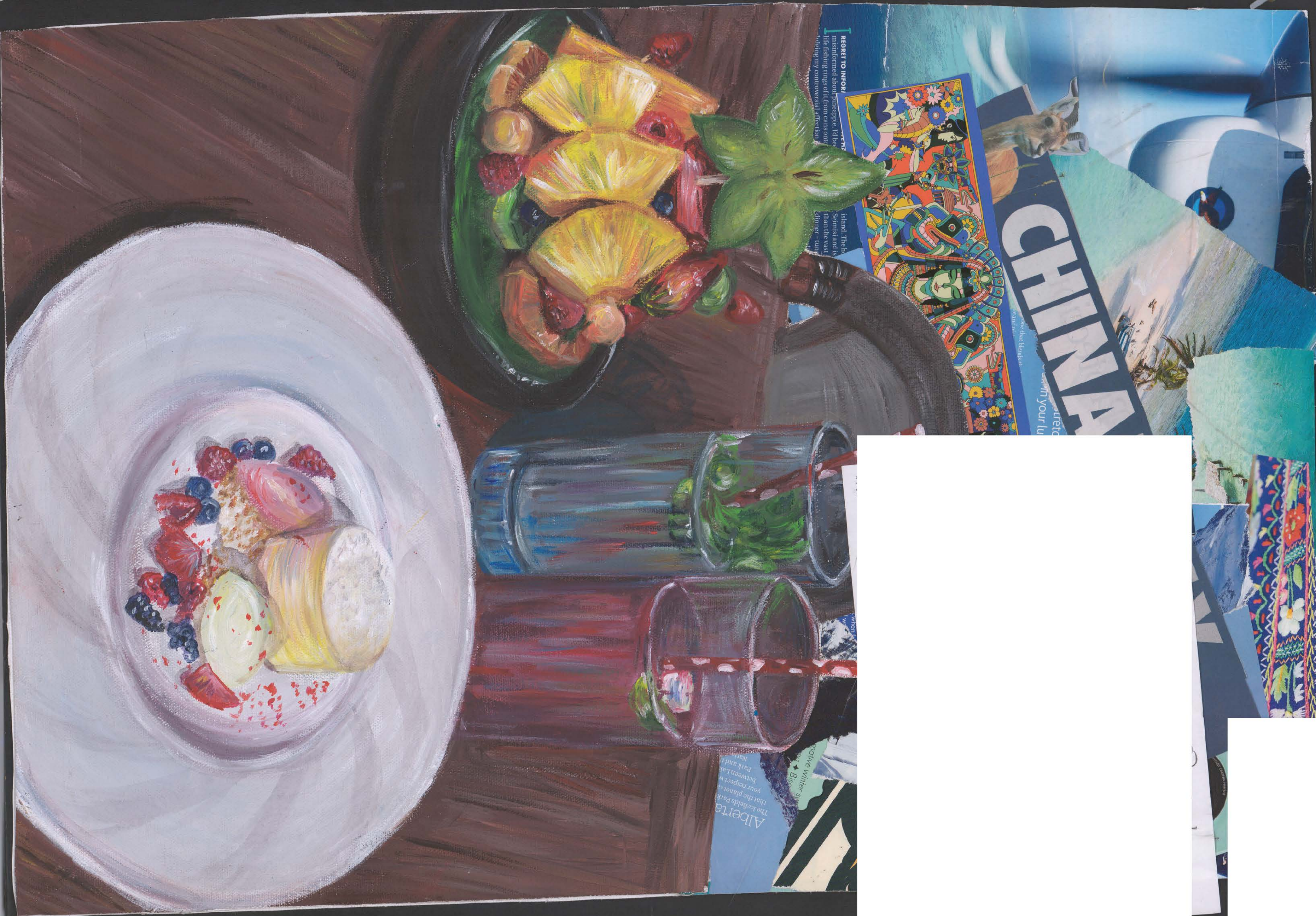
**Cambridge IGCSE™ / IGCSE (9–1) / O Level Art & Design  
0400 / 0989 / 6090**

