

Marking standards for

**Cambridge IGCSE™ / IGCSE (9–1) / O Level Art & Design
0400 / 0989 / 6090**

Component 2

Example 10

		Mark
AO1	Record	10
AO2	Explore	8
AO3	Develop	11
AO4	Present	9
Total (max mark 100)		38

PREP 1: LOST

Technique:
- wet on wet
- Different strokes
- Shading

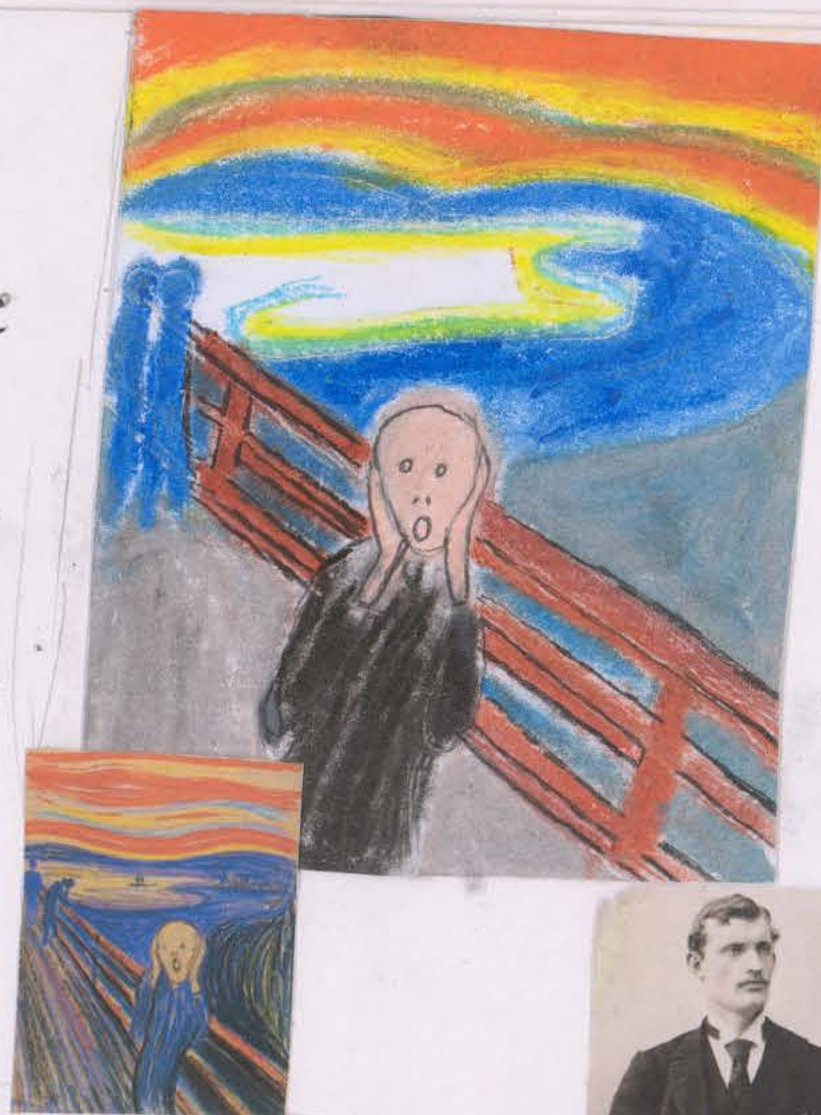
References:
- Edvard Munch
- Myself

LOST

Object:
- Myself
- Artist reference

Art Material:
- Acrylic
- Water Colour
- Pencil (Sketch)
- Oil pastel
- Charcoal
- Pen

My chosen topic is LOST. I chose the topic, because it is open-ended and it can mean practically anything. But my focus is on the feeling of being lost. Its portrayal of raw emotion when one feels lost. That is what I am trying to capture in my final outcome.



