

## Marking standards for

**Cambridge IGCSE™ / IGCSE (9–1) / O Level Art & Design  
0400 / 0989 / 6090**

### Component 2

#### Example 13

		Mark
AO1	Record	5
AO2	Explore	4
AO3	Develop	5
AO4	Present	6
Total (max mark 100)		20







# Around the Table



\*This is my first  
observational still  
life drawing. As I  
chose the theme  
around the table,  
the drawing was  
based on all the  
draw objects near me.



\*This observational drawing is inspired by "Jean-Simon Chardin".





This is my observational still life drawing, inspired by Jean-baptiste Chardin. He was a French painter, born in 1699. My work is about good quality objects near me which are related to Jean's artwork and style. There are 3 different bottles; that vary in size, shape and design. This change indirectly represents human life. How people's situations, behaviour and appearance differ from one another.



Jean Baptiste Simeon Chardin - Still Life  
1756



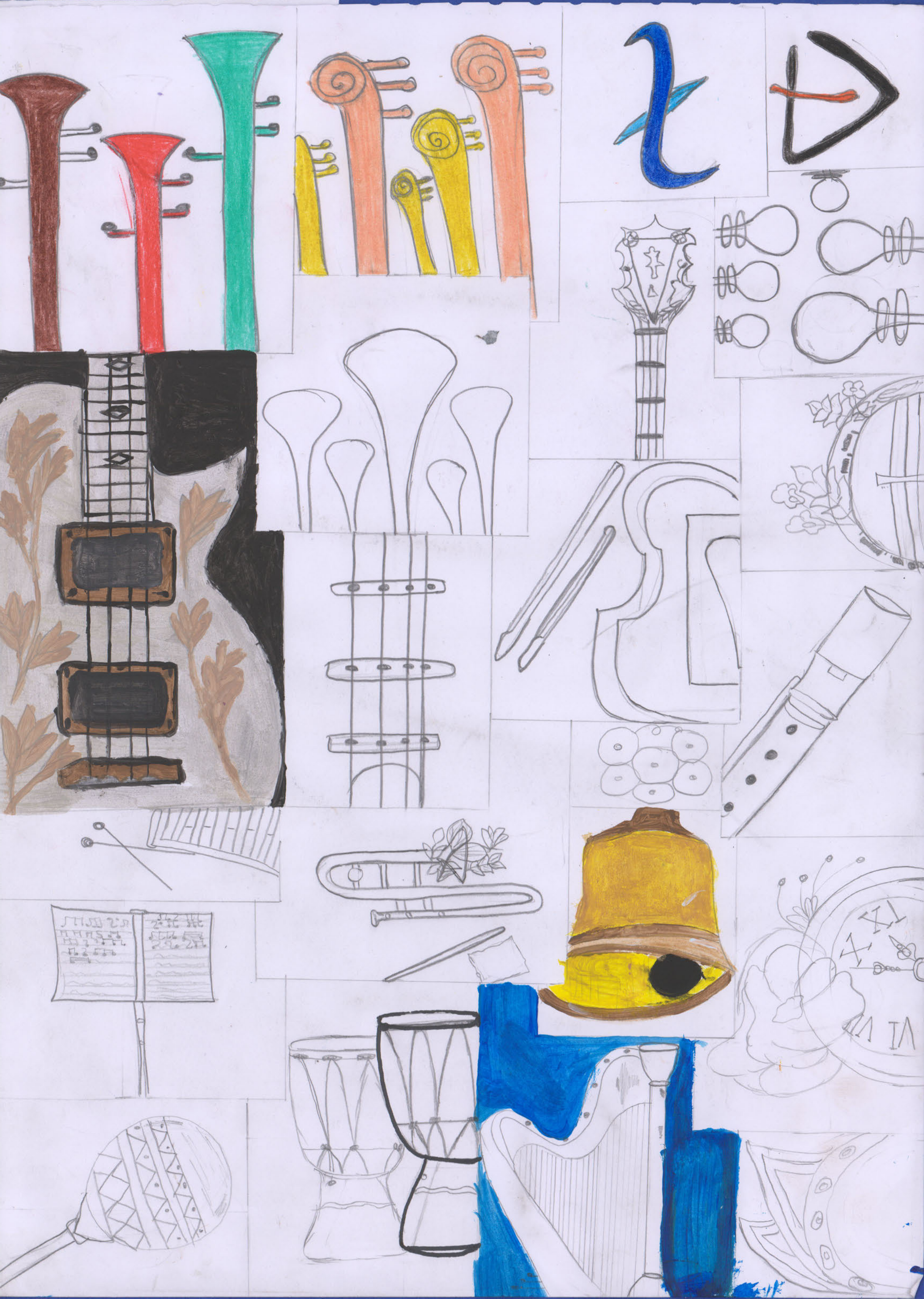
# Around the Table



This is my development piece, it is inspired by Roy Lichtenstein. Who was born in 1923. My drawing is a cubist still life of everyday objects with different angles and views to apply reality and give life to objects without motion.







This Final Piece drawing is inspired by David Hockney who an English painter , draughtsmen , printmaker , stage designer and photographer . In my piece I was influenced by David Hockney's style ; photomontage , and in particular from his portrait but I applied it on objects . I used various colours to represent the life and feelings of each object which gives my drawing a touch of life. And these drawings differ with the background. If the background is dark then the object's colour will also be dark . This applies to human life and nature . The personality and character of a person varies with the environment « our environment , the world in which we live and work . Is a mirror of our attitudes and expectations