### Component 2

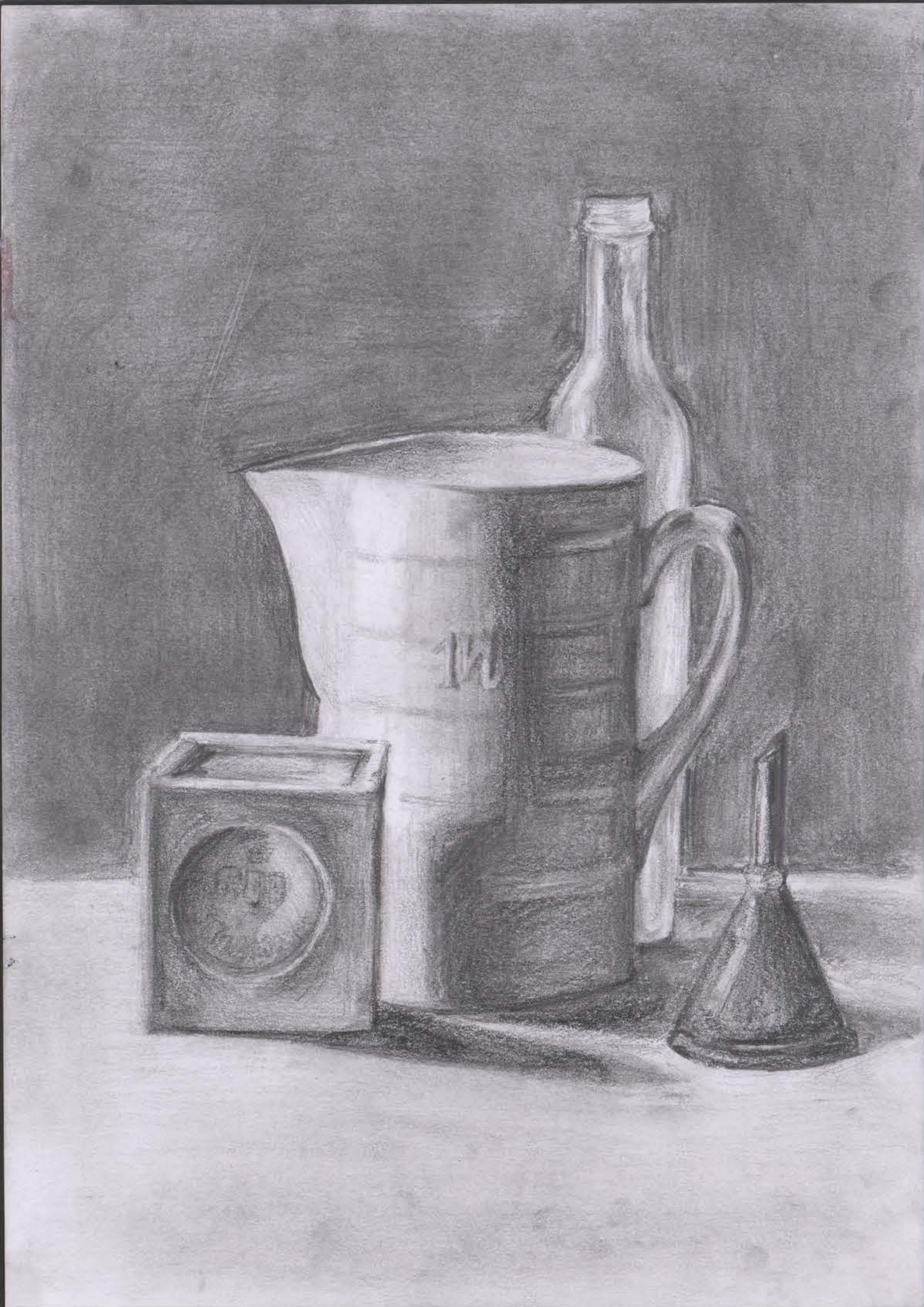
#### Example 4

		Mark
AO1	Record	18
AO2	Explore	18
AO3	Develop	15
AO4	Present	19
Total (max mark 100)		70