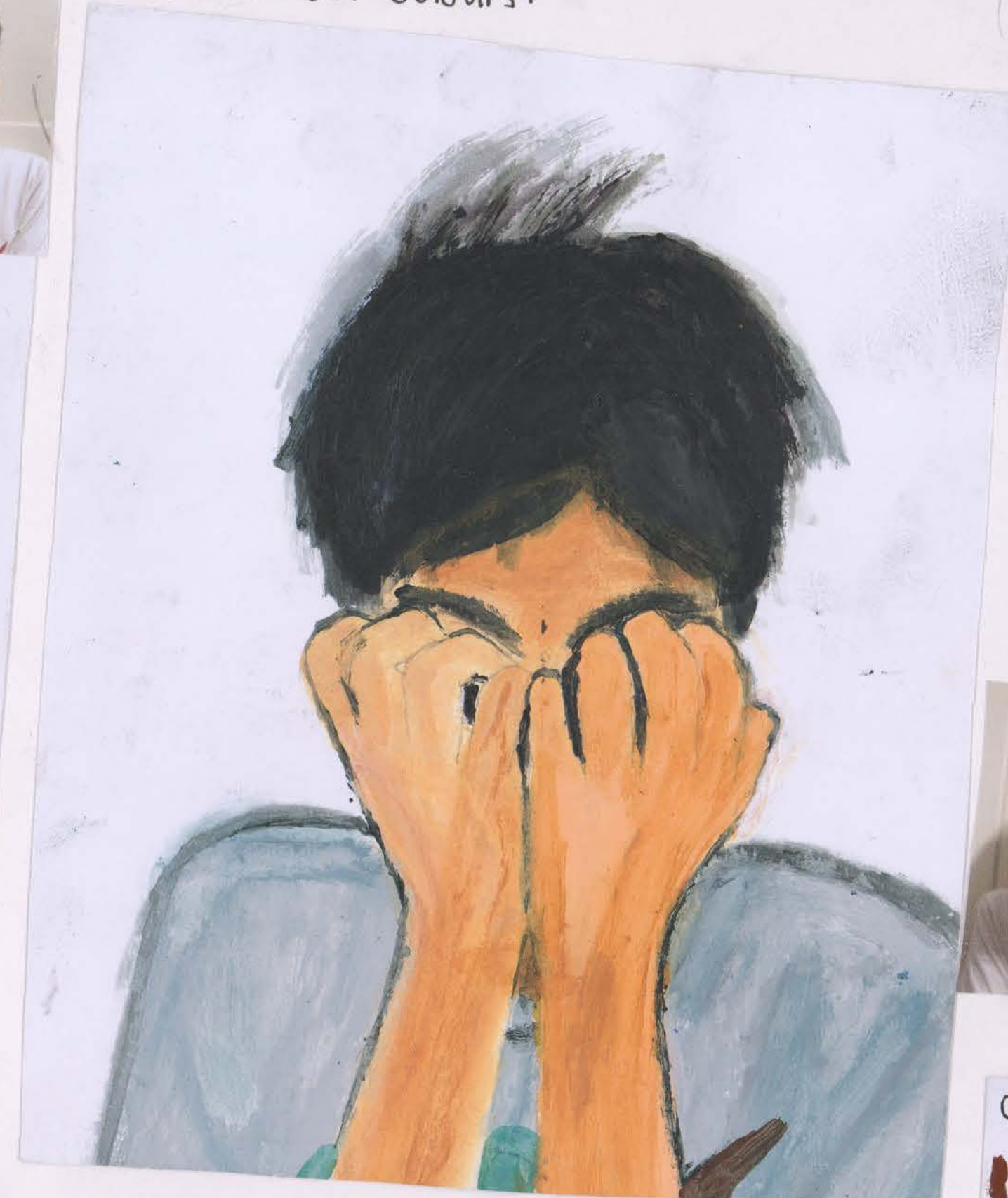
Edvard Munch's 'The Scream' by the Norwegian artist. The subject best captures the subject lacks detail, except for the bulging eyes and mouth wide open with both hands on the sides. The expression is iconic in its simplicity, as it portrays the tension and confusion a person feels from being lost. Munch also uses bright colours that often contrast obscenely in bold, wavy strokes to further stress the effect. I find inspiration from the subject's expression and pose as well as Munch's use of colours and painting style, which I will incorporate in my study.

For this drawing, I experiment with mixed media: charcoal, newspaper and water colour. I smudged the charcoal for the hair.