AROUND

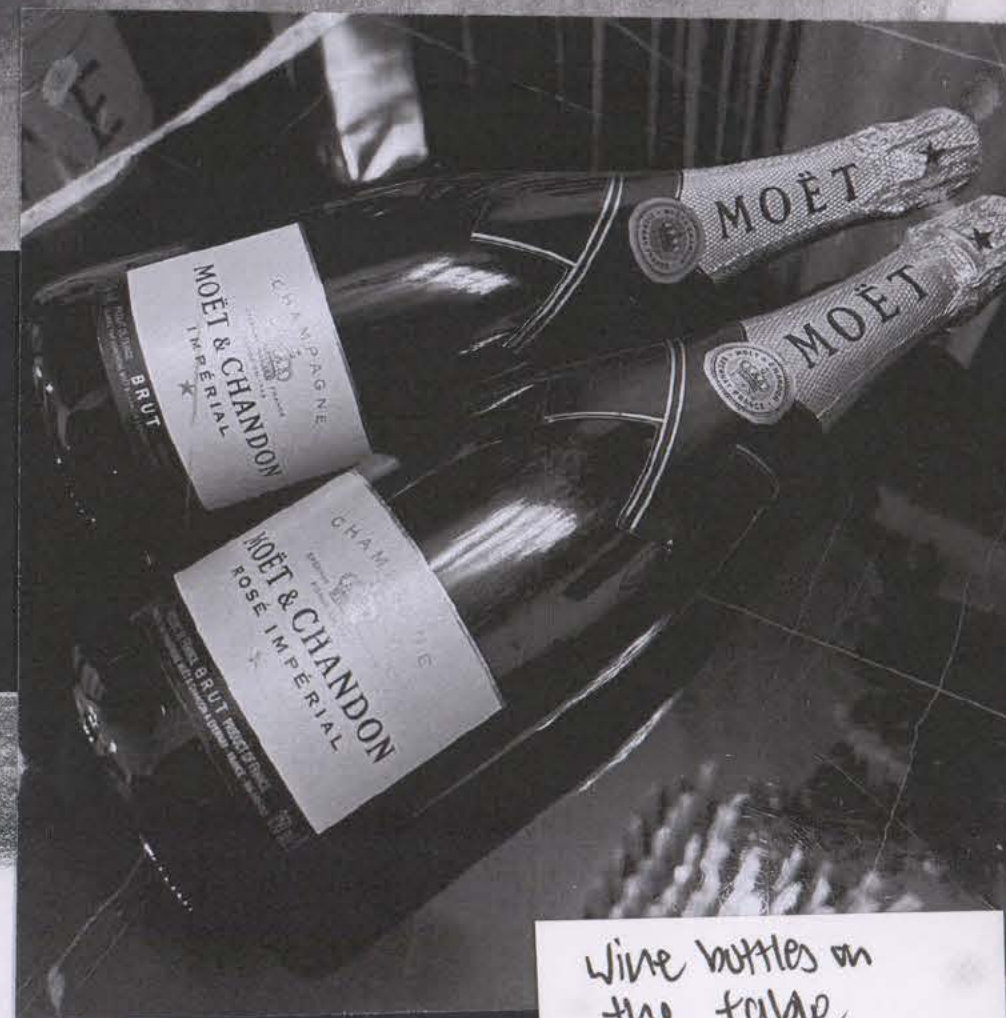
THE

TABLE  
1

At the start, when I first heard this topic, I related it still life on the table. So for my first drawings, I chose to do sketches of still life as exploration.

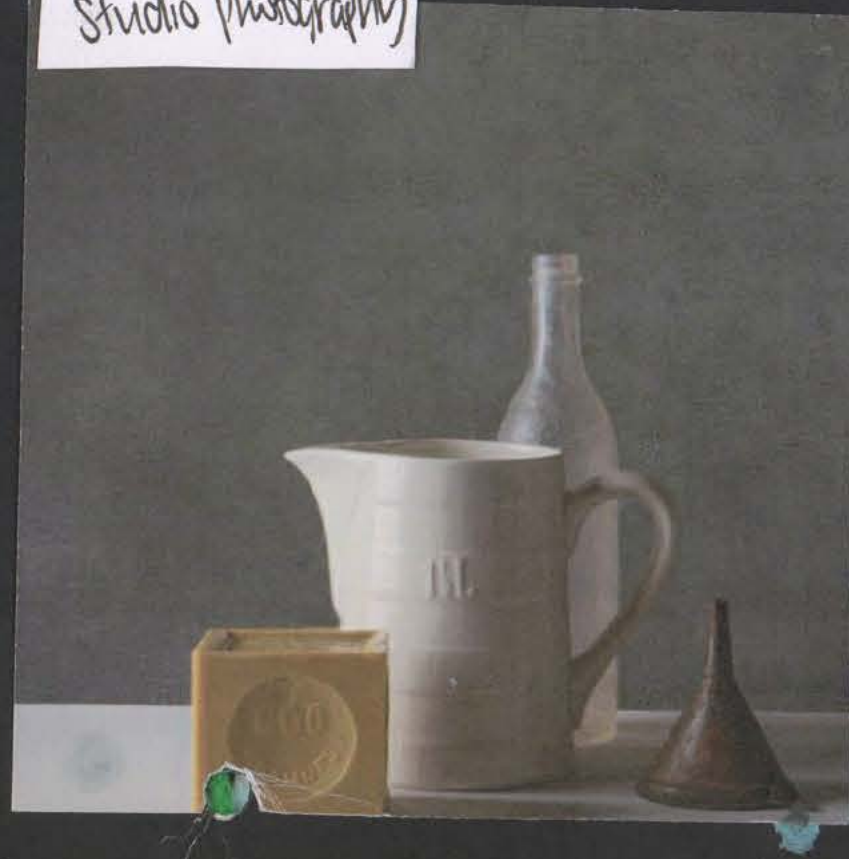


↑ In this drawing, I placed bottles of wine on the table and took a black and white picture. The black and white demonstrates the contrast between the shades and the shadows of the object on the table.