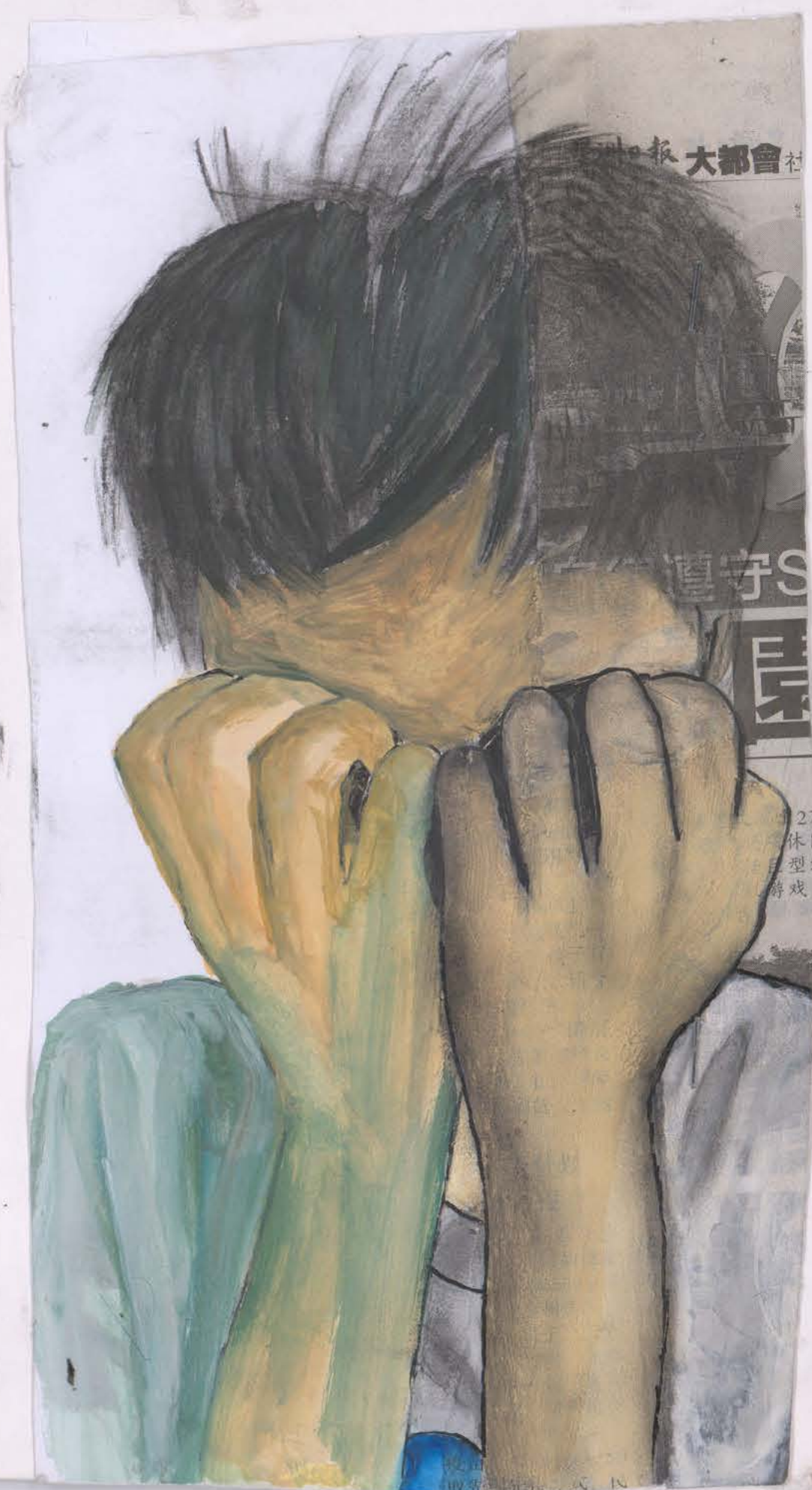
I used pen for this drawing, and experiment different strokes. And I used the same expression as Munch's painting.

Ink Shading:
Hatching:
Cross Hatching:
Stippling:

For this, I used acrylic to explore more of media. Moreover, I tried to explore more on colours.