Wine bottles on the table

Studio Photography

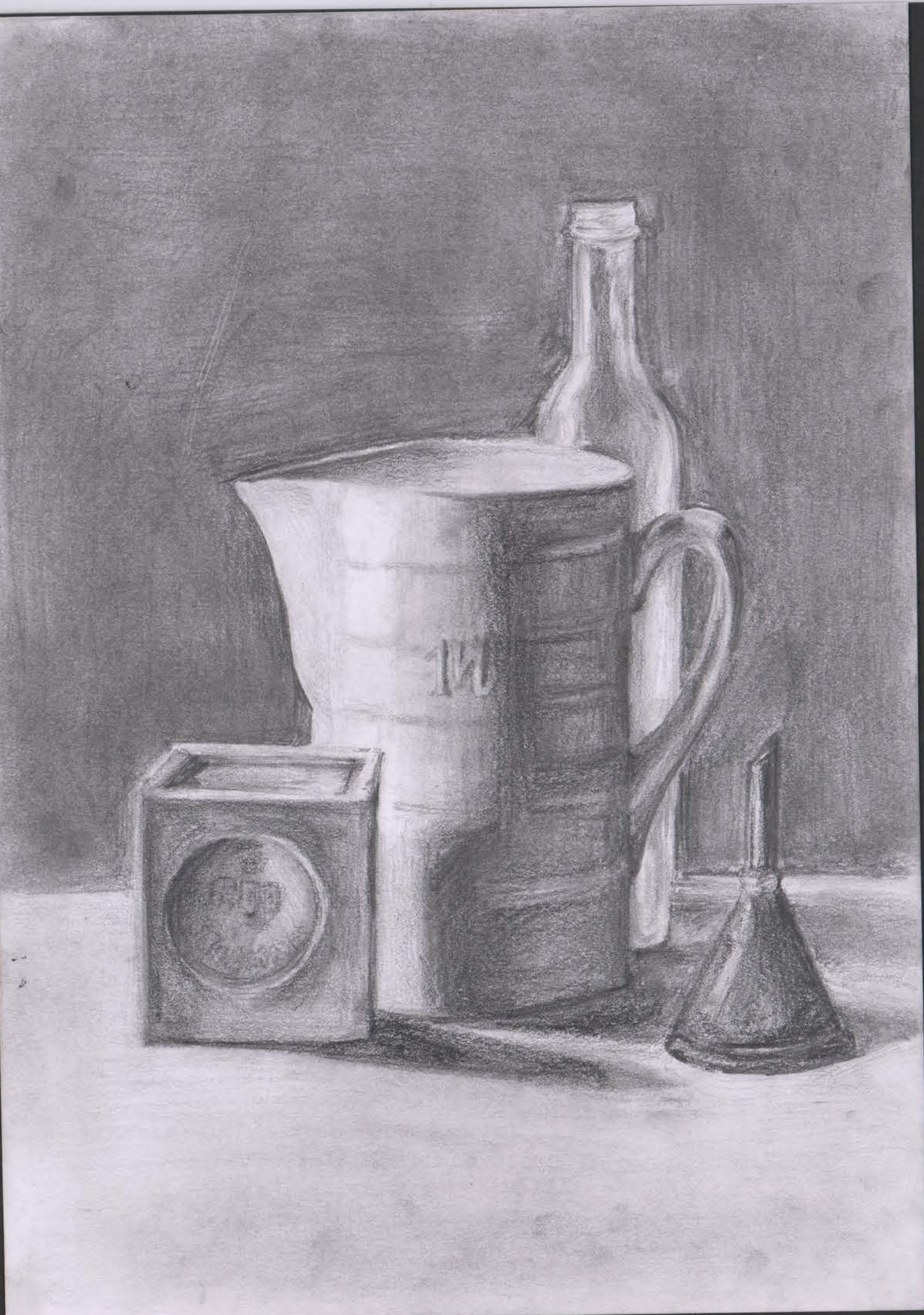


books on the table



→ After the two black and white sketches, I decided to try something colourful. In this drawing I used colour pencils to finish this piece. For the picture, I took a picture of my notebooks on the table as a quick exploration of my topic theme.





AROUND

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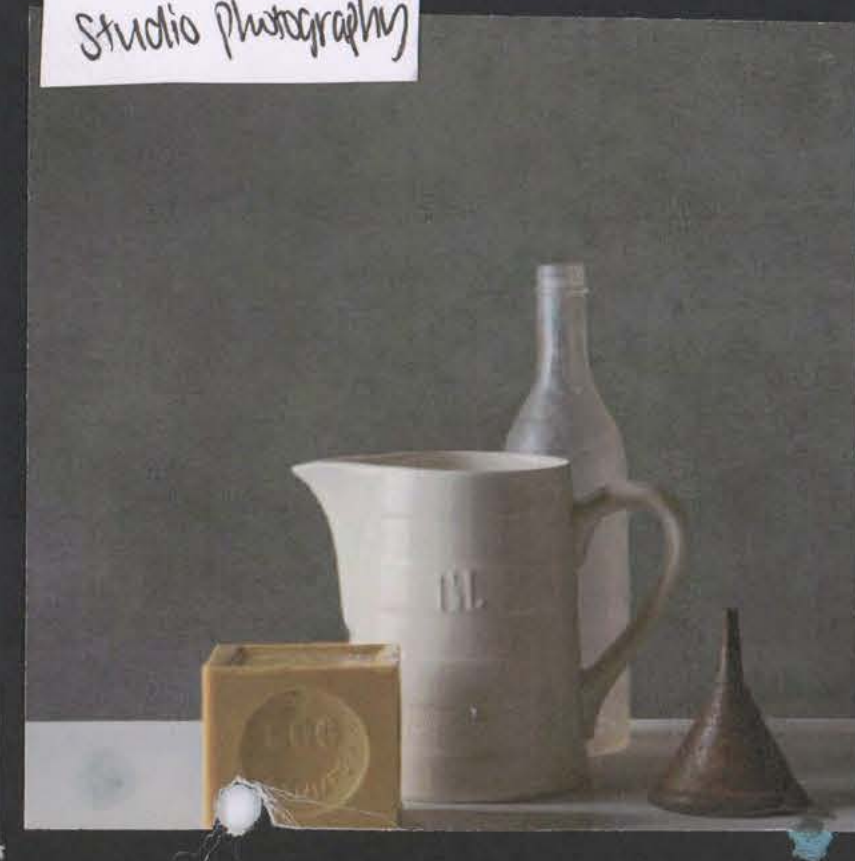


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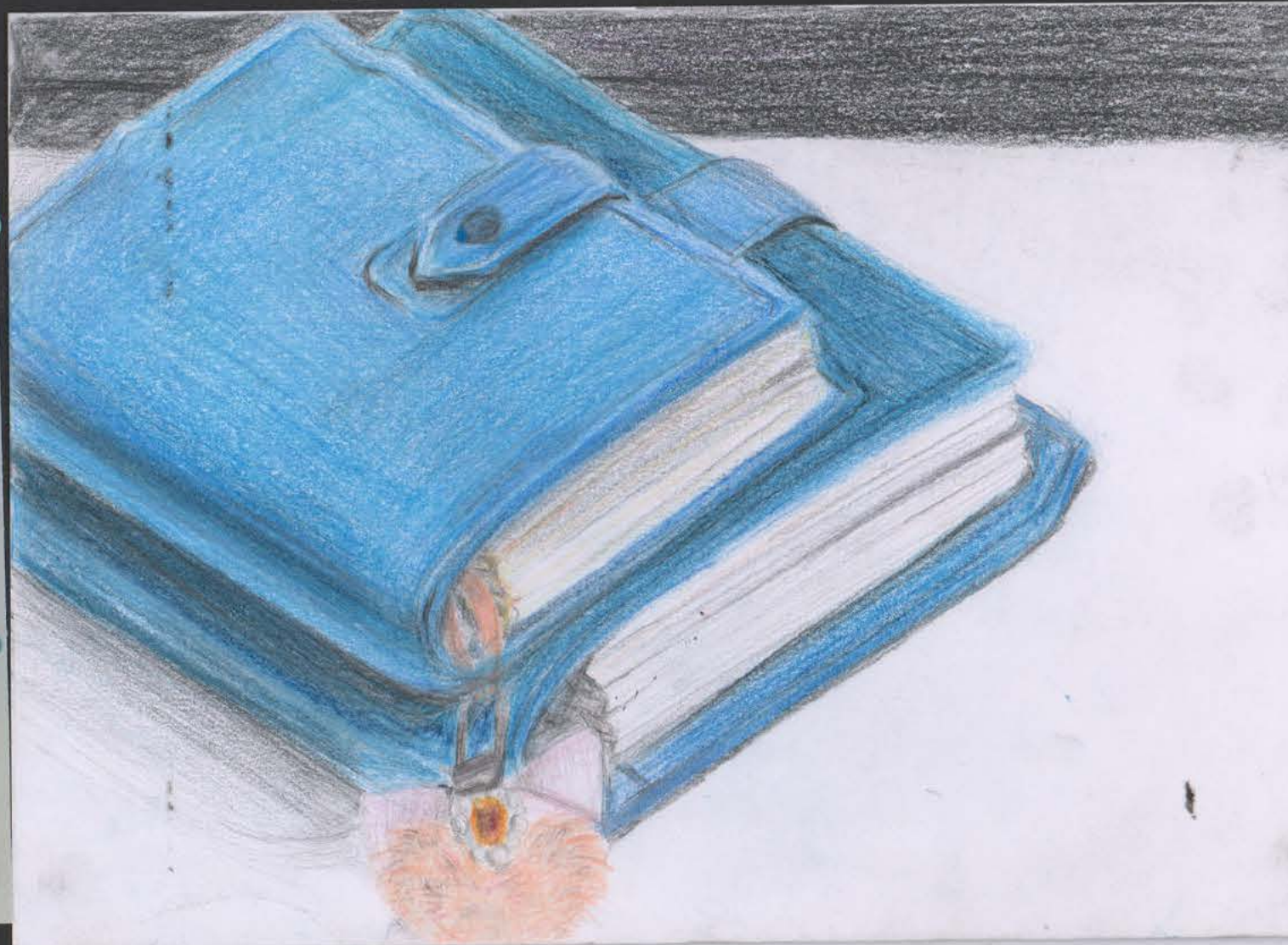