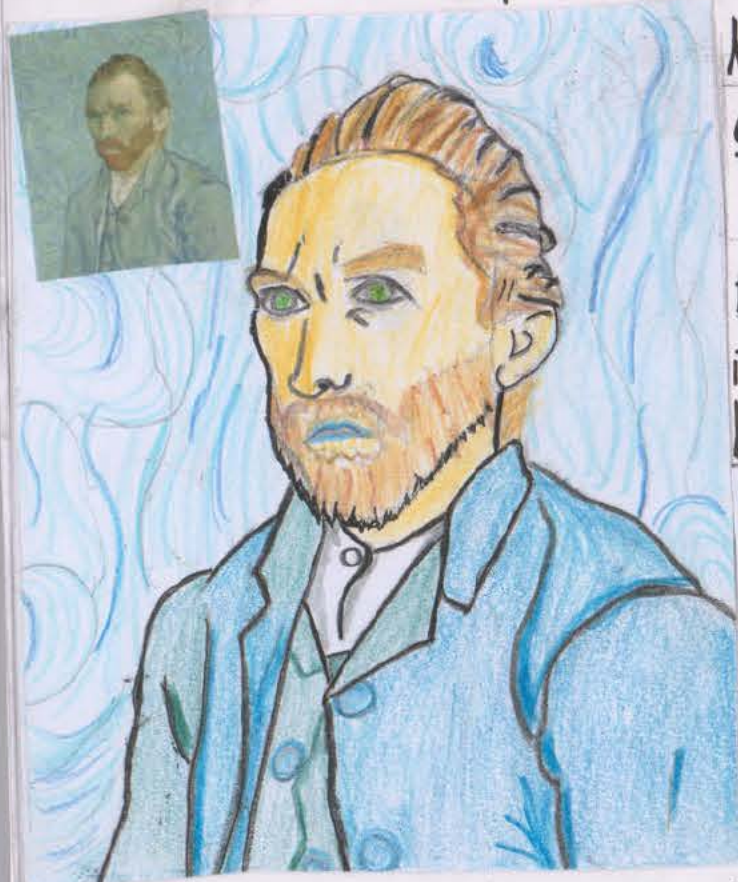


Colour Palette



PREP 2

As highlighted in Prep 1, Munch used bold, wavy strokes of bright, contrasting colours in the background of his subject in *The Scream* to bring out the sense of despair from being lost. Background thus can be essential to tell the mood of a painting.



My next study is Vincent Van Gogh's 1889 Self-Portrait. In this, Gogh uses the same colours for the whole painting except for the face. The facial expression, which looks like calmness is actually a blank stare. The swirls in the background brings a sense of being lost in the inside.



So, for Prep 2 I will study the background to be used, i.e. the colour scheme and the types of strokes that best portray the sense of being lost that I am trying to convey.

watercolour:



I did a study on the to be used. Based on I find that poster colours bring out the mood.

For this I tried to experiment with Bacon's different colour.



Blue Grey
Ultra Marine
Sky Blue
Black
Brown Grey
Yellow

For my third study is Study after Velázquez's Portrait of Pope Innocent X, finished in 1953. What I find fascinating and inspirational is Bacon's use of bold, straight strokes, which covers most of the Pope's figure except his face, which shows screaming expression, much like Munch's masterpiece. However, Bacon's work uses more subdued colours, and relies more on the strokes and facial expression of a shout to convey the sense from being lost.

For this drawing I used copic markers, and tried to use Bacon's strokes. For the white parts, I used liquid pen and mixing with the markers ink, and I find it charming!

SHADING:



For this drawing, I tried to combine Gogh's and Bacon's strokes for experimenting with white charcoal and black paper. However, I find it underwhelming, because, in my opinion it is too much strokes.



For this drawing, I tried to experiment with Gogh's strokes. I chose grey, because the colour is the feeling of being shocked.

Poster Colour



PREP 3

For Prep 3, I went to the fields for the setting of the subject, and tried out different composition as well as experimented with various media to find a most suitable one.

I had chosen two different settings. One at an open field and another on a bridge with a stream flowing underneath. I also used two different expressions for the settings.