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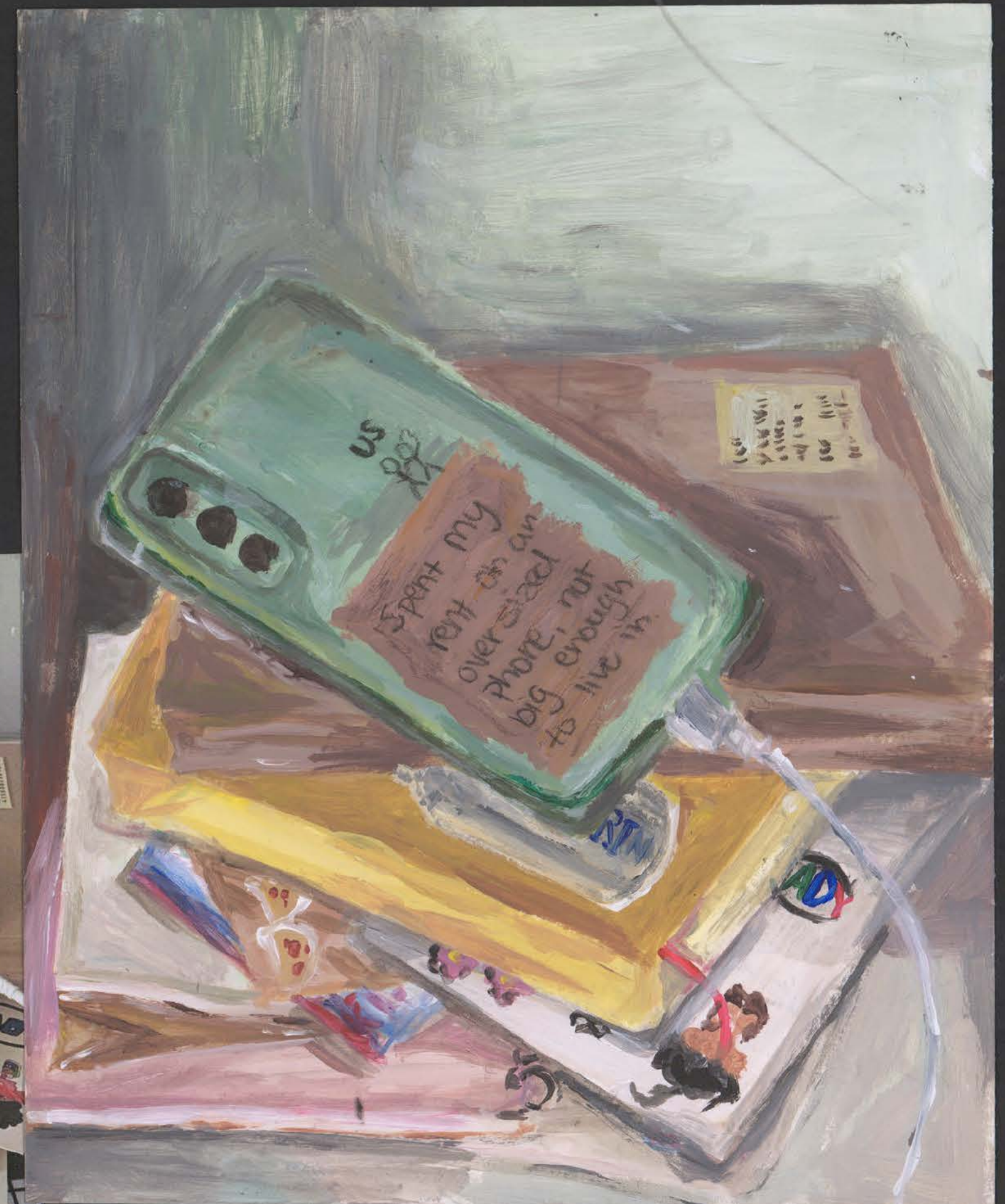
## AROUND THE TABLE - BOARD 2 - Media Exploration - Acrylic, Collage, Watercolour

← practice art piece in collage because I've never tried it before  
I cutted pictures of from magazine pages and glued it on a piece of paper.