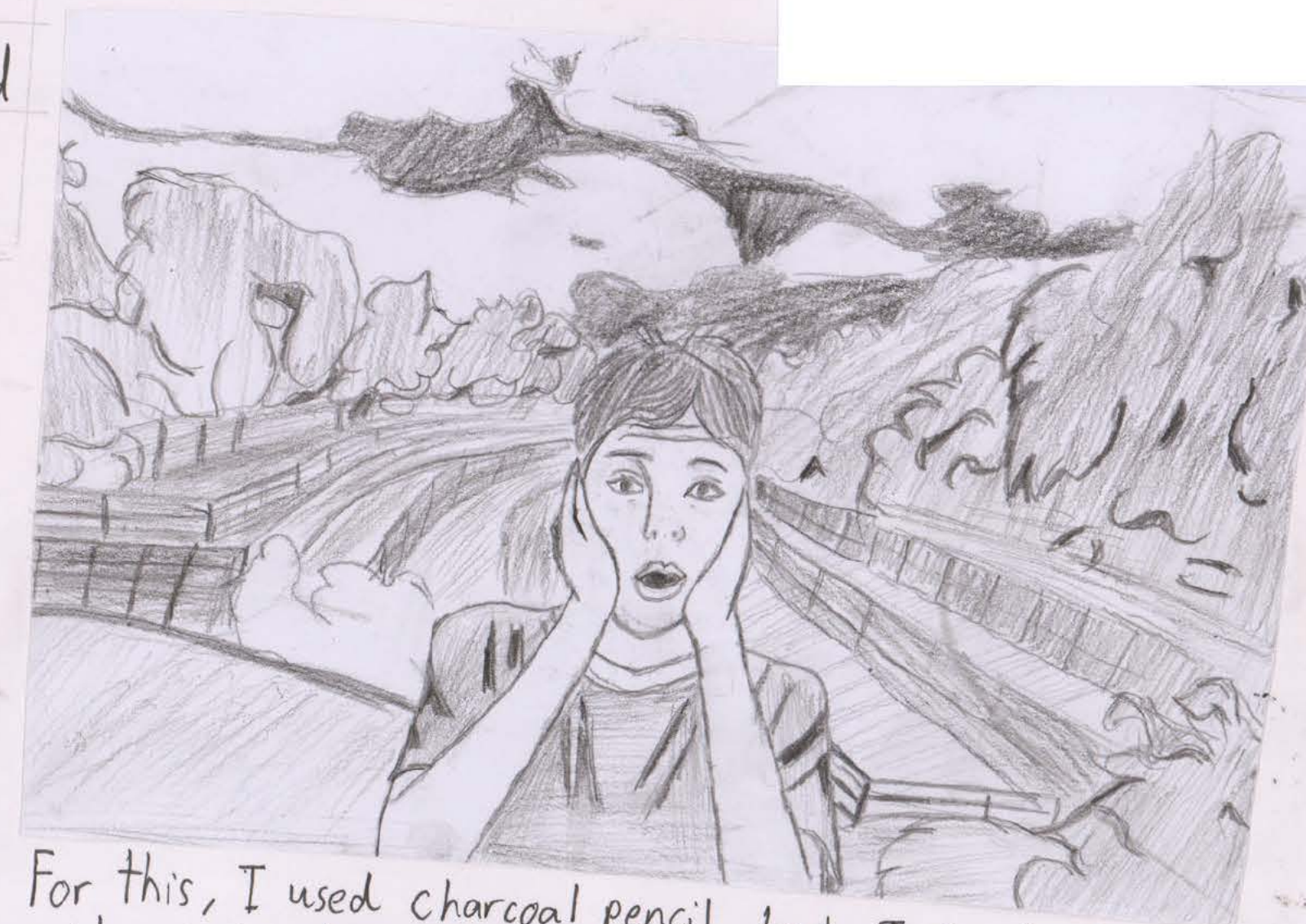
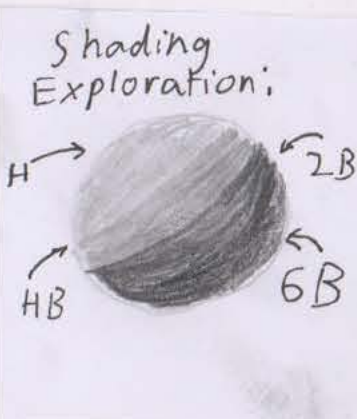
For the bridge, I used a h expression.



6B 2B HB H

For the open field, I used the subject (myself) hiding my face in despair.

For this, I experiment with different types of pencil and the shading.



For this, I used charcoal pencil, but I find it underwhelmed on how it turns out.



For this drawing, I used acrylic for media exploration, and I am quite impressed on how it turned out.