In my exploration art board, I wanted to look at some diverse styles of media. At first I thought about collage - putting pictures together. So, I have made an art piece of it. Then I started to look at different brush strokes used in acrylic to demonstrate my art skills while exploring media.



A watercolour piece made with pictures taken from a brunch. It relates to my theme as foods were placed 'around the table'. I focused more on still life.

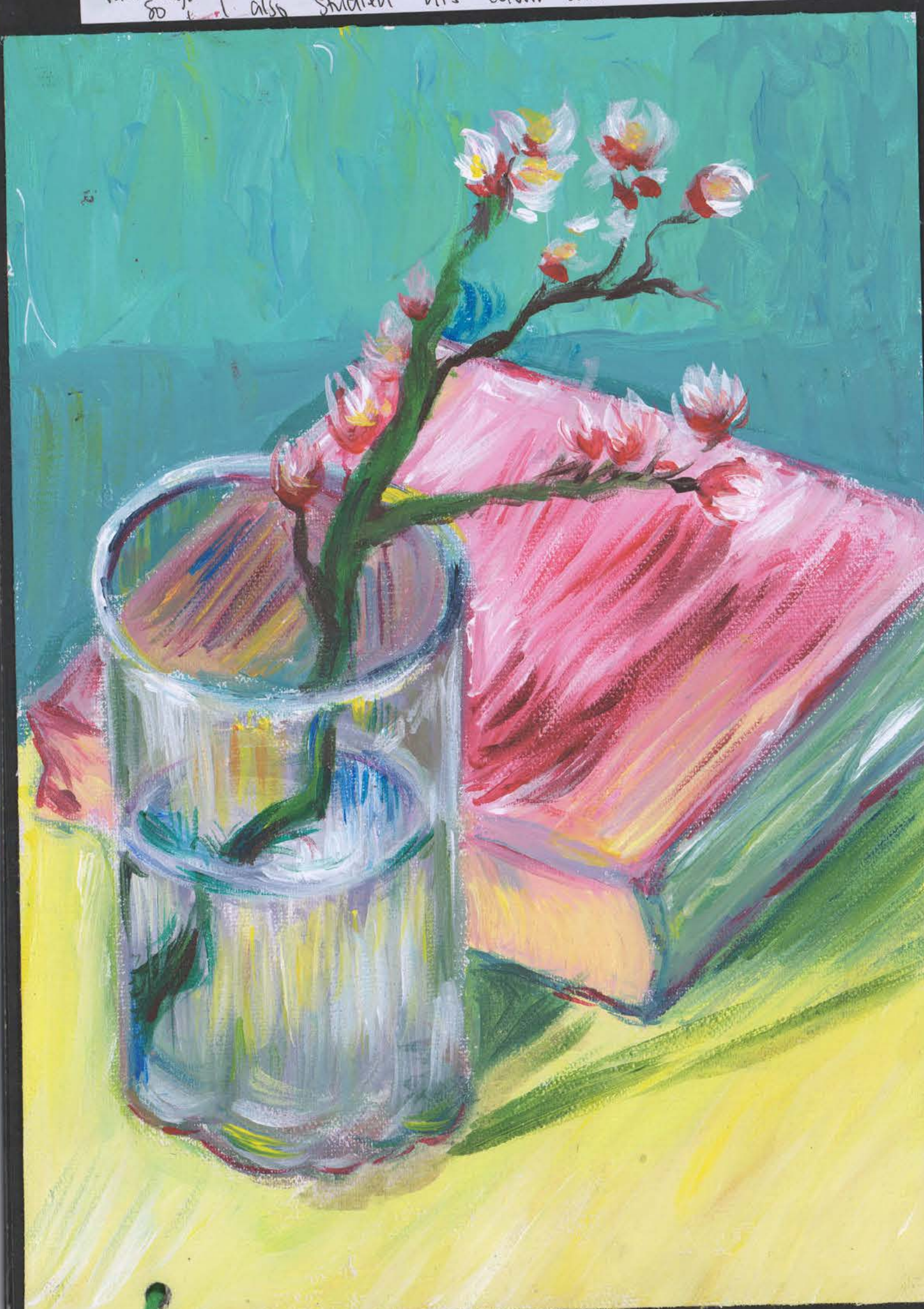




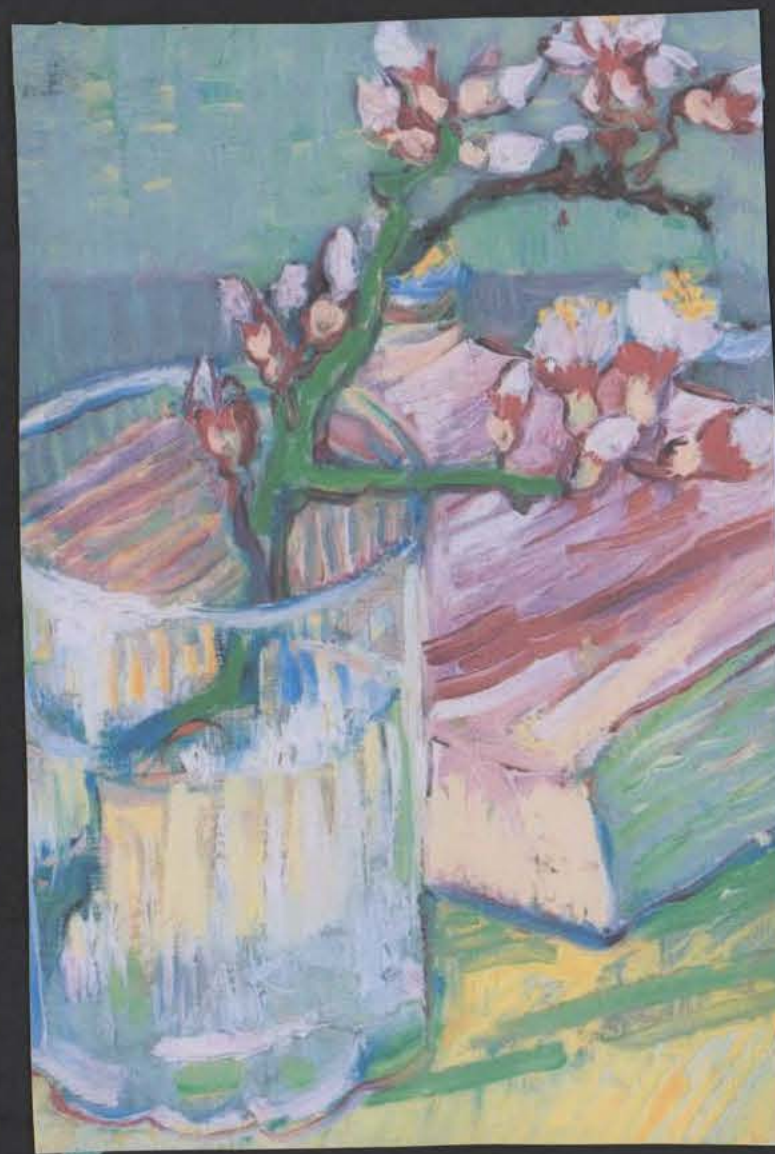
# "AROUND THE TABLE" - Artist Study

## "Development"

For my artist study, I studied about Vincent van Gogh's art strokes. In this painting, I imitated his point strokes. I found out that Van Gogh uses different combinations of colours in his painting, so I also studied his colour choice in this piece.



This is a piece by van Gogh from his younger era. However, his style of brush strokes used in here inspired me in my later drawings.



Photography = fruits placed on the table at my dining room. Camera = Canon.



Practice 1 = Van Gogh's Brush Strokes and colour combinations.



In Van Gogh's painting the contrast of colour used in his art piece is particularly prominent. For example, the blend of yellow and red in the art piece above. So, I decided to follow his four steps and start using contrast colour combinations in my next art piece.

In my development art piece from my van Gogh artist study, I used his brush stroke texture in combined with my own technique that I learnt from component 1 art boards.





# 'AROUND' THE 'TABLE' ~ "

The Picture below is a photograph I took by my phone when I was eating afternoon tea at the hotel. For my final art piece I've decided to combine what I've learnt in media exploration and make a multimedia (mixed media) art piece. In my final piece, my negative space will be made in collage. And my foreground space will be made with acrylic paints.



## BOARD 4 : PREPARATION

In my draft painting, I used a pencil to sketch out the outline of the picture. And in this sketch I've labelled the different mediums that I'm going to combine.

After the sketch, I've quickly used acrylic paints to create a rough colour present sketch. To show the colour blocks used in each section before staining the final.

This is the negative background practice for my final piece. In this collage I chose to do a blue tone since in the picture the background mostly contains grey and blue shades of colour.