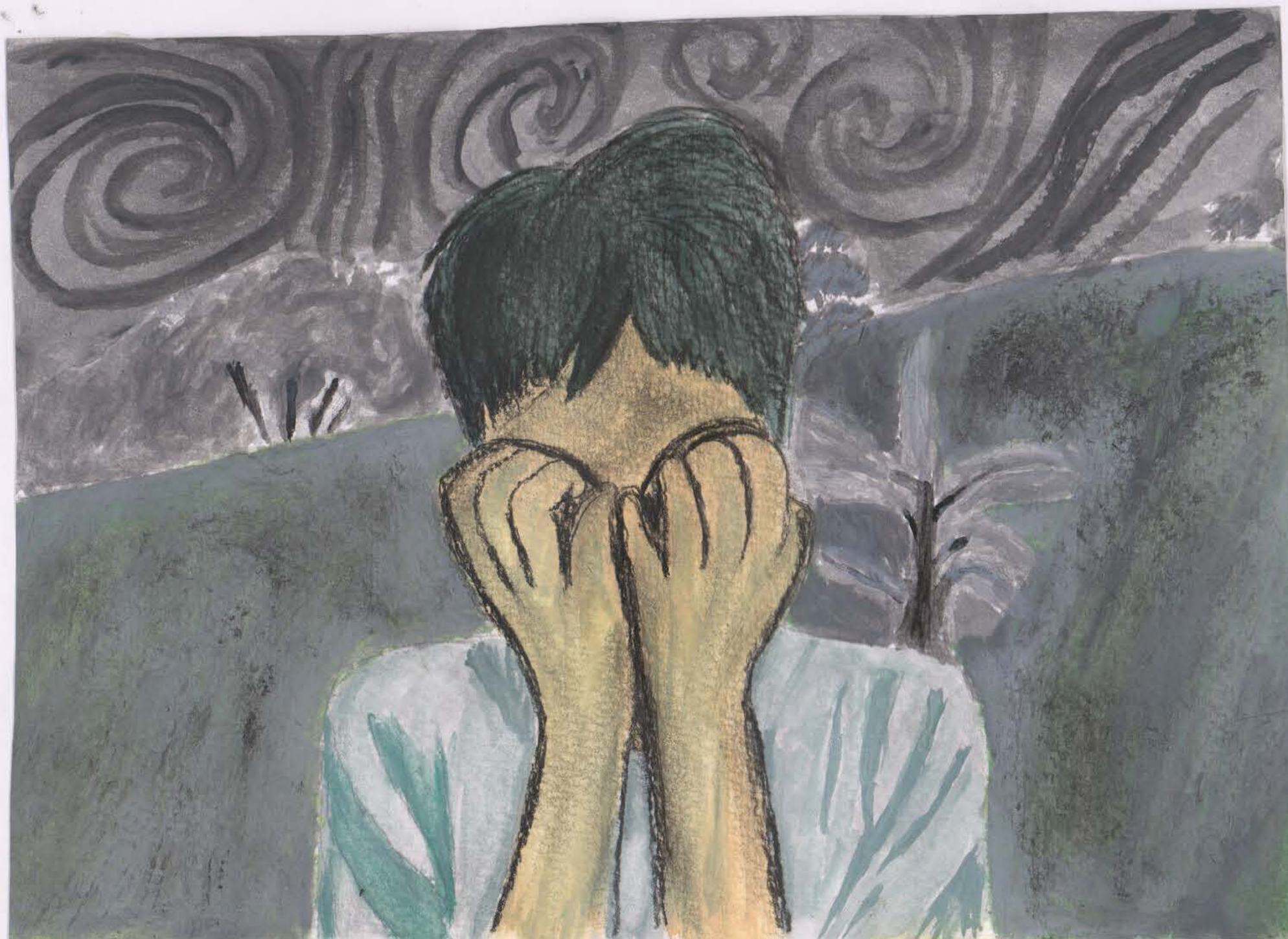


For this drawing, I used gouache for the first time. I did a decent job on the colouring, and I could have done better.



PREP 4

First Choice



For my first composition, there are variety of media that I used in this drawing: Watercolour, acrylic, poster colour, charcoal. Although the fields are green in prep 3, I used grey, because I want a sadder and shocking colour tone to it, like the swirls in the background to make the drawing of myself confused.



For the background, I used Van Gogh's technique from prep 2, and choose a different colour for the emotions of the colour, and I used poster colour to paint the background.

Second Choice



In this second composition, there are some media that I used: Charcoal ~~pen~~, poster colour and pen. The background I used is Van Gogh's same technique with swirls, but I used different colour to make it colourful.



